# Comics Buyer's Guide

#1352
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## The Write Stuff

Kurt Busiek

## On Delays, Planning, and Owning What He Writes

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COMICS BUYER'S GUIDE

#1352

October 15, 1999

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# Have you dug out from the summer before digging in for the winter?

*Editorial by* ***Maggie Thompson***

• OK, folks. Autumn is here. There are fewer than three months left before we enter the "bucks" decade (see the Kurt Busiek article), and it's time to look forward to long evenings: ideal times to reread comics favorites. I've been having a great time the past week, refreshing my acquaintance with Max Allan Collins and Terry Beatty's Ms. Tree. That's in preparation for a panel at Boucher-con (an annual mystery buffs' convention). The topic is "Dark Side of Comics," and, especially since Al is the event's guest of honor, this could be a chance to let a potential audience in on an art form many of them have underestimated. In fact, Nate Heller, star of his terrific series of historical mystery novels, was created as a comic-strip character.

In any case, I'm suddenly experiencing again the delights of settling in with a favorite comic-book series and just chugging through the issues in sequence with no waits between chapters. That in itself could be a project for the winter: rereading favorites.

What's *your* winter project going to be, anyway? Are you (like me) planning to get that collection in order at long, long last? Are you going to check those plastic bags to see which should be replaced? Are you going to use the *ComicBase* software to, say, decide which issues in your collection should be moved to Mylar? Or even determine which key but reprinted issues you own should be evaluated by Comics Guaranty Corporation and encased forever in plastic suits of armor?

Are you going to reevaluate your comics budget for the year 2000? Is this a good time to decide on your favorites and dispose of duplicates and other unwanteds to feed the rest of your collection? What are *your* plans?

• Oh, before we wrap up this issue and go to the next (celebrating Marvel's 60th anniversary), I'd like to note regarding *this* issue that *I* first got to know Kurt Busiek in 1989, when he was editing Marvel's *Open Space* project and I was writing a story which turned into the cover story for #5.

If you don't remember reading it, it's not because your memories of those days are fuzzy; it's because *Open Space* #5 never appeared — and, indeed, even the completed cover painting (which was to be a gift to me from the painter) disappeared in the Marvel whirlpool. I have photocopies of the completed story (inked by Marie Severin, no less) — and a black-and-white photocopy of the painting. I was paid for the script, and that was that.

Except that I *did* get the fun of working with Kurt, who clearly knew his stuff (though most of the comics world had yet to discover it).

Claypool's Richard Howell (for whom Kurt did stories for *Elvira* and *Phantom of Fear City*) wrote me recently, "Kurt's probably the hardest-working, longest-careered 'overnight success' in this business that I've ever seen. His work has always been so craftsmanlike and thorough, intelligent, thoughtful, and frequently downright inspired that I remain surprised that it took so long for it to be recognized as top-flight, as finally happened with *Marvels* and *Astro City*.

"Readers, reviewers, and retailers looked at those projects as breakthroughs for Kurt. *I* looked at those projects as breakthroughs for the readers, reviewers, and retailers; they'd finally caught up with Kurt's talent."

What people who haven't worked with Kurt may not be aware of — and he doesn't often reveal to the public — is his willingness to keep his idea mill running for *others*. Howell noted, "Kurt's not only an independent idea factory, but he's also an unending, selflessly generous source of conceptual advisories, plot tweakings, and editorial advice. Many's the time, whenever I told him about some new idea I was entertaining, he'd barrage me with more contributory refinings, embellishments, and general good advice than I could handle. I usually had to beg him to stop."

# This week in COMICS BUYER'S GUIDE

## On the cover

Like Mark Waid, Kurt Busiek has found that encyclopedic comics knowledge can serve him well in the annual Pros vs. Fans Trivia Challenge at the annual Chicago comics convention. Before his own writing on such series as *Avengers, Iron Man*, and his creator-owned *Kurt Busiek's Astro City* was edited, Busiek was on the other side of the creative table — an editor looking at other writers' work — and he offers tips gleaned from both careers.

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**News includes:** Topps acquires Marvel card license; Gareb Shamus launches comics line; Jack Kirby's grandson launches comics line; DC plans more *Secret Files* and Bat-projects; Bob Gale has an Ant-Man story; NBM travels to Alpha Centauri; Big Apple Con became Hurri-Con; and Hurricane Floyd didn't dampen The Expo/SPX '99 ..... **6 and elsewhere**


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## *Geeksville* cover art winner

Congratulations to **Augustus Fulton** of **Sylmar, Calif.**, the winner of the original *Geeksville* art from the cover of ***CBG*** #1340. Augustus suggested merging *Reid Fleming, World's Toughest Milkman* with *Pete the P.O.'d Postal Worker*.

Putting *Bone* with several other titles ranging from *Castle Waiting* to *Uncle Scrooge* was the overwhelming response to the query, "What two comics titles would you like to see merged?" Perhaps the strangest suggestion was merging *Preacher* with *Akiko*.

Thanks to Gary Sassaman and Rick Koslowski for providing the prize.

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Also:
- **Interview with the Vampire...Writer! Anne Rice** tells all in a special Previews interview on her new comic series, **The Vampire Lestat!**

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# Topps lands Marvel card license

After nearly 10 years as a Fleer-SkyBox license, Spider-Man, The X-Men, Captain America, The Incredible Hulk, and The Fantastic Four — in fact, the entire stable of Marvel characters — have returned to an earlier trading card home with Topps' reacquisition of the license.

The comprehensive deal, announced Sept. 24, grants rights to other categories, as well, including sticker and album collections (to be marketed under Topps' Merlin brand), Action Flats collectibles, confectionery items, and other products. The worldwide agreement enables Topps to exploit its international distribution, which it gained from its purchase of Merlin Publishing several years ago.

In 1966, Topps began its relationship with Marvel with the release of a series of 12 gliders featuring Marvel characters. Beginning in the mid-'70s, Topps released a number of Marvel trading-card and sticker sets. In 1990, SkyBox (then Impel) acquired the Marvel license and was eventually purchased by the Marvel Entertainment Group. The license stayed with the company until the conclusion of Marvel's bankruptcy late last year, when Fleer-SkyBox was sold to a private corporation led by Rite Aid founder Alex Grass.

Marvel CEO and President Peter Cuneo said, "Marvel and Topps have both been at the head of the pack when it comes to quality and exciting, innovative product. We're very pleased to be partnering with them on this latest venture and look forward to a long, rewarding relationship."

Marvel Vice President of Consumer Products Ken Abrams said, "Trading cards are a key component of our merchandising program, and Topps is the dominant player in the category. Marvel's characters combined with Topps' proprietary technologies and supported by its strategic brand marketing make for a potent partnership."

> **"Topps will have a heightened presence in the comic-book community as a result of this relationship."**
>
> *— Topps Vice-President of Publishing and New Product Development Ira Friedman*

Under the new license, Topps will produce sets based on Marvel comics as well as motion pictures and television shows featuring Marvel characters. The license includes next year's *X-Men* movie. Topps Vice-President of Publishing and New Product Development Ira Friedman said, "The beauty of this opportunity is that it allows us to optimize our distribution capabilities in both the hobby market and the broader retail market."

Topps' initial plans call for a new series of Marvel trading cards based on the X-Men comics next spring, followed by a tie-in with the film *The X-Men* during the summer.

When asked whether Topps felt the overload of Marvel cards in the past decade would cause customers to not purchase new products, Friedman said, "We're hopeful this hiatus period [it will be a nearly two-year layoff by the time *The X-Men* set is released in the spring] will give us the opportunity to start fresh again with the franchise.

"We're certainly aware that a lot of sets have been put out over the years: some quite impressive, some that have sold phenomenally well, and some that weren't so impressive and didn't sell well. We are in the process of reacquainting ourselves with all of the sets that preceded ours, in an attempt to not duplicate what was done before us. It will be a challenge, but there is a stream of potential films coming down the pipeline that don't end with *The X-Men* and *Spider-Man*."

The trading-card license will have additional impact for Topps in another arena, according to Friedman. "Topps will have a heightened presence in the comic-book community as a result of this relationship, from the standpoint of working more closely with comic-book talent than we have in a while, working more closely with comics retailers than we have in a while, and having a higher profile at trade-related events and activities. You'll see us taking a more active role in that community than we have in the past few years."

# Shamus to launch comics line

**By Mike Doran and Matt Brady**

According to reports, *Wizard* founder and CEO Gareb Shamus will launch a new publishing venture named Black Bull in January.

While the specifics of the breadth of Black Bull's publishing plan have yet to be revealed, it is said that its first product will be *GateCrasher*, a monthly comic book written by Mark Waid, with pencils and inks by Amanda Conner and Jimmy Palmiotti, respectively. The comic book was co-created by Waid, Conner, Palmiotti, Shamus, and *Wizard* President Fred Pierce and will not be creator-owned. The series is reportedly set to begin shipping in January.

While *Wizard* is said to be set to announce Black Bull and *GateCrasher* officially in late October, Waid did offer some comments about Black Bull and the new series. Describing himself as "strictly a freelancer," in relation to the company and the series, Waid explained that Palmiotti and Shamus contacted him to write a comics series which he described as a "young-guy, super-hero fun-adventure strip."

While some creators have speculated that Black Bull may represent a conflict of interests for Shamus and Pierce, who could now be seen as competitors to DC, Marvel, Image, and the other comics publishers reported on in *Wizard*, many likened the situation to Fantagraphics, which publishes comics as well as *The Comics Journal*.

"I think it's a tempest in a teapot," Waid said of the controversy.

"If anything, I have a feeling the *Wizard* guys will bend over backward to avoid charges of impropriety, but that's just my take.

"At this point, anything that gets potential customers into stores is a good idea. What attracted me was Gareb's commitment to top-of-the-line quality and promotion and a willingness to really do this right: spend the time and money it takes to develop something good, to ensure solid character design, to line up top talent for art and coloring and separations — to really give it his all rather than try to turn out comics on the cheap.

"On a similar note," Waid continued. "I like that Black Bull's first priority is to publish comics — not to publish loss-leader pamphlets for toys, videogames, *etc.*

"I'm sure there'll be merchandising at some point, but the immediate goal is to produce good comics."


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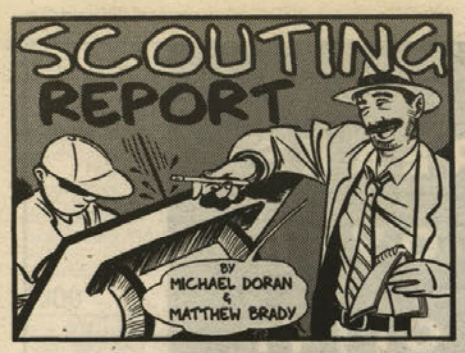


**Return of the King. Kinda. Jack Kirby**'s *Captain Victory* is returning to comics once again, and there's still a "Kirby" behind it. **Jeremy Kirby**, the grandson of Jack, has announced the formation of a new publishing company called Kirby Comics in honor of his grandfather. According to Jeremy, the company is being formed to publish a new *Captain Victory* mini-series.

Originally written and envisioned by Jack Kirby as a film, 13 issues of *Captain Victory* were published by Pacific Comics between 1981 and 1984 and helped pave the way for the creators' rights movement that swept through the industry in the '80s.

The new black-and-white mini-series will be written by Jeremy Kirby and will reuse Jack Kirby's original *Captain Victory* art as well as previously unpublished work and rework them all into a new story. In addition, Kirby reported that the *Captain Victory* series will print a never-before-seen Kirby comic strip, *Valley Girl*,

*Pacific published an earlier run of* ***Captain Victory and the Galactic Rangers*** *that ran 13 issues and one special.*

as well as pin-up pages of a character that, according to Kirby, "were lost for 25 years.

"The comic book, which delves into the origin of Captain Victory, will deal with the creation of the Insectons and force Captain Victory into a fight for his life between himself and his grandfather, Black Mass," Kirby said. "It's our goal to sweep a new generation of fans off their feet and cause their imaginations to run wild."

The three-issue series is set to launch in April.

**DC Y2K guidebook.** Change is in the air in the DC universe with new teams like The JSA and new versions of classic characters like The Spectre and Doctor Fate making recent debuts, and the upcoming new year promises even more changes, with new looks planned for Metropolis and Gotham City. There have been *so* many changes to the landscape, in fact, some readers might need a guide just to get around, which is exactly what DC will provide in January with the 96-page *Secret Files and Origins Guide to the DC Universe 2000*. Secret Files Editor **Maureen McTigue** said, "This can be considered a handbook for everyone who wants to know what's what in the DC universe as the new year, century, and millennium come upon us."

The 38-page lead story by writers **Dan Abnett** and **Andy Lanning** and artists **Scott Eaton** and **Ray Kryssing** gives readers a guided tour of all prominent DC heroes and as many DCU cities and locales as can fit, as seen through the eyes of Green Lantern.

"GL's been asked by the DEO to hunt for the missing Bedlam [the villain from *Young Justice: World without Grown-Ups*], who the DEO says is 'inhabiting' a hero," explained McTigue. "As he makes stops in Metropolis, Gotham, New York, the JLA Watchtower, and beyond, GL discovers the plot that these devious DEO agents are spinning and soon finds himself face to face with Amazo 2000, a robot who has just had all the powers of all the heroes downloaded into his mainframe. Needless to say, there's a major smack-down."

Other features provide more information about the DC universe at large, including: first looks at the new skylines of the new Gotham and Metropolis; a map of DCU "trouble spots"; science and technology investigation by Blue Beetle; a rundown of the all DCU aliens and robots; a summary of "who runs what" in the DCU government; a visit to the Garden of Heroes; profile pages on all teams and families done by artists specific to each respective title; assorted smaller features provided by various creators; and, last but not least and sure to send continuity purists into a tizzy, what McTigue called "the ultimate, last-word timeline."

**A Bat for the new millennium.** Although Batman's all set to begin the year 2000 with a fresh new look, fresh new toys, and a new status quo, don't expect DC to ignore the storied past of the Bat-family. A number of mini-series and specials are in development that will take an in-depth look at the formative years of some of the supporting Bat-cast.

Former editor and "No Man's Land" architect **Jordan Gorfinkel** will return as a

**(Continues on Page 10)**

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*Jim Silke's Bettie Page Portfolio* limited edition
*Oh My Goddess!: The Fourth Goddess* #6
*R.I.P.D.* #1
*Star Wars: Boba Fett—Enemy of the Empire* (trade-paperback collection)
*Star Wars: Return of the Jedi—MANGA* #4
*The Terminator: The Dark Years* #2

### On sale October 13

*Buffy the Vampire Slayer: Spike & Dru—The Queen of Hearts* (one-shot)
*Flaming Carrot* action figure
*Masakazu Katsura's Shadow Lady* #13—*The Awakening* #1
*Masakazu Katsura's Shadow Lady: Dangerous Love* (trade-paperback collection)
*Sin City: Hell and Back* #4
*Sin City: Hell and Back* T-shirts
*Star Wars: The Bounty Hunters—Kenix Kil*
*Star Wars: Dark Forces—Jedi Knight* (trade-paperback collection)

### On sale October 20

*Aliens: Apocalypse—The Destroying Angels* (trade-paperback collection)
*Bob Burden's Original Mysterymen* #4: *All Villain Comics*
*Dark Horse Presents* #147
*Eyes to Heaven* video
*Feeders* (one-shot)
*Heart of Empire: The Legacy of Luther Arkwright* #7
*Hellboy Jr.* #1
*Hellboy* watch
*Predator: Xenogenesis* #3
*SpyBoy* #1
*Usagi Yojimbo* #32

### On sale October 27

*Batman/Tarzan: Claws of the Cat-Woman* #2
*Bettie Page* lunch box
*Blade of the Immortal* #38: *Heart of Darkness* #4
*Buffy the Vampire Slayer* #14
*Ghost* #13
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*Out for Blood* #2
*Star Wars* #11
*Xena: Warrior Princess* #2
*ZombieWorld: Tree of Death* #4

**SCOUTING**
**(From Page 8)**

freelance writer in 2000 with a two-issue prestige-format series called *Batgirl: Master/Apprentice*. Illustrated by **Matt Broome** and **Sean Parsons**, according to Gorfinkel, it's a sort of a "Year — 5 to 1," bridging the new Batgirl's past and present over the span of five years and introducing a major new villain for her own Rogues Gallery.

Also in development is a Robin-Dick Grayson Year 1 series (with the working title *Robin 1.1*) by writers **Chuck Dixon** and **Scott Beatty** and artist **Javier Pulido**. A four-part prestige-format series, the project covers the end of **Bruce Canwell**'s and **Lee Weeks**' *Batman Chronicles: The Gauntlet* to Dick's first year as Robin. "The story has a lot of ups and downs, as Batman and Robin work out their relationship and nearly end it," said Dixon. "We deal with Robin's traumatic moment of truth with Two-Face and some first-time encounters with classic Batman villains. We also come out of the mini-series with a brand new villain and arch-nemesis for Dick Grayson, who will then show up in *Nightwing*."

In addition, **Greg Rucka** is currently working on a six-issue Huntress mini-series.

**Gale's Ant Man.** While the bulk of the Marvel Knights' Year Two projects won't see print until 2000, one quirky story will hit stores this December, written by **Bob Gale**: *Ant-Man's Big Christmas*. In it, Gale returns Hank Pym to his role of Ant-Man for nostalgic reasons.

"To us old-timers, Hank Pym *is* Ant-Man, and, hell, it's a comic book, and we can do that," he said. "But for the continuity geeks, there is a reference to Scott Lang, so that no one should get too upset.

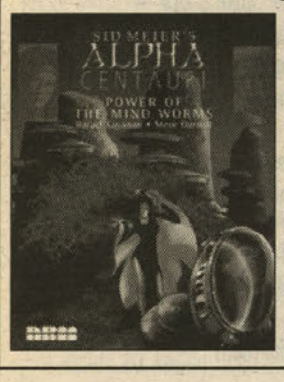
"Basically, Hank and Janet are having an argument about why neither one wants to spend Christmas with the other one's family when they get a letter from a 12-year old boy who invites them to spend Christmas with his family. The kid hates his relatives (with good reason) and hopes that Ant-Man and Wasp can shake things up a little around his house so that Christmas is fun instead of miserably aggravating."

# NBM travels to Alpha Centauri

NBM has announced plans to adapt the computer game *Sid Meier's Alpha Centauri* as a series of graphic novels.

The story follows the adventures of a shipload of survivors from a devastated Earth, who attempt to colonize a new planet and preserve the human race. The group's leader is murdered as they arrive at the new world, which is named simply Planet. The remaining colonists split into several factions, each with its own philosophy, and the differences between factions often lead to war.

NBM Publisher Terry Nantier said, "For those who play the game, these graphic novels are the chance to get on Planet and witness it on a flesh-and-bone level."




The first issue, "Power of the Mindworms," focuses on two groups. The Gaian faction takes an ecological point of view that embraces closeness and respect for the new planet. The other faction is the Morgans, who seek enrichment at any cost. Although outgunned by Morgans, Gaians gain an advantage, when it's discovered that one member of the faction has the power to control Planet's dominant animal lifeform: the mindworms which have been attacking colonists and paralyzing their minds.

Rafael Kayanan and Steve Darnall are the creative team. Each 48-page 81/2" x 11" graphic novel will retail for $7.95.

# September Big Apple Con becomes Hurri-Con

**By Brent Frankenhoff**

With Hurricane Floyd working its way up the Eastern seaboard in mid-September, the organizers of The Big Apple Convention faced the possibility that their Sept. 17 and 18 show would be canceled. Organizer Michael Carbonaro said, "It was a dark Thursday night [Sept. 16], and nobody knew when the hurricane was going to hit. New York City was a ghost town. I've never seen it this deserted, even on a holiday.

"By Thursday night at midnight you could see the stars, and, by Friday morning, the skies had cleared, the dealers started to trickle in, and the fans came along."

Carbonaro referred to Big Apple's origins as "The Show Must Go on Show," following the last-minute cancellation of a Great Eastern Convention in the spring of 1996, when he said, "Would we let a hurricane stop us? Of course not. We turned the hurricane into Hurri-Con!

"We had almost 1,000 attendees by the end of the day on Friday, with more than 1,500 attending Saturday. The show turned out to be a success."

Advance tickets for Big Apple's National Comic Book, Comic Art, and Fantasy Convention, scheduled for Nov. 12-14, were available at the show, and Carbonaro said that more than 200 were sold. A preview of the event will appear in next week's *CBG*.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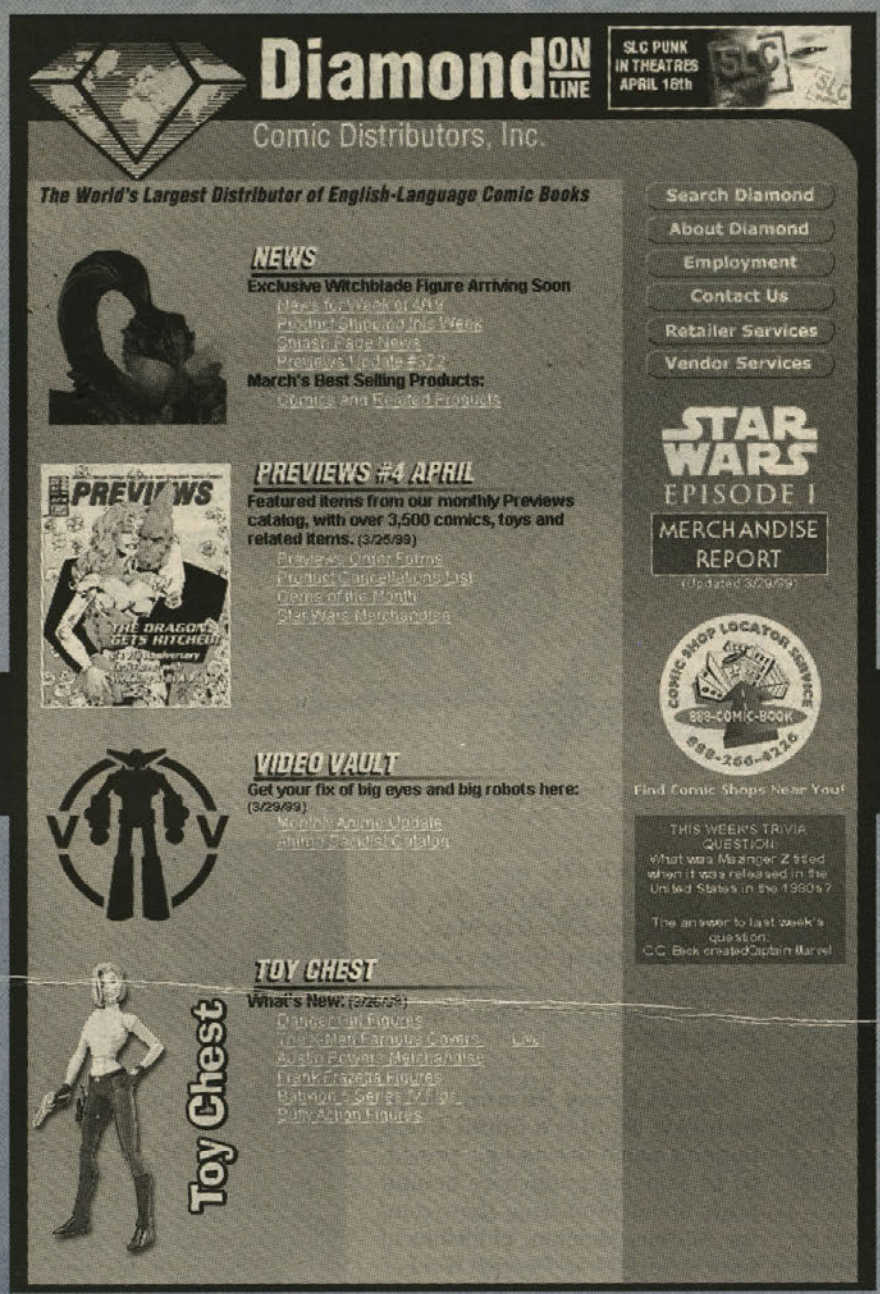


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THE EXPO SPX'99

**Postshow Roundup**
*Comics Buyer's Guide*

# Floyd fails to dampen The Expo/SPX '99

*Dozens of independent comics publishers greeted fans at this year's Expo / SPX.*

**By John Jackson Miller**

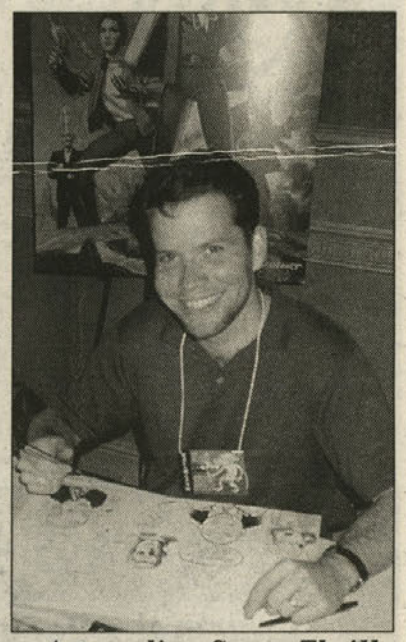
Hurricane Floyd flailed, but failed to fend the faithful from attending The Expo/SPX '99, the East Coast's largest grassroots exposition for independent comics. While the September storm limited attendance at the PACER (Professional Association of Comics and Entertainment Retailers) trade show, which had started earlier at the Bethesda, Md., convention site, almost all of the more than 100 scheduled exhibitors made it to SPX in time for the event.

More than 1,000 small press fans attended the event, which, in addition to SPX and PACER programming, had a full slate of seminars held by the International Comics Arts Festival (ICAF). When an overflow crowd arrived for Neil Gaiman and Jeff Smith's joint ICAF/SPX program, their forum was simulcast on closed-circuit televisions in other areas of the convention.

**Saturday brought awards.** On Saturday, Sept. 18, the 1999 Ignatz Awards were presented. The winners were:

- Outstanding Artist: Frank Cho (*Liberty Meadows*)
- Outstanding Graphic Novel or Collection: *Cages* by Dave McKean
- Outstanding Story: "David Boring" from *Eightball* #20 by Dan Clowes
- Promising New Talent: Brian Ralph (*Fireball* #7)
- Outstanding Series: *The Extended Dream of Mr. D* by Max
- Outstanding Comic: *Liberty Meadows* #1
- Outstanding Mini-Comic: *Fireball* #7

**Small Press Summit held Sunday.** Sunday's Small Press Summit panel discussions provided to aspiring publishers helpful hints about promoting their comics. Marcus Meleton, publisher of *Pete, the P.O.'d Postal Worker* through Sharkbait Press, described his efforts to go outside traditional comics publicity channels by promoting his comic book to postal employees and stamp collectors. Diamond Comic Distributors Vice President – Purchasing Bill Schanes closed the conference with his keynote state of the industry address.



***Astounding Space Thrills*** *creator Steve Conley sketched for fans.*

*Ah, the end of a long day on the show floor. After timely arbitration, Tony Consiglio was left unharmed by* ***Box Office Poison*** *creator Alex Robinson.*

For the first time, ***Comics Buyer's Guide*** provided the official event program, seen first by ***CBG*** readers in #1348. Consultant and columnist Bruce G. Costa, another Krause comics publication regular, delivered the PACER keynote speech on Friday. His lecture on finding employees in a tight labor market is serialized in *Comics Retailer* magazine beginning with *CR* #92.

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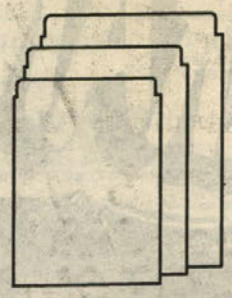

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

**JJM:** Managing Editor John Jackson Miller
**BWF:** Projects Editor Brent Frankenhoff
**JG:** Associate Editor Joyce Greenholdt

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**Chris Juricich**
1808 Chestnut St.
Berkeley, CA 94702

I'm curious about your setup out there in Iola. Are you in the middle of rolling pastures and farm country? Do you live in apartments and suburban homes or do you all live in farmhouses or what? How long is winter there for you?

What's the deal you guys have with Human Computing? I'm not clear on what your mutual intentions are? Something about a database?

How many people work each month on *Comics Buyers' Guide*? How come I can never remember whether it's *Comic Buyer's Guide* or *Comics Buyers' Guide*? Or ***Comics Buyer's Guide***? Why do I get so confused so easily?

What's Alan Light up to these days? I remember way back in 1972 getting his original adzine in the mail. What a shock!

How big's your staff?

*[Yes, we actually are in the middle of rolling pastures and farm country. Oh, and timber. I've been told Waupaca County (which is where Iola is) has the highest per-acre deer population in the world — and we're also increasingly confronted by wild turkeys, which were introduced for hunters a few years ago. The turkeys are massively stupid and sometimes fly at windshield height, so some of our road hazards go beyond potholes. (And, actually, our roads are kept in pretty good repair.) Iola has a population of less than 2,000 — nothing urban or suburban about it.*

*Winters are long. This is being written Sept. 22, and some areas around here had frost yesterday, though my outdoor thermometer was at 34°. We usually have a major snowstorm at some point near Thanksgiving (but that was true when I lived in northeastern Ohio, too). And there's usually a major snowstorm at some point near St. Patrick's Day. We don't get as much snow as I did in Ohio — but it's not rare to have the thermometer register -30°.*

*I thought we covered the Human Computing deal pretty completely in #1345: We're combining our information, which (among other things) gives ComicBase access to our information on a lot of independent material and us access to a lot of Golden Age data. It also involves Human Computing's participation in our* ***Resale Report****, which began in #1348. It lets both outfits give their customers the benefit of lots more information, which we're in favor of.*

*It's* ***Comics Buyer's Guide****.*

*I last heard at length from Alan earlier this year, right after he'd attended a banquet featuring President Clinton: lots of nice photos of Alan with the president.*

*Krause Publications listed 549 full-time staffers in its latest employee phone list — but not all of them are in Iola. All full-time* ***CBG*** *staffers do work in the Iola office, though — and* ***editorially*** *there are four of us, all identified on Page 4 each issue.]*

**Paul Chatway**

A lot of readers have sometimes complained that death is not treated seriously in comics. They point out that every time a major character dies at the climax of a story, some future writer will bring him or her back later, and it will make the meaning of their deaths pointless.

Seems like a waste of time — or does it? The themes of death and rebirth in literature have been explored for a long time now. Comic books are no different in this regard. If they are going to do a story where a person believed dead all of a sudden returns alive, the writers must be doing it only to tell a story — and the story must be a good one that readers will like.

That's the key to the situation: to do a story that readers will like and that will make them care about the characters all the more.

Having said that, there is a recent death in the comics that I would like to address *[**Spoiler warning:** If you've been setting aside **Daredevil** to read in a stack, the rest of this letter discusses a recent plot development.]*: A lot of people have been reading Kevin Smith's recent stories with *Daredevil* and know that Karen Page (who's been appearing in the series since 1964 and is an important

**(Continues on Page 16)**

**For Art's Sake** — **By Chris Smigliano**

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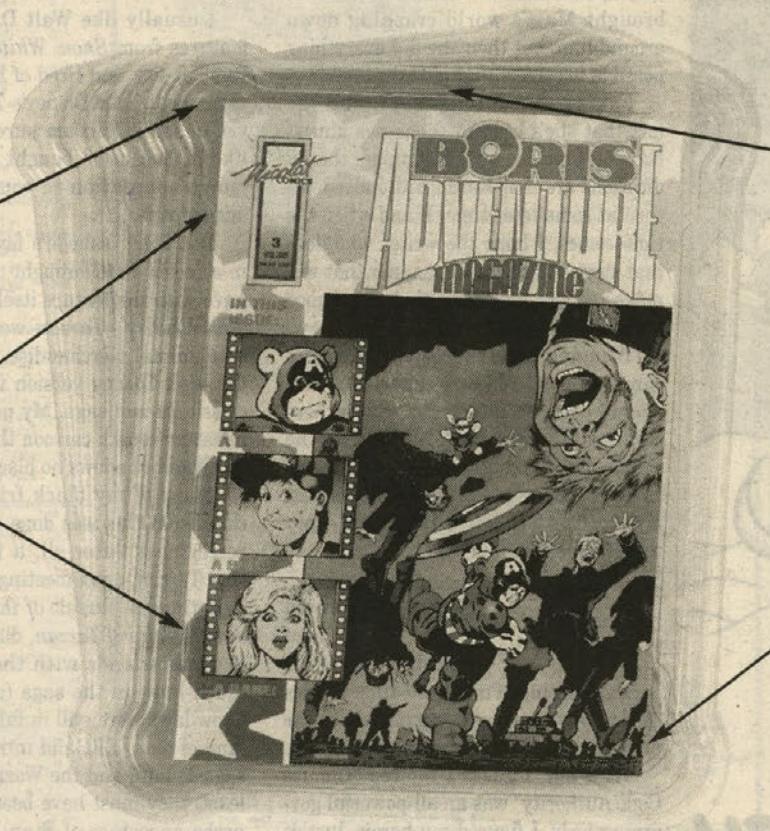


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## Oh, So?

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person in Matt Murdock's life) was killed. Is she going to stay dead or will she be brought back at some later time?

You have to take a look at where Karen fits in with the ongoing Daredevil story. She is an important character; every writer from Stan Lee to Frank Miller has written stories in which Karen played key roles in the outcome of each. Frank Miller's "Born Again" saga is perhaps the best story that ever featured Karen; she made a terrible mistake that brought Matt's world crashing down around him, but then she did everything possible to correct that mistake.

Taking that into account, and the fact that she's been in the series almost nonstop from the very beginning, the indications are that Karen will, indeed, return at some later time. If and when the time comes, I hope the writer who does that story will do it in a manner that will make readers say, "Now, *that* was a good story!"

Bringing back characters in comics can be a good reading experience and doesn't cheapen the stories where these same characters died. As long as the writer goes the extra mile to make the story as good as possible, readers will enjoy it. It just comes with the territory when reading comics.

---

**Richard M. Brown**
2326 Cabot
Detroit, MI 48209

Fascinating! I'm an old-time comics reader who constantly worries about the prices and storylines of new comic books.

As a kid, I guess I figured "Comics Code Authority" was an all-powerful governing body. I figured my heroic Justice League was super-wholesome to have such protection. Maybe the appearance of such a CCA friend to families helped save comic books from extreme censorship.

I hope writers and artists would use good judgement. They might ask what values and plots drew them to comics as kids. They could picture, "What would I be proud to have family members see of my creativity?" One matter does trouble me. How come the law keeps prosecuting comic-book dealers? "Big Brother" *is* a "Big Bother," if I have to be afraid of what comments I put in this letter. How can a retailer be expected to read and self-censor every comic book ever sold at his or her store?

Do we face a world in which airports can stop people, if they are carrying books unwelcome in that municipality? Think about it.

*[Actually, that's probably true now, if you're speaking of the world as a whole.]*

---

**Hector M. Rambla**
712 W. 176 St., 5E
New York, NY 10033

I usually like Walt Disney cartoon features from *Snow White* to *Hercules*. But I'm sick and tired of hearing people rave about Walt Disney's *Tarzan*. I have yet to see it and am sure I'm going to like it, because I bought the two-issue movie adaptation in comic-book form and loved it.

But Tony Isabella's favorable review in a recent ***CBG*** brought up a problem I have with the feature itself. It's not that Walt Disney's *Tarzan* was a venue for cute animal merchandise. Nor is it that the Walt Disney version violated ERB's classic *Tarzan* saga. My problem is with a feature-length cartoon that takes place in Africa but shows no blacks.

Some of my black friends seem to think that this was done out of political correctness. After all, it is well known that Tarzan, upon meeting blacks for the first time in *Tarzan of the Apes* and in *Jungle Tales of Tarzan*, didn't exactly hit it off as friends with them. However, much later in the saga (and when Jim Crow laws were still in full bloom in this land of ours) ERB did introduce into the saga Muviro and the Waziri. At the very least, they must have been the spiritual prose ancestors of Stan Lee and Jack Kirby's T'challa (aka the Black Panther) and the Wakandas.

It's too bad that Hollywood once again ensured that Muviro and the Waziri never even made it as far as the cutting room floor. I always thought that the relationship among them, which was based on friendship, mutual respect, and admiration, was something to admire.

I also thought that, in prose at least, their relationship was a brilliant counterpoint to Jim Crow laws and the segregation of the times — and still valid today.

The only other series during the '40s and '50s to do this was Russ Manning's *Brothers of the Spear*. Ironically, it was the back-up feature in Dell's *Tarzan* comic book.

*[**JG:** Since the movie doesn't cover all of the events of Burroughs' original novel, it never reaches the point at which Tarzan first met the Waziri (which was, as you point out, later in the series).*

*Disney's adaptation covers a portion of the Tarzan saga in which there were really no black characters that would be acceptable to a modern audience. Of course, nothing says that Disney couldn't do a sequel that would cover Tarzan's first meeting with the Waziri.]*

---

**Mike Robinson**
206 Crim St.
Bowling Green, OH 43402

I'm glad that Peter David did acknowledge that he has a personal bias when he evaluated John Byrne's *Hulk Annual* #1. Even though I don't agree with his argument, that was sporting.

Everybody has favorite takes on characters. Part of the fun of being a comic-book fan is kicking those different takes around. However, I think it's increasingly silly to pretend that there is one, inviolate telling of a character's origin. Doing so denies the nature of the comic-book narrative. Origins change all the time. There was no mention of kryptonite or the energizing powers of a yellow sun when Superman first came to Earth. I bet Mr. Silver Age could give us hundreds of examples. Perhaps he'll fill a few columns by charting the twists and turns of super-hero origins. That would be fun to read.

Every creator fiddles with characters. For some, those changes are pure genius, while for others they are pointless meddling. For example, Peter David has gained fame by telling stories, among others, of a smart Hulk, an angelic Supergirl, and an Aquaman who lost his hand. That's certainly not how those characters started out. Some like those changes, others don't.

I should also note that the first two

**(Continues on Page 18)**

## Wolff & Byrd, Counselors of the Macabre

By Batton Lash

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## Oh, So?

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accomplishments came *after* Byrne meddled with those characters in the first place. That's not to say that Byrne made David. David has a career that stands on its own. However, if Byrne hadn't jostled the narrative order of those characters, we don't know if David would have been allowed to do so. Byrne and David are both veteran changers of characters. Only their methods differ. Since Byrne has left *Hulk*, we'll never know if more was to be done with Skrull Igor. Too bad, really; I like Skrulls.

At least one of David's criticisms doesn't stand up to the facts as we know them. David wants to argue that Byrne hates coincidence. Byrne might just, at that, but in the case of Spider-Man's origins, Byrne is just *changing* coincidences, not eliminating one. In *Amazing Spider-Man* #200, we learned that the burglar came to the Parker house in order to find money concealed in the house's walls by Dutch Mallone, a prohibition-era gangster who was caught by none other than Eliot Ness. The burglar killed Uncle Ben when, like a true hero, Ben stood up to this intruder.

That story was written in 1979 by Marv Wolfman. Thus, for two decades, the only *real* coincidence in Spidey's origin is that Spidey met this burglar in the first place and failed to stop him, thus learning the important link between power and responsibility in the hardest possible way.

---

**Nelson Jimenez**
75 Maple Tree Ave.
Stamford, CT 06906

I recently had a letter published in ***CBG*** #1349 about Native American super-heroes. Since then, I have found a bunch more that I had forgotten about.

So before other comics fans write in stating that I overlooked many characters, here are more: Shaman (*Alpha Flight*), American Eagle (Marvel); OwlWoman (Global Guardians), Johnny Cloud (*Losers*, DC); Turok (Valiant, and I couldn't believe I forgot him, because he is the best Indian character in comics).

I tried to find a Jack Kirby creation and the only one I could think of was Wyatt Wingfoot (of *Fantastic Four* fame). Great name and strong character. I sure hope there are other Native American heroes out there, so, please, comics fans, write!

*[Turok, of course, originated with the Dell line of comics and was later licensed to Valiant – now Acclaim.*

*And the most **terrific** stories about a character named American Eagle were by John Severin and Will Elder for **Prize Comics Western** in the early '50s.]*

---

**Matt Levin**
*Walking Man Comics*
123 Elm St.
Hatfield, MA 01038

Please let me add two recent comics to Nelson Jimenez' list of American Indians in comics. While not necessarily persons I'd list in a top 10 of Native American heroes, these are new characters certainly deserving a look.

"Peace Party," written by Rob Schmidt, features two young men who have just discovered supernatural powers within themselves; it features a lot of — features directly concerned with native people's lives, present and historic. There are two issues currently available. Write Rob at Blue Corn Comics, #204, 6150 Buckingham Pkwy., Culver City, CA 90230.

"Browser and Sequoia" by Richard de Montebello, with art by Gene Gonzales, is set back in a time of (talking!) sabertooth cats and woolly mammoths (Browser of the title is one) and native people of the time, of whom Sequoia is a young one. Beautifully produced and cleverly written, this's a lovely "all-ages" (*i.e.*, especially suitable for young readers) comic book, with two issues currently available from SaberCat Comics, 252 W. Main St., Suite 7, Abingdon, VA 24210.

And how could Jimenez forget John Proudstar? Well OK, most everybody's forgotten poor Proudstar, but he *was* an X-man for, what? Two issues?

*[What about Red Raven (**X-Men** #44) and Warhawk (**X-Men** #110)? The curious can check out Proudstar, aka Thunderbird, in **X-Men** #95.]*

---

**Dana Gabbard**
PMB 362
3010 Wilshire Blvd.
Los Angeles, CA 90010

I truly enjoyed myself at the San Diego Convention this year: always a treat to spend time with friends, pick up comics, and briefly escape the daily grind. Many of us, I think, are just glad the industry has weathered the past few years and is still on its feet (albeit staggering from time to time).

I always find something I have to have at the Bud Plant display. It blows my mind I've been a customer of Bud's since 1975 — and every order over the years has been handled with true professionalism.

Again, I made my biggest score of Mark Evanier-written Gold Key comics at the Nostalgia Zone booth. I even found some *Scooby Doos* (which are very hard to find). Joel Thingvall and his crew bring the comics hardly anyone else has year after year.

I see more and more dealers offering old comic-book *fanzines*. Maybe Bill Schelly's books on early fandom has ignited interest in these? And it was nice to see Bill attending again. Now, when is the con finally going to have a panel on early fandom with Bill as moderator? It is long overdue.

The crowds clustered at anime dealers seemed the most excited on the floor (and certainly most difficult to get past).

A waitress at a restaurant near the convention center told me we comic-book fans are more interesting than the average convention goer. We are capable of conversations on an astonishing range of topics.

My only disappointment was that the Scott Shaw! oddball-comics slide show (a convention tradition) was truncated and had to start late because the program before it was behind schedule. It deserves at least two hours to build up the right rhythm. What Scott was able to show us was a hoot and treat. I look forward to his show next year.

The con committee is again eyeing a move to Anaheim because of traffic and parking issues

**(Continues on Page 20)**

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## Oh, So?

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in downtown San Diego – especially with a new sports stadium soon to be erected near the convention center. If I lived in San Diego, I'd sure let local civic leaders know that something should be done to address the concerns of the convention. Of course, since I live in L.A., a move to Anaheim would be great for me! Comic-Con International: Los Angeles. Has a nice sound.

*[I was a participant in a "fandoms" panel some years ago at San Diego which drew only a tiny audience. Its focus was the different "fandoms" which go together to make the potential San Diego attendee pool. So we had, as I recall, Julius Schwartz, Fred Patten, someone from* ***Star Trek*** *fandom, and me. Each of us pulled, I think, two people – and in that audience of eight (maybe as many as 12), no one cared about any fandom but his or her own.*

*Maybe times have changed. Certainly, there are enough of us around from the early '60s that a panel would be easy to field. But would there be an audience?]*

---

**Joe Petrilak**

I am a Valiant fan. Now that you have stopped laughing, I would like to pose in a roundabout way a question for comics writers.

My choices as a Valiant fan are to read back issues. I pick one or two at random pretty much every night and re-read them. Then I remember when they came out and compare my reaction to the comic book then and now.

There is a *huge* difference between reading the *Watchmen* series as it came out and picking it up as a trade paperback. In one case, you're waiting for the payoff; in the other, you're reading a whole idea in one sitting. In this case, I experienced the latter and was not that impressed, but I can see how it is such a great series, "if I were there," nonetheless, because of the writing.

Take *Superman* #75. If it came out as a trade paperback, would it still sell record numbers? I would think not, because you would have lost the moment of truth – the climax – as it happened.

Ultimately, I am left with one question: Was it well-written? More times than not, no.

I am not putting down anything here, I just mean: Was the original writer's intent to push the series another issue along and get a check, or was it to write something great? Was the story a part of a greater story? Was it a one-issue story with a lesson to be learned?

In the Valiant universe, there were several "moments of truth." The climax of The Malev War or *Solar* #60 or *Dr. Tomorrow* #1 or *Visitor* #13 or *Unity* #1 or many others that you just had to be there for. Re-reading them now, I feel as though I've lost something.

Writers have the power of creation. The story starts with them. So I ask all writers: Are you pushing the story along another issue, or are you building up to something greater with your power?

With the current discussion of back issues, I ask: Are the comics you're writing today worthy of a second reading? I would like to know.

*[But if* ***Watchmen*** *had come out* ***only*** *in collected form, foregoing serialized publication, that would have had the moment of truth as it happened. It's one of the aspects of Stephen King's work that has made it so popular.]*

---

**Howard Bender**
515 Buxton Rd.
Toms River, NJ 08755

"Excellent," "Cool," "Just right!" This was Sal Trapani.

I was sorry to hear that Sal had passed away. Among my favorite comics I read growing up were *The Fantastic Four, Spider-Man, Green Lantern, The Justice League of America*, and, of course, *Metamorpho* – definitely, the coolest offbeat late-'60s comic book.

I really enjoyed the book's high-kitsch characters, which were brilliantly drawn by Ramona Fradon and then by Sal. Though he came late to the series, his high-quality art and ability to introduce new, compelling characters (different from any others at the time) added greatly to its enjoyment and kept me looking forward to each new issue.

I first meet Sal Trapani in the mid-'70s. I was a young artist on staff in the Marvel Bullpen, when Sal came in one day to put the finishing touches on an issue he was inking. Three different up-and-coming young artists had pencilled it, and it was Sal's job to professionally pull all three of these totally different styles together into one cohesive work. Looking over his shoulder, I was impressed with what he had done.

I had seen the boys in the back room pencilling this labor of love and could see just how far it had come. I commented on what a fine job he was doing and how important the inker is to the look of a comic book: that a good inker just doesn't copy the penciller's work but brings it to life.

After I said this, Sal looked up and gave me a big, knowing grin; from then on, whenever he came up to the offices, we always found time to talk shop. His colorful way of expressing himself, along with his look – goatee, thick, black-rimmed Buddy Holly glasses, and Beach Boys striped shirts – gave the impression Sal was from the '50s beat generation, that he could have been comfortable drawing in a dark coffee house or on the drag strip, racing with Big Daddy Roth, or even DJ-ing rock 'n' roll platters. Sal's favorite exclamation was "Copacetic!" which translates to excellent, cool, everything is just right! That was Sal.

Soon after I started pencilling, Sal started inking my work. Either by request or just plain fate, we found ourselves working together more and more: *Ghostbusters, Robotech, Archie*, and any other project that either one of us felt was right for the two of us to do together, we ended up doing.

Sal also had his Ralph Kramden side: You know, the get-rich dreamer. We worked together on one wonderful project for years but just couldn't get it off the ground. Sal first pitched it as a newspaper strip, then as an animated cartoon series, and even as a CD-ROM. All of that, to my knowledge, never got any further than our own drawing boards. But the fun was worth the effort! Hey, if Sal has his say about it, it may still see publication someday!

"Excellent, cool, everything is just right" – that's Sal Trapani. God bless ya, Sal, I know wherever you are it's just *gotta* be copacetic!

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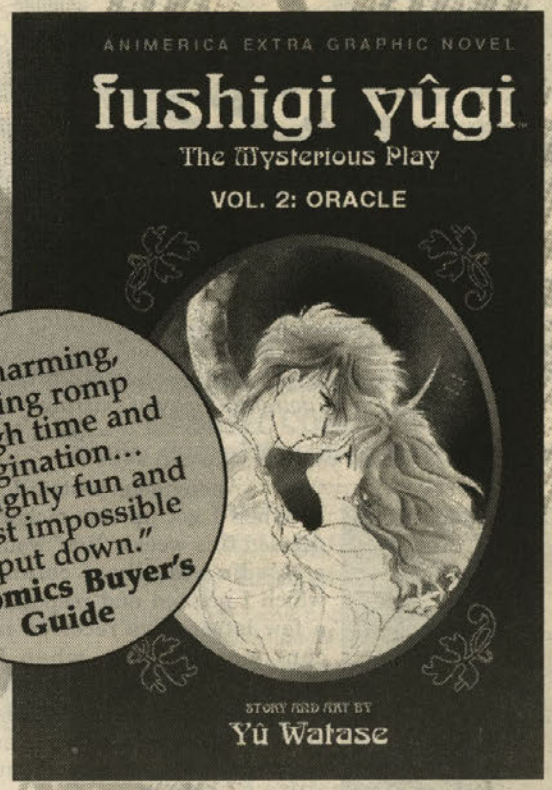


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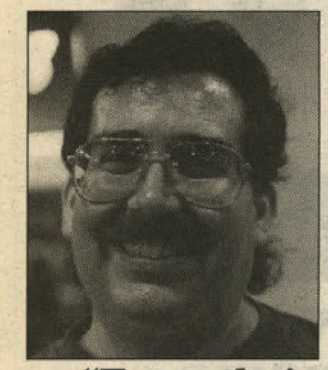
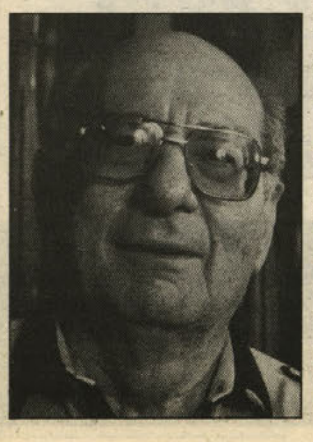
*"When I began this letter I thought I had something to say: but I believe the truth was I had nothing to do."*
— Edward Fitzgerald

*"Letter writing: that most delightful way of wasting time."*
— John Morley

*"Why don't you just kill yourself?"*
— Anonymous postcard, 1988



**"From their letters columns, I formed my own conceptions of the editors. Julius Schwartz seemed to be a serious man and had the best pro-and-con letters columns in the business."**
*— Tony Isabella*



When I got up this morning, I decided this week's *Tips!* would be a "Medina Mailbag" column in which I printed and responded to a few letters I've received in recent months. But, when I sat down to work on it, I started thinking about an online discussion I had taken part in over the weekend, a discussion about letters columns in comic books.

Some of the non-professional participants in the discussion had been astonished by my comments. I realized that things I had thought to be common knowledge weren't as well known as I had believed them to be.

So, your letters will have to wait a couple weeks. This time out, we're going to delve into — cue dramatic fanfare — the secrets behind the comic-book letters columns.

**There are and have been many valid reasons for running letters pages in comic books.** The more a publisher gets a reader involved with a title, the more likely the reader will continue to buy the title. Reader feedback — though not *as* important as sales — can be helpful in deciding the direction of a title.

Although this may not be a factor these days, the old second-class mailing permits used to require some text material in comics. Letter columns are easier to produce than educational pieces or short stories. They are probably cheaper, as well.

For many comics writers and artists of my generation and the one which followed, the letters pages were a way of connecting with the editors for whom, someday, we hoped to work. There are dozens upon dozens of creators who "graduated" from letters columns to the comics themselves. Some names which come to mind are Roy Thomas, Mark Evanier, Mike W. Barr, Carl Gafford, Bob Rozakis, Wendy Pini, Marty Pasko, Klaus Janson, Dave Cockrum, Mark Gruenwald, and even Todd McFarlane.

A young Harlan Ellison had a letter in DC's *Real Fact Comics* #6, expressing his parents' approval of the 1940s title. The issue is also notable for the origin-first appearance of Tommy Tomorrow, in a short tale drawn by the legendary fantasy and science-fiction illustrator Virgil Finlay.

When I went to work for Marvel Comics in the 1970s, it seemed as though every one of the company's writers, with the possible exception of Steve Englehart, had shown up in at least a couple of letters pages before breaking into the professional ranks. Besides Thomas, that would have included Gerry Conway, Gary Friedrich, Mike Friedrich (no relation to Gary), Steve Gerber, Don McGregor, Doug Moench, Len Wein, Marv Wolfman, and yours truly.

When I first started paying attention to letters columns, I was amazed at how they differed from editor to editor, and even from title to title. Mort Weisinger always seemed to be talking down to his readers in the *Superman* letters columns, but, when E. Nelson Bridwell took them over, they gained an almost scholarly demeanor. In retrospect, Bridwell was that eccentric teacher whose class you always enjoyed.

**From their letters columns, I formed my own conceptions of the editors.** Julius Schwartz seemed to be a serious man and had the best pro-and-con letters columns in the business. Richard E. Hughes, the editor of ACG titles like *Forbidden Worlds* and *Herbie,* came off as a sometimes-cranky next-door neighbor; I pictured him as Mr. Wilson from the *Dennis the Menace* comics. Stan Lee, once he succumbed to his impish nature, did the most enthusiastic letters columns in the business.

Murray Boltinoff was a sweetheart of a man. I never doubted he was a consummate professional, but he had a clear affection for his readers. I have probably a dozen postcards he sent in response to my letters and I treasure them.

I never knew what to make of Robert Kanigher's *Wonder Woman* letters pages, what with all the little girls writing in to ask the Amazon Princess to take them to Paradise Island. Did they really think she was a real person? Or was Kanigher just goofing on his readers? He did have an interesting sense of humor.

**My first job at Marvel Comics was packaging reprints of early Fantastic Four, Spider-Man, and Hulk stories for *The Mighty World of Marvel*,** the first of the company's in-house "British weeklies." The weeklies didn't have the slick covers or interior color of the American comics and broke the stories into serialized installments.

But they did have letters pages and, my first day on the job, I had to write one.

Either Sol Brodsky (who was in charge of the weeklies) or Roy Thomas handed me a large envelope containing a couple dozen pieces of British fan mail. The first letter I read was from a kid named Neil Gaiman telling us that, when he grew up, he was going to work for DC Comics and do Sandman wrong.

I'm lying. The first letter I read was from Alan Moore asking me if it was true the Swamp Thing's tubers were high in potassium and an important part of a complete breakfast.

After so many years of writing to comics editors, I was pretty excited to be on the other end of those letters. Until I started reading them.

I hadn't realized the British weeklies were aimed at younger readers than our American comics. These kids were earnest enough, but the letters were as poorly written and as uninteresting as they came. I'd estimate maybe one in 12 came even remotely close to being usable — and that wouldn't be nearly enough to fill a weekly column. So, naturally, the universe being the cruel thing it is, *Spider-Man Comics Weekly* — a second title — was quickly added to the schedule. I'm not sure, but I think Warren Ellis had something to do with it. Those darned Brits!

The notion of *not* running letters columns was dismissed as soon as it was brought up. We all knew the value of getting the readers involved in the titles. So, in order to prepare the columns, I had to forgo complete and utter honesty and adopt what probably wasn't even the second-best policy.

**If any letter was within 10 city blocks of being publishable, I would rewrite it for use in the columns.** I suspect some of our fans were astonished at how wonderful their letters read in print. If any of them were at all upset by the editing, they were too kind or polite to complain. To my very small credit, I made certain the published versions of their letters still represented their actual views, pro or con, on the comics.

When the rewritten letters weren't enough, I wrote completely bogus fan letters. I kept bugging poor Glynis Oliver (then Wein) for names of British towns that I could use in my base duplicity. I tried very hard not to think about the lonely fan in Abertillery who spent so many fruitless hours trying to find and meet the "Toni Lewis" who had written that smashing letter in last month's *Mighty World of Marvel.* "Surely," he must have wailed to the very heavens, "*some* one knows where she lives!"

I even have a vague memory of going through old Marvel comics for fan letters commenting on the stories we had reprinted in the weeklies — and rewriting a few of them for use therein. My perfidy knew no bounds.

But, after a while, I started noticing a change in the mail we were receiving on the weeklies. There were never a lot of letters, but the ones we were getting were more interesting and much better written.

Maybe these readers were inspired by the bogus letters we ran. Maybe they were getting older and more adept at expressing themselves. Maybe there was only one literate reader writing all the letters under assumed names; there would have been poetic justice in that.

I don't lean toward any particular theory in this. I merely report what happened.

By this time, I was editing some of Marvel's black-and-white comics magazines and also helping out with the color comics. This included doing letters columns for various titles.

Unlike the weeklies, Marvel's comics and magazines of the day were receiving a great many letters from very articulate readers. However, as we'll discuss next week, that abundance of response was not an unmixed blessing. See you then.

***CBG*** readers should keep watching the order catalogs for *Star Wars Tales #2* from Dark Horse Comics. The first issue had a story by Peter David, and this second anthology has one by Tony Isabella. Buy enough copies, and maybe they'll get around to running stories by Mark Evanier, Fred Hembeck, and Holly Simpson.

*Comments on and review items for this column can be sent to:* ***Tony's Tips!****, P.O. Box 1502, Medina, OH 44258. You can also e-mail Tony at:* ***tonyisa@ohio.net****.*

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Krigstein vg ... .13
**GREAT WESTERN**
52f $13 58vg ... .8
**GREEN HORNET**
25g ... .40
**GREEN MASK**
v1/10g origin 1 Round Hogan and Rocket Kelly ... .25
2/4vgf ... .40
v2/6vg+ ... .35
**GUNHAWK**
13vg+ ... .22
**HA HA**
36g $5 74vgf ... .8
**HAND OF FATE**
10vg Ingels bio ... .45
13vf- ... .100
15vg+ ... .40
18fvf ... .65
25f Nov, 25f Dec ... .40
**HAUNT OF FEAR**
1vg ... .15
**HEADLINE**
15vg/-,56vg+f S&K ... .18
48f ... .10
**HE-MAN**
2vg ... .18
**HENRY**
FC 122f- (#1) ... .30
**HEROIC**
Toth art in all but #22,61
22g+,37vg+f ... .12
23gvg, 67vg Frazetta ... .147
30vg ... .20
35f, 36f ... .18
44vg+ ... .10
58vg ... .8
61vf Everett ... .18
**HIT COMICS**
31f- Kurtzman ... .90
54vg+, 62vg+ Crandall ... .25
65vf Crandall ... .70
**HOLLYWOOD FUNNY FOLKS**
All Mayer, hard to fnd.
28f, 43f ... .38
29vg+f ... .25
29g, 31g,32g, 37g,38g,40g ... 10
30-31, 34-35, 38 all vg ... .22
39vg+ ... .25
45vg, 50vg, 53vg, 60vg ... .18
46g ... .9
48vf ... .50
49f, 54f, 56f ... .30
57vg+ ... .20
**HUMPHREY**
13vg+, 22vg+ ... .7
**IBIS**
3vg+ Wolverton ... .110
**INDIANS**
1vg+ Fiction House ... .45
2f- ... .25
17vg ... .12
**INFORMER**
1vg+ Sekowski ... .30
3vg Sekowski ... .15
**JACK IN THE BOX**
16vg Kiefer Silas Marner ... .15
**JEANIE**
16vg+ Kurtzman, Love & Death ... .30
**JESSE JAMES**
5vg Wood, Kubert ... .20
7vfnm Kubert ... .45
**JOE PALOOKA**
13f ... .22
25vg+ ... .12
35vf ... .25
48vg ... .10
57f ... .15
**JO JO**
1f ... .30
21g Hollingsworth ... .45
**JO-JOY**
'49f+ ... .12
**JOURNEY INTO UNKNOWN WORLDS**
4g ... .55
12fr Krigstein ... .25
30g ... .24
44g Davis ... .17
50g Davis, Crandall ... .15
**JUMBO**
64vg+ ... .50
114vg ... .30
116f+, but date stamp on cvr ... .35
133vf ... .110
135vg, 165vg+ ... .25
162vg+, 164vg+ ... .25
163g, 167g ... .12
**JUNGLE**
35fr ... .18
64vf+ date stamp ... .125
82f ... .45
113vf+ ... .115
158vg- ... .20
161vg+ ... .25
**JUNGLE JIM**
5f+, 6vf ('50s) ... .6
**JUSTICE TRAPS THE GUILTY**
42vg+, 55vgf, 60Af-, 66f-, 67f-, 68f-, 75f ... .10
**KAANGA**
20vg+ ... .17
**KATZENJAMMER KIDS**
1vg ('47) ... .26
7g, 10g ... .6
**KENT BLAKE**
1vg injury to eye, bondage, torture ... .50
**KID COLT OUTLAW**
11vg Origin ... .50
38vg Black Rider ... .20
45vg Black Rider ... .20
**KID MONTANTA**
17vf ... .12
23f+, 25f, 28fvf, 31fvf, 41vf, 44f, 48nm ... .5
**KILLROY'S**
19vg+ ... .11
26vg+ ... .8
38vg ... .7
**KING COMICS**
101vg+, 112vg ... .20
**KRAZY KAT**
2f ... .10
3vgf, 4vg+ ... .7
**LAND OF THE LOST**
▲ 2f+ (EC) ... .45
**LATEST**
▲ 2vf ('45) ... .30
**LAUGH COMICS**
23f Katy Keene ... .85
38vg+, 40vg+ Katy K. ... .21
42f Katy Keene ... .21
**LAWBREAKERS ALWAYS LOSE**
1vg Kurtzman ... .70
**LIL ABNER**
61vg (#1) Wolverton, Powell ... .55
64g (#3) ... .15
76vg+ ... .21
79vg+ Kurtzman ... .28
**LITTLE AUDREY**
39vg+, 40vg+ ... .7
32vg+ Casper ... .8
**LITTLE DOT**
12vg ... .15
21vg ... .8
**LITTLE MAX**
3vg Little Dot ... .11
4vg, 6vg+, 7vg+ ... .8
**LONE RIDER**
9vg $13 18vg+ ... .10
**LOONEY TUNES**
23vg Walt Kelly ... .50
43f ... .35
82vg, 94vg, 97vg ... .8
88f ... .12
107f+, 114f ... .8
108vf ... .20
102vg+, 115vg, 118vg+, ... .5
128vg, 130vg. 136vg+ ... .4
**LOVE CONFESSIONS**
45f+ Ward ... .20
**LOVE LETTERS**
1vg Ward, Gustavson ... .45
**LOVE PROBLEMS & ADVICE** 1vg+ Powell ... .35
**MAD**
2vgf ... .250
10fvf ... .225
12fvf ... .150
21vg ... .65
**MAGIC COMICS**
58fvf ... .30
80vg+, 104vg ... .10
109f+ ... .16
**MAN**
25vg, 27vg ... .10
**MARGIE**
32vg Kurtzman ... .15
**MARMADUKE MOUSE**
4vg ... .10
18f, 20f ... .12
21vg, 22vg, 27vg ... .8
35f, 57f ... .10
**MARY MARVEL**
4vg ... .70
**MARVEL FAMILY**
23f ... .50
**MARVEL MYSTERY**
91vg Capt. America, Venus; last Sub-Mariner, Blonde Phantom ... .275

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**MARVEL TALES**
98vg+ Krigstein, Everett ... .125
111vg Everett cvr, Maneely ... 70
139vg ... .32
149vg ... .27
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5vg+ Kubert, Maurer ... .32
**MICKEY FINN**
1vg+ $50 2g ... .12
**MICKEY MOUSE**
FC 157g Classic ... .17
▲ FC 181f ... .35
FC 343f, 427fvf- ... .15
FC 362f-, 371vg+- ... .12
FC 387vg ... .10
FC 411vg ... .6
**MIKE BARNETT**
5f Market for Morphine ... .50
**MILITARY**
19vg+f Crandall ... .140
26vg+ ... .100
**MILLIE THE MODEL**
22vg ... .15
**MISS AMERICA**
v3/4f ... .15
66f ... .10
**MODERN**
92vg+ Torchy ... .55
**MYSTERIES OF UNEXPLORED WORLDS**
6vg+ ... .50
8gvg Ditko ... .25
**MYSTERY TALES**
3f ... .95
28vg Katz ... .28
**MYSTIC**
36vg last precode ... .40
**MYSTICAL TALES**
1vg+f Everett cvr/art ... .110
8f Krigstein, Check ... .60
**NAVY ACTION**
3g... $5 3f Everett ... .15
**NELLIE THE NURSE**
12 vg Kurtzman ... .18
24vg- ... .9
**NEW ADVENTURES OF CHARLIE CHAN**
▲ Buy SET take 10% off. These are all high gloss copies from one owner--nicer than the grade indicates.
1vg ... .100
2vg, 6vg+ ... .70
3g ... .30
4vg, 5vg ... .65
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102vg ... .7
115vg+, 151f, 170f ... .6
**NEW ROMANCES**
9f+ Celardo ... .16
**OSWALD THE RABBIT**
▲ FC 273f $10 388f ... .7
**OUR GANG**
11vg+ Barks ... .90
▲ 14vg- Barks ... .30
**OUTER SPACE**
21vg Ditko cover ... .16
**OUTLAW KID**
6vg ... .18
15vg Williamson ... .11
**OUTLAWS**
4g (DS) Orlando ... .12
10g (Star) LB Cole cvr ... .14
**OUT OF THE NIGHT**
4vgf Williamson ... .120
**PARAMOUNT ANIMATED**
3vg/+, 5vg/+ ... .16
**PAROLE BREAKERS**
1g ... .45
**PATSY WALKER**
Kurtzman in most
3vg+ ... .25
13vg, 14vg+, 20vg, 22vg ... .20
17f ... .30
19g, 21g ... .10
30g+ ... .8
**PETER RABBIT**
15f-, 16f- ... .8
**PINOCCHIO**
FC 92vg All Kelly ... .100
**PIRACY**
2f Williamson, Crandall ... .40
**PLANET**
31g ... .70
51vg ... .100
**PLASTIC MAN**
13vg/+, 15vg ... .80
**POGO**
2f- ... .90
12vf ... .110
16vf- ... .80
Pogo Papers PB fvf ... .15
POGO PARADE 1vg+ ... .45
**POLICE**
43f- ... .90
44vg, 49vg ... .60
76vg ... .38
83f ... .55
127vg last ish ... .40
**POLICE AGAINST CRIME**
1g Disbrow, Holingsworth; extreme violence ... .35
**POPEYE**
48vg, 66vg Giant ... .10
52vg ... .9
**POPULAR**
84g, 102vg+, 108vg, 115vg, 125vg, 134vg, 136vg-, 137vg+, 138vg+, 140vg ... .17
**POPULAR ROMANCE**
15f+ ... .12
**POPULAR TEENAGERS**
6vg+ LB Cole cvr, negligee panels ... .50
**PORKY PIG**
FC 260 f+vf- ... .22
FC 284 f ... .18
FC 330vgf-, 360f, 342f ... .8
FC 426vgf,30f ... .6
**PRIZE COMICS**
68f Palais cvr ... .30
**PRIZE WESTERN**
78vgf/f- Simon & Kirby, Severin, Bailey ... .35
96vg+ Severin/Elder ... .20
107g ... .8
112f- ... .20
**RACKET SQUAD**
1fr ... .20
4vg+, 17f ... .30
13vg Shuster ... .25
**RAGGEDY ANN**
▲ 3vf ... .60
**REAL CLUE CRIME**
6/12f Krigstein ... .25
**REAL HEROES**
8g- ... .8
**REAL LIFE**
20vg Schomburg cvr ... .20
58vg+f- Severin/Elder ... .20
**RED MASK**
45f 3D effect ... .45
50g 13 54g ... .10
**RED RABBIT**
3vg, 15vg+ ... .8
12f $11 13vg- ... .6
**RINGO KID WESTERN**
2g Black Rider ... .11
**ROBIN HOOD & HIS MERRY MEN** 31vg ... .11
**ROMANTIC CONFESSIONS** v2 #7vg ... .8
**ROUNDUP**
1f Kiefer ... .45
**RULAH**
17vg/+ ... .175
**SAD SACK**
5vg+ ... .15
**▲ SANDS OF THE SOUTH PACIFC** 1fvf ... .60
**SANTA CLAUS FUNNIES**
FC 61vg Kelly ... .40
FC 91gvg Kelly ... .18
FC 128vg Kelly ... .24
FC 756vg Santa Claus ... .6
▲ 2g Kelly ... .15
**SANTA CLAUS PARADE**
2vgf/f- Dave Berg ... .35
**SCOTLAND YARD**
1vf ... .65
2vg Toth-ish art ... .17
**SHADOW COMICS**
4/4 f, 5/1f- ... .100
**SHEENA**
15vg ... .50
17vg+ ... .55
**SHERIFF OF TOMBSTONE**
4vf $16 15vg ... .5
**SHMOO** (Al Capp's)
3vg ... .37
**SHOCK SUSPENSTORIES**
2f- ... .95
4vg SEDUCTION ... .55
▲ 5vg classic cover ... .50
11vg ... .42
**SILLY TUNES**
6vg ... .12
**SIX GUN HEROES**
28vgf ... .15
**SKY PILOT**
11g Borth art ... .10
**SLEEPING BEAUTY**
FC 973vg & the Prince ... .20
FC 984vg Fairy Godmthrs ... .15
**SPACE ADVENTURES**
16fvf Krigstein ... .70
24vg+f Ditko, Severin ... .50
**SPACE BUSTERS**
1g+ Krigstein ... .75
**SPACEMAN**
2gvg Speed Carter ... .50
**SPACE WESTERN**
41vg+ Saucer cvr ... .95
**SPARKLE**
5f ... .15
**SPELLBOUND**
27vg ... .30
**SPOOK**
28f LB Cole cvr; Rulah ... .90
**SPORTS ACTION**
4g $15 4vg ... .30
**SPY FIGHTERS**
1vg ... .50
15f Pakula ... .35
**SPY HUNTERS**
20vgf ... .20
**SPY SMASHER**
6vg Raboy ... .160
**STAR SPANGLED**
7g 1st Newsboy Legion ... .575
97g ... .28
98vg+ Batman cameo ... .70
100vg+f Bathound tryout ... .80
104gvg ... .35
112vg Batman/Robin ... .55
115vg Batman ... .52
121vg ... .50
**STEVE CANYON**
FC 737vg, FC 939vg ... .8
▲ 100100 soft vf ... .12
**STRAIGHT ARROW**
4vg, 8vg ... .30
13vg, S.A.'s Fury 119vg ... .23
36vg+f drug story ... .20
40vg+ classic story ... .20
44vg+f ... .12
**STRANGE JOURNEY**
1vgf ... .30
**STRANGE MYSTERIES**
1vg ... .100
**STRANGE TALES**
83vg Kirby, Ditko ... .30
88g ... .16
95f ... .40
100vg Kirby ... .30
**STRANGE TALES OF THE UNUSUAL**
1vg Powell ... .85
2vg ... .45
4vg+ ... .35
11gvg ... .20
**STRANGE WORLD OF YOUR DREAMS**
2vg S&K, Meskin ... .100
**STRANGE WORLDS**
19g ... .25
**SUB-MARINER**
39vg+ ... .175
**SUPER CAR**
1vg++f ... .40
**SUPER COMICS**
70g ... .13
**SUPER DUCK**
10vg ... .18
28vg+, 32vg, 34vg+,57vg+ ... 10
79g $3 78vg, 90vg ... .7
**SUPER MAGICIAN**
8gvg ... .40
v4/2 gvg interior tears ... .15
▲ v5/7vg+f- ... .60
**SUPER MOUSE**
1vg+ Frazetta ... .55
34f ... .8
**SUPER-MYSTERY**
6/4 vf scarcity index 7 ... .175
7/1 vgf ... .45
**SUPER RABBIT**
8vg ... .20
**SUPERSNIPE**
v4/8vg+ ... .45
**SUSPENSE**
6fr Everett, 16g ... .16
**SUZIE**
49f Katy Keene in all ... .60
53vg+vgf $25 80vg ... .15
**TALES FROM THE CRYPT**
26g+, 35vg+ ... .40
27vg but last 1/4 pg gone ... .15
33vg origin Crypt Keeper ... .105
42vgf ... .70
**TALES OF HORROR**
13g last issue ... .20
**▲ TALES OF THE MYSTERIOUS TRAVELLER** 1vf ... .180
8vg+ Ditko ... .70
**TALES OF SUSPENSE**
12vg Crandall ... .48
26vg+ ... .40
32g Dr. Strange & Antman prototypes ... .35
**TALES TO ASTONISH**
15vg Electro prototype ... .60
16vg Stone Men prototype ... .50
20vg ... .50
**TARGET**
v5/8 gvg ... .12
v6/3vg, 7/7vg ... .14
v7/11 vgf/f- ... .18
v8/11 g ... .6
**TERRIFYING TALES**
12vg+ LB Cole cvr; Jo Jo ... .100
**TERRORS OF THE JUNGLE**
6vg+ LB Cole cvr ... .85
**TERRY & THE PIRATES**
▲ Large Feat. 27fr ('41) ... .20
FC 101f/+ ... .70
5vg, 7vg ... .17
13vg, 16vg ... .14
**TERRYTOONS**
20vg+ ... .30
38vg 1st Mighty Mouse ... .175
45vg+ ... .25
74vg+ ... .15
**TEXAS KID**
9vg $15 9g ... .7
**TEX TAYLOR**
7g- ... .12
**3-D COMICS**
Glasses intact unless noted.
FUNNY 3-D 1vg ... .18
MIGHTY MOUSE 1g 1st ed 1st 3D Comic! ... .20
MIGHTY MOUSE 1f 1st ed no glasses. ... .50
MIGHTY MOUSE 2g pc out last pg, o/w vg+ ... .20
MIGHTY MOUSE 3vg ... .35
▲ 3D DOLLY 1vg+ ... .40
▲ 3 STOOGES 2f Kubert ... .90
TOR 3f+ ... .30
WHACK 1vg no glasses ... .30
WHACK 2vg Kubert, Bing Crosby. Steve Canyon & Mighty Mouse parodies. ... .25
WHACK 3f, but stamped on every pg, Kubert ... .20
**THIS MAGAZINE IS HAUNTED** 1vg ... .125
**THREE LITTLE PIGS**
FC 218vg+ (#1) ... .20
**THRILLING**
40frg Schomburg cvr ... .24
78vg+f ... .22
**THRILLING CRIME CASES**
49gvg classic LB Cole cvr ... .60
**TILLIE THE TOILER**
55vg ... .20
**TIM TYLER**
15vg+ ... .10
54f-(Harvey Comics Hits) ... .20
**TINY TOT COMICS**
▲ 9vgf/f- ... .25
**TIP TOP COMICS**
131f ... .21
153nm ... .35
153vg, 154vg, 178vg ... .10
164fvf ... .20
**T-MAN**
7vg Crandall ... .40
**TNT**
1vg ('46) Yellowjacket ... .45
**TOM & JERRY**
76vg $6 81vf ... .20
97vg, 141vg, 184f ... .4
**TOMB OF TERROR**
9vg ... .35
**TOPIX**
▲ v6/8vg, v6/9vg ... .5
**TOP SECRETS of FBI**
8f- Powell ... .60
**TOR**
▲ 4f+vf- ... .30
**TREASURE COMICS**
11g+ Krigstein ... .15
12vg+ ... .17
**TRUE AVIATION PICTURE STORIES**
9vg+ ... .14
**TRUE COMICS**
24vg, 29vg ... .11
36vg $7 39g ... .4
**TRUE CRIME**
2g classic ... .175
**TWO-FISTED TALES**
19fr ... .29
25frg ... .15
29frg ... .12
28vg, 29vg, 32vg, 34vg ... .29
37vg, 38vg, 39vg ... .20
38frg ... .6
**TWO GUN KID**
22gvg ... .15
23vg+ ... .25
47vg+f-...$16 49g ... .6
50f ... .15
**TWO GUN WESTERN**
6vg ('51) ... .28
**UNCANNY TALES**
23vgf/f- Lawrence, Moldoff ... 50
26vg+ Spider-Man prototype story and cover ... .80
33vg ... .25
38vg+ Powell, 44vg+ ... .30
**UNCLE $CROOGE**
▲ 5vg ... .40
14vg, 16vg, 21vg+ ... .20
15g+, 17g+ ... .10
21vg, 26vg ... .17
34vg ... .15
35g, 58g, 59g, 65g, 75vg, 81vg ... .8
59vg+ ... .14
68-69, 71-72 all vg ... .11
109vg, 131, 139, 142, 145, 147, 157, 167 all fvf ... .5
210vfnm, 213-214nm ... .8
**UNCLE WIGGLY**
FC 276vg ... .12
**UNDERWORLD**
1vg- Moldoff cvr; excessive violence ... .90
**UNKNOWN WORLDS**
29, 34-35, 37-40, 45, 54 all vg ... .6
**UNUSUAL TALES**
12f+ Ditko ... .45
29vg Ditko ... .20
**VALOR**
4vg, 5vg ... .20
**VAULT OF HORROR**
19vgf ... .80
27fvf ... .65
30g ... .20
31fr ... .17
**WALT DISNEY'S COMICS & STORIES**
▲ 47f Barks ... .90
▲ 50vgf/f Barks ... .75
53vg ... .40
▲ 54vg+ Barks ... .40
▲ 84vg+f ... .25
▲ 109vg+, 137f Barks ... .14
▲ 125fr, 136g Barks ... .5
▲ 126-127, 129-130, 132-133, 138 all vg, Barks ... .10
▲ 127fvf Barks ... .20
▲ 131vg+, 157f Barks ... .10
134g 1st Beagle Boys ... .14
135gvg ... .7
167vg ... .5
185f, 197f, 236f ... .8
189g...$3 201vg ... .5
**WAMBI**
4vg Origin ... .35
6g ... .12
**WANTED**
22vg+f extreme violence ... .22
**WAR COMICS**
18vgf (Atlas) ... .18
24vgf $14 33vg/- ... .9
**WARFRONT**
13f Nostrand ... .15
15f, but small hole punch through book ... .5
**WAR HEROES**
3vgf ('43, Dell) ... .18
9f ... .20
10vg+ ... .15
**WARPATH**
1vg $18 1vf ... .45
**WEB OF EVIL**
1frg SOTI; Cole morphine story ... .50
2fr Jack Cole ... .30
6f- Cole cvr/art ... .120
19g ... .16
**WEB OF MYSTERY**
2vg+ Bakerish art ... .55
4g Colan ... .25
4f+, 9vg+ ... .60
**WEIRD FANTASY**
20g Frazetta ... .35
**WEIRD HORRORS**
1vg+ Tuska ... .120
9vg+ Kubert, Cameron ... .80
**WESTERN CRIME BUSTERS** 2f ... .45
**WESTERNER**
19g, 32gvg ... .6
25g Krigstein, 38vg+, 41vg+ ... 9
**WESTERN OUTLAWS**
(Atlas) 5vg+,10vg Everett ... .15
▲ 62vg+ ... .25
62vf ... .70
**WESTERN ROUGH RIDERS** 2vf ... .20
**WESTERN TALES OF BLACK RIDER** 29f ... .27
**WHITE RIDER**
5vg LB Cole cvr ... .35
6f LB Cole cvr ... .50
**WHIZ**
55vg+, 58vg+ ... .50
62f- ... .55
74vg ... .40
106vg+ ... .38
**WILBUR**
25fr Katy Keene ... .4
25f, but light pencil inside ... .15
26f ... .20
30vg Katy ... .12
31vg Katy ... .10
32f+ ... .15
34vg+f- ... .12
52vg...7 59fr/g ... .3
**WILD BOY**
(Approved Comics 3f-) great Saunders bondage cover ... .30
7g Kinstler ... .10
8vgf Saunders cover ... .30
14vgf Baker ... .30
**WILD WESTERN**
27vg+ ... .20
51vg+ ... .11
**WINGS**
29g- ... .28
70g, 108g, 110g+ ... .12
87vg ... .28
**WITCHCRAFT**
1vg Kubert ... .125
**WITCHES TALES**
9gvg ... .20
27g Powell ... .12
**WONDER**
9vg Schomburg cover ... .80
**WOODY WOODPECKER**
FC 169f (#1) ... .40
264, 288 all vg+ ... .10
431f ... .6
**WORLD AROUND US**
13vg+ LB Cole ... .10
27vg/+ Crandall, Torres ... .10
▲ 30vg Crandall, Evans, Kirby, Torres ... .11
**WORLD OF FANTASY**
1f ... .125
2g Williamson ... .25
**WORLD OF SUSPENSE**
3g+ Williamson ... .20
5vg Everett ... .30
**WORLDS BEYOND**
1g+ Powell, Bailey; Moldoff cover ... .50
**▲ WORLD'S GREATEST STORIES**
1vg Alice in Wonderland ... .35
**WOW**
▲ 24vf- ... .80
40vg ... .30
42vg, 48vg ... .25
69vg+ ... .22
**YOUNG LOVE**
v2/5vg S&K ... .12
**ZANE GREY**
FC236vg ... .10

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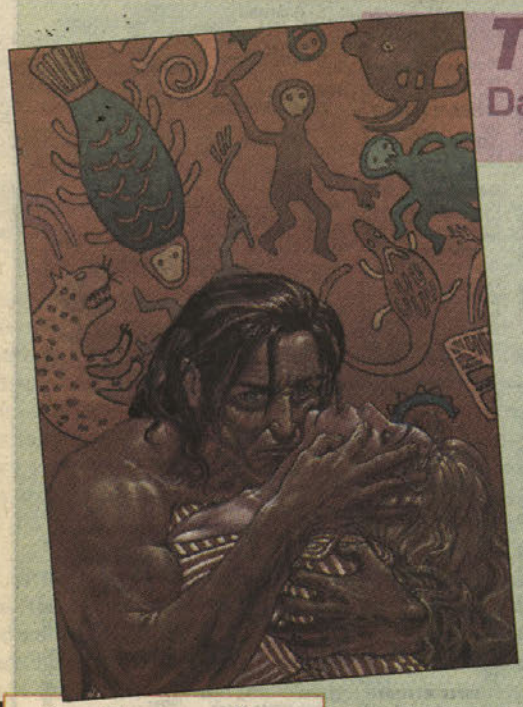
# COMICS IN YOUR FUTURE

## Publisher's Picks & Retailer Reviews

### For November releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in November, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.



## Tarzan: Rivers of Blood #1

Dark Horse, 32 pages, color, $2.95

Neven Anticevic and Igor Kordey take Edgar Rice Burroughs' Lord of the Jungle back to Europe in the days before World War I, where he seeks a psychological cure from Dr. Sigmund Freud for Jane, who has been put under a spell by a witch doctor.

**Biggers:** It's always nice to see Tarzan handled with respect. Anticevic and Kordey have produced a Tarzan story that captures the grimmer aspects of Burroughs' Tarzan — the aspects that are often overlooked by those who only remember with nostalgia the noble-savage storylines and the fantastic worlds into which Tarzan ventured. This series, set against the backdrop of World War I, reminds us that there is a barely controlled savage side to Tarzan's nature. Kordey's art is strong, although his color palette on this series is at times reminiscent of the bolder colors that Richard Corben uses; it's quite a break from what I'm accustomed to seeing Kordey do. Grade: **A-**.

**Bahls:** Kordey's art is superb in this intense, well-written Tarzan tale. The colors bring out the dark mood of the entire storyline. This is a tale of espionage, war, and basic human nature and a look at history as seen by Burroughs through his Tarzan stories. Great storytelling done in comics form. Grade **A**.

**Bennett:** Even from an incomplete photocopy, it's clear this is likely to be one of the smartest, coolest, and most beautiful Tarzan comics of the year. Of course there's your usual archetypical action-adventure, but it's mixed with a clever *Ragtime*-like meeting between the ape man and one of the 20th century's most influential figures — with stunning art that uses a European comics style palette of extreme colors which brings the jungle to vivid life. Grade: **B**.

**Inwood:** A great story about Tarzan and Jane. Any Tarzan fan should love this one. The art looks dark and mystical and goes with the intense storyline. Grade: **B**.

**Keeney:** This is a great, straightforward Tarzan tale. Unlike some earlier comics stories, you won't find political or New Age mumbo-jumbo in this story. What you will find is lots of action, drama, and magic. The art in this series is absolutely stunning. Do not miss it! Grade: **A**.

**Mateer:** The gorgeously colored art has echoes of Richard Corben and some European influences. It looks like a Tarzan script adapted for an early-'80s issue of *Heavy Metal* (and, yes, I mean that as a good thing). No actual script was provided with the preview, unfortunately, but the plot looks clever and intriguing and manages to show off a strong knowledge of both the Tarzan mythos and the "real world" of the early 1900s; it's a worthy addition to Lord Greystoke's history. Grade: **B+**.

**Retailers' grade: A-**

## Dignifying Science

G.T. Labs, 144 pages, b/w, $16.95

With the help of several female artists including Donna Barr, Mary Fleener, Stephanie Gladden, Robert Gregory, Lea Hernandez, Carla Speed McNeil, Linda Medley, Jen Sorenson, Anne Timmons, Ramona Fradon, and Marie Severin, Jim Ottaviani tells of such female scientists as Marie Curie, Rosalind Franklin, Birute Galdikas, and Hedy Lamarr.

**Mateer:** *Two-Fisted Science* was a pleasant surprise, with its inspiring, humanizing portrayal of scientists and their obsessions; this is even better. Its focus on women scientists and their struggles, disappointments, and successes should be required reading in every junior and senior high-school science class in America. If you know any 14-year-old girls with the slightest aptitude in math or the sciences, you can change their lives by buying them this. The art is uniformly excellent — these artists, who know quite a bit about the problems of succeeding in a male-dominated profession, are masterful in communicating emotion with just a look, a sigh, a raised eyebrow, or a resigned shrug. No question: This is the best title of the month. Grade: **A**.

**Bahls:** Here's another approach to reach women today. Just as Ottaviani's earlier *Two-Fisted Science* was an award-winner, this also should be. Not only is it geared toward girls and women, but also anyone interested in science and historical figures. Each story is done by different artists, many with many years of experience in the comics field. Grade: **A**.

**Bennett:** Like its predecessor, *Two-Fisted Science, Dignifying Science* is a wonderfully eclectic anthology of diverse talents, but clearly the jewel in the crown is Carla Speed McNeil's stranger than fiction story of the scientific achievements of Hedy Lamarr. And it's all crowned by a stunning cover of Lamarr by the great Ramona Fradon. (Somebody, please persuade her to return to comics more often.) Grade: **A**.

**Biggers:** Ottaviani's comic-book retellings of important moments in the history of science have always worked for me. He knows how to make a story work in comic-book form: what to emphasize, what succeeds visually. The results have always been satisfying, and *Dignifying Science* is no exception. Grade: **A**.

**Inwood:** Hey, I have to say that I didn't think I would like this, but, as soon as I started reading it, I couldn't put it down. Good black-and-white art and great stories. Very interesting if you like historical comics. Grade: **B**.

**Keeney:** Rich and detailed footnotes add dimension to these well-researched and well-written docudramas. Most of the stories, like the Hedy Lamarr feature, flow well, but some are a little dry and hard to follow. *Dignifying Science* is educational, entertaining, and a home schooler's dream. Grade: **B+**.

**Retailers' grade: A-**

### Retailer panelists reviewing November titles:

**Peggy Bahls**
*Cosmic Comics, Helena, MT*

**S.A. Bennett**
*Dark Star Books & Comics, Yellow Springs, OH*

**Cliff Biggers**
*Dr. No's Comics, Marietta, GA*

**Diane Inwood**
*Fan-Quest, Yuma, AZ*

**Mike Keeney**
*Comic Corner, Huntsville, AL*

**Phil Mateer**
*All about Books and Comics, Phoenix, AZ*

(Continues on Page 26)

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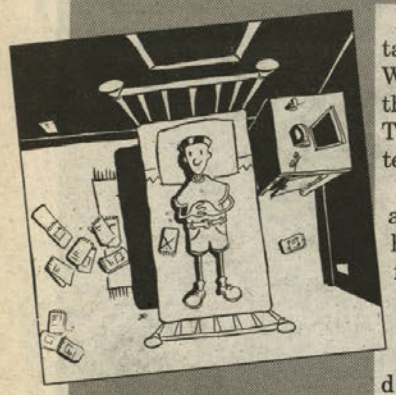
# Can of Worms

## Fantagraphics, 88 pages, b/w, $12.95

Creator Catherine Doherty relates her search for her birth mother in this autobiographical one-shot. While furthering her search, Doherty reflects on her past and contemplates what her mother must have been like as a young woman.



**Bahls:** As often happens, Fantagraphics has found another gem. We see the difficulties and work that Doherty put into her search. The art is simple but effective in telling the story. Grade: **B+**.

**Bennett:** Effective, engaging, and wholly original, this simple human story is told in a straightforward manner that gathers momentum and power until it comes to its bittersweet conclusion. In a market of too-often-deadening sameness, we once again owe Fantagraphics a debt for publishing such an unusual work. Grade: **A**.

**Biggers:** Doherty is very talented, there's no doubt about it; as I waded through the 88-page graphic novel about a woman's search for her own birth family, I realized that I liked what I saw. However, I found the wordless comics approach to this story to be tedious and, after a while, numbing. This was a story that really called out for dialogue, and the wordlessness came across as little more than an affectation. One visual problem: Doherty blended cartoony art and photo-referenced realistic art in a manner that was sometimes intrusive. She should have more confidence in her own style than that; the photo-referenced work was very unsatisfying compared to her stylized work. Grade: **C+**.

**Inwood:** A simple story of a girl trying to find her birth mother. Not my type of story, but those who are in this situation may be interested. The art is simplistic. Grade: **C**.

**Mateer:** An autobiographical comic book about the author's search for her birth mother? A lot of readers will roll their eyes and pass on this, expecting a self-indulgent tearfest — but they'll be wrong. For a new creator, Doherty is remarkably sure-footed. Her decision to eliminate dialogue and, instead, communicate the exposition through actual documents, letters, *etc.*, keeps the tone objective and clear-eyed; she's a good journalist who knows how to give the facts, step aside, and let the story shine through. The disadvantage of this approach is at the end, where lack of explanation muddies the conclusion. Grade: **B**.

**Keeney:** This graphic novel is an intelligent and intense emotional rollercoaster. The characters and situations are so unusual and personal they must be based on personal experience. Unfortunately, the dynamic and sad ending is vague and hard to follow. Overall, this is excellent, dramatic, and insightful reading. Grade: **A-**.

Retailers' grade: B

# Superman, Inc.

## DC, 64 pages, color, $6.95

The latest in DC's Elseworlds stories featuring Superman is written by Steve Vance with art by José Luis García-López and Mark Farmer. Without knowledge of his alien heritage and a mental block preventing him from flying, Dale Suderman rises from runaway orphan to sports star in the Olympics, as well as baseball, football, and basketball. When business rival Lex Luthor learns Suderman's origins, he uses that knowledge to bring the star down.

**Mateer:** Ever notice how "Elseworlds" stories, like the "Imaginary" stories before them, are mostly about screwing up the main characters' pasts, and then showing how, despite the change, everything ends up the same, anyway? (Bruce Wayne may get adopted by the Kents, but sooner or later he's gonna be wearing that bat symbol.) *Superman, Inc.* does just that, by offering a Supes who, due to an early childhood trauma, has subconsciously blocked most of his powers and still ends up as a world-famous, Michael Jordan-class athletic star — in every sport. How does he eventually ditch the livin'-large, ego-swelling limelight and get into the fight for Truth, Justice, *etc.*? That's the fun part, and Vance's script and García-López' clear, comfortable art provide a lot of entertainment in showing us the way. Grade: **B+**.

**Bahls:** This also is another look at Superman and an alternate storyline. We see Superman, not as the good, polite, overly nice guy that we have all known, but what he might have been like. As is all too familiar these days with the Elseworlds series, this is well written and good reading. A must for all Superman fans and most others, as well. Grade **B+**.

**Bennett:** Any chance to see the lush, full art of García-López is good cause to celebrate, but the story in this Elseworlds one-shot doesn't fall short, either. It's a Capraesque fable about what constitutes a "superman" in our celebrity-obsessed reality — and, ultimately, a ringing endorsement for everything good that stands behind the icon. Grade: **B**.

**Biggers:** Have I ever mentioned how much I like García-López' artwork? One look at this Elseworlds title will reveal why; he has a visual style that's so smooth, so capable, so balanced that he perfectly complements any writer's script. This story of a super-athlete is an entertaining alternate-world look at the Superman mythos, but it's the art that makes it sparkle. Grade: **A-**.

**Inwood:** Excellent story and art. DC doesn't go wrong with its Elseworlds comics. Pick this one up! Grade: **A+**.

**Keeney:** The art is beautiful and dynamic. The story carefully explores the heart of the Superman character. It is great reading for both long-time fans and new readers. Grade: **A**.

Retailers' grade: A-

# Fred the Possessed Flower TPB

## Happy Predator, 416 pages, b/w, $14.95

"Happy" Nick Hardcastle packages the first six issues of his series with seven new stories of Fred, Hell's marketing vice-president who has to take the place of the Tooth Fairy, The Boogie Man, Cupid, and other fantasy characters when they go on strike.

**Bahls:** Someone has a perverse and way-out sense of humor. I truly enjoyed this storyline — but, then, I also have the kind of mind that really enjoys this type of humor. To see an overweight, hairy man with tiny wings representing the Tooth Fairy sort of makes you wonder where the rest of the story is going. You don't have long to wait. This moves along quickly and takes jabs at just about anything Hardcastle wants to. This might not appeal to all and might upset some, but I found it a real hoot. I chuckled all the way through. Grade **B+**.

**Keeney:** This was not to my liking. The humor is simple and poorly timed. The art, although often very professional, is cluttered and distracting. The situations are so outlandish and over the top, they lose drama. The covers are neat, and the idea of the huge indy anthology discussed in the editorials is fascinating, but, unfortunately, the grade is a **D-**.

**Bennett:** Technically amateurish and more pedestrian than "outrageous," *Fred the Possessed Flower* isn't nearly as dark and twisted as it aspires to be, and the attempts at both comedy and social commentary are obvious and empty. If there's a point, it escapes me. Grade: **C**.

**Mateer:** The best thing about this series is the covers; they're done in a Claymation style that makes the title character, a leering sunflower in a tiny pot, scary and funny at the same time. (Get these guys a good camera and a book on Ray Harryhausen, and they've got a great MTV cartoon in there somewhere.) Unfortunately, the idea is pretty much a one-note joke, and seven issues, plus additional stories, are way more *Fred* than anyone really needs. (It doesn't help that this is probably the worst-proofread comic book I've ever reviewed — and that's saying something — with spelling mistakes and clunky dialogue all over the place.) A good editor and better ideas are needed before this can hope to compete with the pros. Grade: **C-**.

**Biggers:** I'm afraid this one got weeded out of my favorites list right away. The art shows promise, but the storyline seems disjointed, and I get the feeling that it's much funnier to "Happy," the writer-artist, than it is to the audience. Grade: **D**.

**Inwood:** Some of the characters were interesting and a switch from how they are usually perceived. This didn't keep my interest, since it was too silly, though good for a few laughs. Grade: **C**.

Retailers' grade: C-

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1980 (64 pg. Trade PB) VF-NM ... $30.00

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1 (1976; Corben back cov. is signed; Frazetta) Looks Fine but was wet at one time. (Corben sig. is not smeared) ... $12.00

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13 (Star Wars) VF ... $12.00

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1 VF (1972) ... $25.00
13, 19 (Fine-VF) ... $6.00@
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**COLLECTOR'S CHOICE**
1979 (Little Nemo Shop 92 pg. catalog of orig. art for sale including illustrations, comic art, pin-up, movie posters, etc. Hundreds of blk. & white repros; great item). VF $25.00
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1972 (J. Jones cov.; Krenkel, Wrightson, etc.) VF ... $20.00
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1 (1982; Vess, Vallejo, G. Pratt) VG+ ... $10.00
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2 (1976; Doug Hansen, Ronald Wilber, etc.) VF ... $12.00
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3 (1980; Color Capt. Harlock cov.; nice B. Elder articles; Japan TV Animation) FN+ ... $25.00
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**FEM FANTASTIQUE**
3 (1978; Frazetta; New Phantom Lady sty. by Bill Black) NM ... $15.00
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**FEMZINE**
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**QUA BROT**
1 (1985; E.C. style; Frazetta covs. & more; Wood; Gaines, etc.) VG ... $15.00

**REALITY**
2 (1971; 10 pgs. Kaluta; 1 pg. Wrightson, Williamson; 2 pg. Chaykin; Brunner cen.fold) VG+ ... $20.00

**REALM**
5 (1972; 2 pg. visit w/Corben; illos. by Bodé, Corben, Frazetta, Krenkel, Kirk, etc.) VG-FN ... $25.00

**WEIRDOM (D. CUNNINGHAM)**
9 (1966; This is the last issue before the format changed orientation from monsters, to comics in the E.C. manner; very rare, as only 150 copies were printed) VF ... $30.00

### ORIGINAL ART

**BODÉ, V.**
Black & white ink drawing on heavy paper (couple gazing at old man), from "If" mag., July, 1967; 13-1/2x18") nice condition w/horizontal crease & white out showing ... $225.00

**DEITCH, K.**
Circa 1970's (1st 3 pgs. from the story "Scooped"; ink on paper image is 10x15" on each pg.) Splash Page ... $150.00
Pg. 2: ... $125.00
Pg. 3: ... $125.00

**HALLGREN, G.**
Cartoon from Swank mag. (1977-Feb., approx. 9x10" image; color marker on paper) a little fading ... $150.00

**TOMKINS, R.**
1992 ("Harvey the Hillbilly Bastard" Splash pg. for "Baby Sitter"; 10-3/4x14"; signed lower r.; a real nice pg.) ... $150.00

**WHITE, MACK**
Villa of the Mysteries #2 cover (7x10"; acrylic on clear plastic cell; signed lower r.) ... $250.00

**WILSON, S.C.**
2 page story "The Blammer" (8-1/2x11"; pencil on both sides of one sheet of paper; dated Dec. 20, 1955; it still displays Wilson's themes & drawing style; signed; framed so both sides may be shown) ... $250.00

### MISC. PRINTS & POSTERS

(The Following Are Signed By The Artists And Numbered)

**KALUTA, M.**
"Kaluta's Dragons - Print #1" (1977; Land of Enchantment; color; 13x11"; sign. & num. ed. of 100) VF, with a little lgt. grey spotting in white area upper l. corner of print ... $50.00
"Kaluta's Dragons - Print #2" (1977; Land of Enchantment; color; 13x11"; sign. & num. ed. of 100) VG-FN, lgt. grey spotting upper l. corner area ... $35.00
"Paris 4" (1989; color image 14x23-1/4"; sign. & num. ed. of 300) VF-NM ... $65.00
Fine ... $30.00

**ROWENA MORRILL**
"Devil Wives of Li Fong" (1979; 18x22"; color; ed. of 1000) VF ... $20.00
VG ... $10.00
"Second Drowning" (1979; 22x18"; color; ed. of 1000) VF, but has a wrinkle spot in upper r. margin ... $12.00
"Twilight Terrors" (1979; 18x22"; color; ed. of 1000) VF ... $20.00
VF, with small stain in margin area ... $10.00

**VESS, C.**
1989 (Graphic coll.; color ed. of 325; 17x22"; woman's head in forest) VF ... $30.00
Almost Fine ... $18.00

**WILLIAMS, R.**
"Appetite For Destruction" (1989; color; 36x20-1/2"; sign. & num. ed. of 350) NM ... $250.00
VG ... $125.00
"Patrick Has A Glue Dream"; (1989; color; 18x21"; sign. & num. ed. of 300) NM ... $100.00

### MISC. PRINTS AND POSTERS

(The Following Are Hand-Signed By The Artists)

**COLWELL, G.**
"Toward Rev. Art. Vol. 3, #1" (1975 color cov.; image size 8-3/4x11-1/4" on heavy stock. This print is a separate entity, altho the art is the same as that used as cov. for the "Comix & Politix" ish. Fine ... $25.00

**WARD, BILL**
Origin Of Torchy (Reprints 5 U.S. Army "Torchy" strips from 1943; 17x11"; blk. & wht.) VF ... $10.00

**WILLIAMS, R.**
"Divine Horsemen" 1987 tour; 29x23"; blk. & wht. VF-NM $30.00

### MISC. POSTERS & PRINTS (UNSIGNED)

**BODÉ, V.**
"Bodé Broad" (No date, circa 1970; color; woman sporting eyepatch on cycle; 18x24") VF ... $12.00

**BRUNNER, F.**
"Cleopatra" (No date; color; 24x16") VG ... $8.00
G-VG ... $5.00

**CORBEN, R.**
1981 (Den Raising Staff/Nude Woman; 18x24"; color) Fine ... $15.00
"Mutant World" (1984; 20x27-1/2"; color; Berserk Creature Attacks Den) Fine ... $15.00
Abt. VG ... $6.00

**FABIAN, STEVE**
"Plate II Conan Ser." (1976; color; 18x22") Abt. VG ... $6.00

**GARRIS, PHILIP**
"King Fish" album cover proof (1976; 26x13-3/4"; color front & back covs.; seated, crowned, male fig. holding staff) Fine-VF ... $15.00
"Toto" Columbia Records promo; no date (22x33"; color; sword on blue & photo) Fine ... $15.00

**GIGER, H.R.**
"Doppeltorso Mit Haken" (Woman's back & buttocks w/nasty spiky belt in foreground) 1978 (31x27"; color) Almost VF ... $75.00

**HILDEBRANDT**
"Urshurak" (1979 color book promo; 17x23") VG-FN ... $8.00
VG ... $5.00

**KALUTA, M.**
"Lamont Cran. & Margo Lane" (1976; 21-1/2x27"; color; The Shadow) Fine-VF ... $15.00
VG ... $8.00
"Behind Neptune's Throne" (1979 Dragon's Dream; color; 35x23") Almost VF ... $18.00
"Beh. Nep. Throne" (No date; Chris. Ent.; same color image as Drag. Dream above; 23x18-1/2") Fine ... $15.00
"Freder's Dream" (1990; 20x25"; color; glimmer graphics) VG+ ... $8.00
"Icarus Had A Sister" (Circa 1976; color; Chris. Ent.; 23x18-1/2") Fine ... $20.00
"I Don't Know" (1976; color; 14-1/2x24"; Chris. Ent.) Fine-VF ... $20.00
"The Sentry" (1979; 22x34"; color) VG-FN ... $12.00
"Why He Doesn't Sleep At Night: (1976; color; Chris. Ent.; 14-1/2x24") Fine-VF ... $25.00

**KANE, B.**
"Dead End!!!" (1989; 22x28"; blk. & wht.; Anti-Drug w/Batman & a Hypo-Injecting Grim Reaper) VG+ ... $15.00

**MAROTO, ESTEBAN**
"The Berserker" (1977; 18x24"; color) Fine ... $10.00
VG-FN ... $6.00
VG ... $5.00
"Bride Of Kong" (1977; 18x24"; color; A Great One w/Bound Babe & Fierce Giant Ape) Fine+ ... $15.00
VG-FN ... $6.00
VG ... $5.00
"Jungle Mates" (1977; 18x24"; color) Fine-VF ... $12.00
Fine ... $10.00
VG-FN ... $6.00
VG ... $5.00
"Perseus & Medusa" (1977; 18x24"; color) VG-FN ... $10.00
"Siegfried & Dragon" (1977; 18x24"; color) VG-FN ... $8.00
VG ... $6.00
"Warrior Queen" (1977; 18x24"; color) VG-FN ... $5.00

**PEREZ, G.**
Teen Titans promo 1984 (color cov. of delux format #1; 14x21-3/4") VF, was issued folded ... $10.00

**WHELAN, M.**
"Bane...Blk. Sword" (1979; 15x24"; color) VG ... $5.00
"Sea Of Fate" (1979; 16x24"; color) VG-FN ... $8.00

**WILDEY, D.**
Jonny Quest (1986; Comico; color; full figs./multi-scenes; 21x33") Fine-VF ... $12.00

**WILLIAMS, R.**
"Flying Saucer Attack On A Pirate Galleon" (1992; 17-1/4x20-1/2"; color) NM ... $15.00
"Tooth Fairy" (1992; 17-1/4x20-1/2"; color) NM ... $15.00
"Vanity Of The New" (1992; 17-1/4x20-1/2"; color) NM ... $15.00

**WRIGHTSON, B.**
"Breakfast" (1976 Chris. Ent.; color; 17-1/2x23") Abt. VG ... $12.00
"Frankenstein" (1983 Marvel promo for the novel; 24x32"; blk. & wht. w/some red lettering; nice lab scene w/monster & doctor) VG-FN $15.00
VG ... $12.00
"Loggerhead" (1979; "Drag. Dream"; color; 23x33") VF ... $20.00
"Mementoes" (1979; Drag. Dream; color; 33x23") VF ... $20.00

### MISC. CALENDARS

**BORIS VALLEJO**
1981 Fantasy (full-color) Fine $15.00
1984 Fantasy (full-color) VF, sealed ... $20.00

**FANDOM CALENDAR**
1979 (Pini cov.; D. Sim, Hembeck, Rosa, etc.; blk. & wht.) Fine+ ... $10.00

**FRANK FRAZETTA**
1977 (Full-color Heroic Fantasy) Almost Fine ... $20.00

**HILDEBRANDT BROTHERS**
1976 J.R.R. Tolkien (Color; nice full cen. spread) VF, date pgs. marked in ink ... $15.00
1977 J.R.R. Tolkien (Color w/cen. spread) Fine-VF, date pgs. marked ... $12.00
1978 J.R.R. Tolkien (Color w/cen. spread) VF, not written on ... $25.00

**INTERNATIONAL CORBEN CALENDAR**
1986 (Color, 13x19" cov.; 12 plates 13x13-3/4"; great stuff) VG ... $25.00

**KEN KELLY**
1979 (Nice full-color; "R.E. Howard"; 14x10") Fine ... $25.00

**LOVE & ROCKETS**
1989 (Xaime & Beto; blk. & wht.) VG ... $6.00

**MAXFIELD PARRISH**
1989 (Color plates) Fine-VF ... $18.00

**RODNEY MATTHEWS**
1978 M. Moorcock's Wizardry & Wild Romance (Large 16-1/2x16-1/2"; color) VG ... $20.00

**ROGER DEAN**
1978 (Color; 11x16") VF ... $20.00

**ROWENA CALENDARS**
1987 (12 color plates) VF ... $18.00
1990 (12 color plates) Almost VF ... $15.00

**SCIENCE FICTION FANTASY (L.R. HUBBARD GALLERY)**
1994 (Frazetta cov. & 2 more plates) VF+ ... $15.00

**TIM KIRK**
1975 J.R.R. Tolkien calendar (color w/cen. spread) VF, 4 date pgs. marked in ink ... $25.00

**TIM & RITA HILDEBRANDT**
1990 ("Visions"; all color) VF $12.00

**TWELVE ABSURD SCENES FOR 1979**
(3 plates each by J. Pound & R. Geary; blk. & wht.) Almost Fine ... $10.00

**THE WORLDS OF FANTASY**
1976 (Frazetta, B. Froud, Tim Kirk, & others have one color pg. each) VG ... $20.00

### MISC. MAGAZINES

**ART? ALTERNATIVES**
1 (Williams, Wilson, etc.) VF $10.00
1 Fine-VF ... $6.00
2 (Crumb, Suzanne Williams) VF-NM ... $15.00
VF ... $10.00
4 (C. Burns, Ausgang, Xno) NM ... $15.00

**THE BERNI WRIGHTSON CATALOG**
1977 (NYCA Gallery; color covs. & 16 blk. & wht. pgs. of art w/accompanying text by Wrightson) Fine-VF ... $15.00

**CASTLE OF FRANKENSTEIN**
18 (Wood, Steranko, R.G.K.) Fine, covs. split ... $5.00
19, 20 (Both Harry Hausen), 23 (All Fine-VF) ... $12.00@
20 VF ... $15.00
20 Fine ... $10.00

**CREEPY**
1 VF-NM ... $65.00
1 VF ... $45.00
1 Almost VF ... $35.00
2 VG-FN ... $10.00
3, 6, 8, 9 (All Fine) ... $6.00@
4, 6, 8 (All VG-FN) ... $5.00@
7 VF-NM ... $15.00
7 VF ... $12.00
7 Fine-VF ... $10.00
9 NM ... $20.00
12 VG+ ... $4.00
14 VG-FN (1st Adams at Warren) ... $7.00
34, 41 (VG) ... $3.00@
38 (Wood; scarce) Fine-VF ... $17.00
58 (Corben) VG+ ... $4.50
73 (Corben, 1 pg. Wrightson) Fine-VF ... $5.00
86 (Williamson, Wrightson) VF ... $6.00
100 NM, 122 NM ... $8.00@
112 (Corben cov.; Williamson) NM ... $10.00
113 (All Wrightson cov. & art) NM ... $12.00
120 (J. Jones cov.) VF-NM ... $10.00
120 VF ... $7.00
132 (All Corben cov. & art) NM ... $12.00
140 (Corben cov.; P. Hsu) VF $10.00
145 (Scarce) Fine+ ... $7.00

**EERIE**
2 Fine+ ... $20.00
2 Fine ... $18.00
2 VG-FN ... $15.00
5 Fine-VF ... $10.00
5, 7, 10 (All Fine) ... $7.50@
6 VF ... $15.00
7, 8 (VG) ... $5.00@
8, 9 (VG-FN) ... $6.00@
10 VF-NM ... $18.00
11, 14, 16 (All VF) ... $12.00@
11, 12, 19, 20 (All Fine-VF) $9.00@
11, 15, 18, 20 (All Fine) ... $6.00@
12, 20 (VF-NM) ... $15.00@
13, 18, 19 (All VG) ... $4.00@
17 F-G (Scarce) ... $6.00
23 Fine+ (Frazetta cov.) ... $12.00
26 VF-NM ... $13.50
26, 27 ... $4.50@
29 VG, 30 VG ... $3.00@
31, 38 (NM) ... $20.00@
33, 36 (VF) ... $13.00@
31, 36 (Fine-VF) ... $10.00@
39 Fine+ (1st Dax) ... $8.00
77 (Corben cov./sty.) VF, 82 (1st Rook) ... $10.00@
86 Fine+ (All Corben) ... $5.00
90 (Corben cov. & color sty.) NM ... $9.00
90 VF ... $7.00
100 NM ... $9.00
129 VF-NM ... $8.00
130 (Vampirella) NM ... $12.00
130 VG+ ... $3.00
131 Fine-VF (All Wood) ... $6.00
131 VG-FN ... $3.50

**FAMOUS MONSTERS (1958)**
7 (Tomorrow's Monsters cov.) G-VG, covs. split ... $25.00
13 Abt. VG ... $40.00
17 VG, covs. split ... $20.00

**FANGORIA**
7 (Nicholson) NM ... $10.00
7 VF, 17 VF, 21 VF, 26 NM, 28 VF-NM ... $5.00@
8 (G. Pal, J. Carpenter), 11 (VF-NM) ... $10.00@
8 VF, 17 NM ... $7.00@
9 ("The Howling", "Motel Hell", J. Kirby's Thundarr) VF ... $45.00
Fine-VF ... $25.00
27 ("Gore & Me" by Tom Savini) NM ... $45.00
27 VF (Savini) ... $35.00
29 (Savini) Fine-VF ... $25.00

**FANTASY MODELING**
1 (1980) NM, 2 NM, 3 VF-NM, 4 VF-NM ... $15.00@

**THE FANATIC (ENGLISH)**
5 (1977; 5 pgs. "Modern America" by Crumb, Abbie Hoffman, etc.) Fine-VF ... $20.00
Fine ... $15.00

**FANTASY FILM JOURNAL**
1 (1977; Star Wars ish.) VF-NM ... $25.00

**FANTASY MODELING**
1 (Boris Vallejo imagery) NM ... $18.00
2 (Conan; Rev. Van Gulick) VF ... $18.00
3 (Tom Loback) VF-NM ... $15.00
4 VF-NM ... $20.00
4 VF ... $15.00

**FILMFAX**
1 (1986; Scarce) Almost VF ... $45.00
5 (J. Haze int.; Ted Sherdeman) Fine-VF ... $20.00
7 (Karloff) VF ... $30.00
8 Almost VF ... $15.00

**FXRH (RAY HARRY HAUSEN)**
4 Fine-VF ... $15.00

**HARVARD LAMPOON**
1981-Fall (People Mag. Parody w/Brooke Shields cov.) NM $20.00

**HARVARD MAGAZINE**
1975-May (8 pg. Barks articles; color) VF ... $10.00

**HIGH TIMES**
57 (1980; "Mothman" by Frazetta cov. & 1 pg. inside w/out logo; 3 pg. color Griffith, Deitch, Holmstrom) NM ... $15.00
82 (Arnold S. as Conan on cov.; R. Cobb int.) Fine-VF ... $8.00

**HOUSE OF HAMMER (ENGLISH)**
1 (1976; Chris Lee bio & film list) VF-NM ... $15.00
1 VF ... $12.00
2 (Visit to Hammer) Fine-VF ... $20.00
2 Fine ... $15.00
2 G-VG ... $5.00
18 Almost VF ... $3.50
19, 20 (VF-NM) ... $5.00
19 VF ... $4.00
20 Fine-VF ... $3.00

**HOUSE OF HORROR (WARREN)**
1 (1978; Only 400 copies printed; signed on splash by F. Ackerman) VF-NM ... $250.00

**JAPANESE FANTASY FILM JOURNAL**
12 VF ... $20.00
12 Fine+ ... $15.00
13 Fine ... $12.00

**JIMMY'S COLORING BOOK**
1976 (Neal Adams) Fine ... $20.00
1976 G-VG ... $10.00

**MEDIASCENE PREVIEW**
44 (J. Seymour c.), 45 (Morgan Fairchild), 46 (Bo Derek) All Fine ... $6.00@
45 Fine-VF ... $7.00
46 (Bo) VF ... $8.00
48 (Sybil Danning c.), 51 (Deb. Harry), 57 (Tanya Roberts), 58 (Helen Slater), 59 (Sybil), 60 (Bridget Nielson), 61 (Kelly LeBrock) All VF-NM ... $7.00@
48, 49 (Sandahl Bergman), 51, 53 (Maud Adams), 58 (All VF) ... $6.00
49, 57 (Fine-VF) ... $5.00
50 (Joan Collins) Fine ... $6.00
62 (Sharon Stone cov.) VF-NM $7.00
64 (Laurene Landon) Fine, 74 VF-NM ... $5.00@

**MONSTERLAND**
9 Fine-VF ... $5.00
9 Fine, 10 Fine ... $4.00@

**NEW TIMES**
1977-June 24 ("Star Wars" cov./article) VF ... $8.00
1978-May 15 (7 pg. Nixon comic by V. Mayerik & Continuity Asso.) VF ... $10.00
1978-Apr. 3 (Neal Adams cov.) Fine ... $10.00

**NEW WEST**
1979-Aug. 27 (Cov. of Arnold S. as Conan by Ron Cobb & 9 pg. article w/lots of Cobb production sketches) Fine-VF ... $10.00

**PUNK MAGAZINE (J. HOLMSTROM)**
3 (1976; R. Crumb interviewed by Kurtzman; Ramones, etc.) VF ... $35.00
6 (19 pg. tabloid-size Fumetti with Richard Hell, David Byrne, etc., in a story inspired by Will Eisner) VF-NM ... $25.00
8 (Sex Pistols int., Ramons, the Tubes, etc.) VF ... $35.00
11 (Tabloid format; Clash, Dead Boys, more) VF ... $25.00
15 "Mut. Mons. Beach Party" Fumetti starring Deborah Harry; with Andy Warhol, Chris Stein, Annette Funicello, John Cale, etc.) VG ... $20.00

**SCREEN CHILLS (ENGLISH)**
1 (Circa 1960; This is the rare monster mag. from Pep Pubs w/Macabre stories, news & pics.) Abt. VG ... $750.00

**SPIRIT (MAGAZINE)**
18-20 (All VF-NM) ... $5.00@
21, 23, 26, 27, 35, 40 (All VF-NM) ... $4.00@
22, 24, 35, 36 (All VF) ... $3.50@
34 Fine ... $2.00

**SPIRIT WORLD**
1 Fine (with poster) ... $20.00
1 VG (w/poster) ... $15.00

**SPY**
1992-Oct. (Wash. Politics issue w/Clinton-as-Superhero cov. & includes separate full-color 11 pg. "Fantastic Foursome" comic by A. Kupperberg featuring Clintons/Gores). As new in unopened plastic ... $12.00
Open copy VF mag., VG-FN comic ... $8.00

**STRANGE UNKNOWN (1969)**
1 (Vampires, Astral Travel, etc.) G+ ... $15.00
2 (Witchcraft Special w/Drugs & Herbs; int. w/a warlock) Fine ... $25.00

**TWILIGHT ZONE MAGAZINE (ROD SERLINGS)**
1981-May (#2) Fine-VF ... $12.00
1981-May (#2) VG-FN ... $6.00
1981-Oct (#7; Matheson int.) G ... $5.00
1983-May/June (S. King) Fine-VF ... $7.00
1983 Annual (Serling, Ellison, King; 146 pgs.) VG ... $10.00
1985-Feb. (King/Straub int.; 4 pg. color Gahan Wilson calendar) Fine-VF ... $7.00
1985-Mar/Apr. (Matheson; "Night Gallery" show guide) NM ... $10.00
Fine-VF ... $6.00
1985-Oct. (Anne Rice) Fine ... $5.00
1986-Aug. VF ... $7.00
VG-FN ... $5.00
1987-Feb. (H. Ellison article on T.V. experience) Fine ... $10.00

**VAMPIRELLA**
26 VG ... $5.00
33 Fine-VF ... $12.00
44, 50 (VG) ... $3.50@
45 F-G ... $2.00
62, 72, 73, 87 (All VG) ... $3.00@
65, 68 (Fine) ... $4.50@
67 Fine (Photo cov.) ... $6.00
69, 74 (Fine-VF) ... $10.00@
70, 71, 72, 91 (All Fine+) $5.50@
73, 75, 82, 91 (All VF) ... $10.00@
75, 94, 95, 97 (All NM) ... $15.00@
78 VF-NM (Photo cov.) ... $18.00
96, 98 (VG-FN) ... $3.50@
100 NM ... $50.00
100 Fine-VF ... $25.00
100 VG-FN ... $12.00
106 VG ... $6.00
110 VF (Toth) ... $20.00

**WILL EISNER'S QUARTERLY**
1 VF-NM (Good Neal Adams int. w/lots of early art repro.) ... $6.00
2 NM (Lou Fine article by Eisner & Gil Fox), 4 NM ... $7.00
2 Fine-VF, 3 VF, 6 VF-NM ... $5.00@
7 Fine-VF, 8 VF-NM ... $4.00@

**WRITER'S DIGEST**
1980-Nov. (Neal Adams cov. & 2 illos.) Fine ... $12.00

### UNDERGROUND/ALTERNATIVE/INDEPENDENT/ETC. COMIX

(YOU MUST BE 18 YEARS OF AGE, OR OLDER, AND ENCLOSE A SIGNED STATMENT OF YOUR AGE WITH YOUR ORDER OF V.G. COMIX OR THE "MEN'S MAGS" THAT FOLLOW.)

*NOTE: All V.G. Comix Are 1st Editions Unless Otherwise Stated.

**BEST BUY**
1 (Crumb) NM ... $15.00
1 VF ... $10.00

**BIG AS* COMICS**
1 (3rd) VG-FN ... $4.00
1 (4th) Almost VF ... $4.00
2 (1st) Fine-VF ... $12.00
2 (1st) VG-FN ... $6.00
2 (2nd) VF-NM ... $10.00

**BIJOU FUNNIES**
2 (1st) Fine+ ... $25.00
2 (1st) VG+ ... $15.00
2 (3rd) VF ... $10.00
3 (1st) Almost VF ... $20.00
3 (1st) Fine-VF ... $15.00
3 (1st) VG ... $6.00
3 (3rd) Fine-VF ... $8.00
4 (1st) Fine+ ... $15.00
4 (1st) VG ... $8.00
4 (2nd) VF ... $10.00
5 (1st) Fine-VF ... $15.00
5 (1st) Fine ... $12.00
5 (2nd) VF ... $8.00
6 (1st) VF ... $15.00
6 (1st) VG ... $5.00
7 (1st) NM ... $17.00
7 (1st) VF-NM ... $13.50
7 (1st) VG ... $5.00

**THE BOOK OF RAZIEL**
1969 (John Thompson) NM ... $10.00

**COCAINE COMIX**
1 VF (1st; Stout cov.) ... $10.00
2 NM ... $5.00
3 NM (R. Williams cov. & cen.fold) ... $12.00

**COME OUT COMIX**
1 (1977) NM ... $10.00
1 (1977) VF ... $8.00

**COMICAL FUNNIES (HOLMSTROM)**
3 (Edited by P. Bagge, D. & J.A. Friedman, 4 pg. "The Bradleys" with Jim & Butchie; 1981) Almost VF ... $25.00

**COMMIES FROM MARS**
1 (2nd Version) VF-NM ... $15.00
1 (2nd Ver.) Fine-VF ... $10.00
2 NM (Great Pound cov.) ... $12.00
2 VF ... $8.00
3 NM ... $10.00

**CORN FED**
1 Fine ... $4.00
2 Fine-VF ... $3.50
2 Fine ... $3.00

**COOCHY COOTIE MEN'S COMICS**
1 (1st) VF ... $12.00
1 (1st) Fine-VF ... $8.00
1 (1st) VG ... $4.00

**THE COSMIC BOOK**
1 (1986; Color; 2 pg. Wood, 3 pg. Toth) NM ... $7.00

**CRY FOR DAWN**
1 (1st Ed.) VF-NM ... $90.00
1 (1st Ed.) Fine+ ... $45.00
2 (1st) VF+ ... $30.00

**DESPAIR**
1 VF (Crumb Classic; 1st) ... $15.00
1 Fine-VF (1st) ... $12.00
1 Fine (1st) ... $10.00
1 VG (1st) ... $6.00

**DOPE COMIX**
1 (1st) NM ... $15.00
1 (1st) VF-NM ... $12.00
1 (1st) Fine+ ... $6.00
2 (1st) NM, 3 (1st) NM ... $10.00@

**FANTAGOR**
1 (2nd; Corben) Fine-VF ... $10.00

**ETERNAL COMICS**
1 (1973) NM ... $8.00
1 VG ... $3.00

**FEAR AND LAUGHTER**
1 (Stout cov. & 3 pgs.; Stevens, etc.) NM ... $7.00

**GOPHER FREEDOM**
1 (1975) NM ... $30.00
1 (1975) Fine ... $15.00

**GRUNT**
2 (1973; 24 pgs. of Irons art) Fine-VF ... $10.00

**HEPCATS (1989)**
1 NM, 4 VF-NM ... $15.00@
2 NM, 3 VF-NM ... $10.00@

**HOT STUFF**
2 (1975; 3 pg. Corben; 8-1/2x11") VF ... $45.00
2 (1975; 3 pgs. Corben; 8-1/2x11") Fine+ ... $25.00
3 (7 pgs. Kirk, cov. & 11 pgs. Corben) VF ... $15.00
3 Fine+ ... $10.00
4 (10 pgs. Toth) Fine-VF ... $10.00
4 VG-FN ... $6.00
5 (Cov. & 10 pgs. Corben, 6 pgs. T. Kirk) Almost VF ... $17.00
5 Fine ... $10.00
5 VG-FN ... $8.00
6 VF, 8 VF (Adams cov.) ... $8.00@
7 Fine-VF ... $6.00
8 Fine ... $5.00

**INSECT FEAR**
1 Almost VF (Crumb, Spain) $50.00
1 VG ... $20.00
2 Fine+ ... $10.00
3 VF ... $6.00

**RADICAL AMERICA KOMIKS**
Vol. 3 (2nd; a classic) Fine ... $25.00
Vol. 3, #1 (2nd) G-VG ... $17.00

**RIP OFF COMIX**
1 (1st) NM ... $10.00
5 (1st) NM ... $8.00
5 (2nd) NM ... $5.00
6 (1st) VF ... $5.00
7-10 (All 1st) NM ... $6.00@

**SAN FRANCISCO COMIC BOOK**
2 Fine-VF ... $8.00
2 Fine ... $6.00
3 (Classic wrap-around Crumb cov.; Spain) VF ... $15.00
3 Fine-VF ... $10.00
4 (Crumb, Spain, Hayes) Fine-VF ... $8.00
5 NM ... $8.00

**SKULL COMICS**
1 (1st) VF ... $20.00
1 (1st) Fine ... $12.00
1 (1st) VG ... $8.00
1 (2nd; Word "Decadence" restored on pg. 17) NM ... $25.00
1 (2nd) VF ... $17.00
2 (1st; Corben) Fine-VF ... $18.00
2 (2nd) Fine-VF ... $10.00
2 (3rd?; Has Shattuck address inside f.c. & P.O. Box 212 blacked out on b.c.) VF-NM ... $15.00
2 (4th?, Listed as 3rd in guide) VG-FN ... $5.00
2 (5th?, Listed 4th in guide) VG ... $4.00
2 (6th?, Listed 5th in guide) NM ... $8.00
2 (6th?) VF-NM ... $6.00
3 (1st; Corben) VG+ ... $12.00
3 (4th) Fine+ ... $4.00
3 (5th) Fine-VF ... $5.00
4 Fine-VF ... $3.00
4 Fine ... $2.00
5, 6 (VF) ... $6.00@
6 VF-NM ... $8.00

**SLOW DEATH FUNNIES**
1 (1st) Fine-VF ... $40.00
1 (1st) VG+ ... $20.00
1 (1st) G-VG ... $12.00
1 (2nd) VF ... $20.00
1 (2nd) Fine-VF ... $12.00
2 (1st; Corben) VG-FN ... $12.00
2 (1st) Abt. VG ... $8.00
2 (3rd) VG ... $5.00
2 (4th) NM ... $10.00
2 (4th) VF ... $6.00
3 (1st; Corben cov., sty.) Fine-VF ... $10.00
3 (1st) VG+ ... $5.00
3 (2nd) VF-NM ... $6.00
3 (2nd) VF ... $5.00

**TALES FROM THE TUBE**
1 (1st w/staples) VG ... $10.00
1 (2nd; smaller size) NM ... $30.00
1 (2nd) VF ... $20.00

**UNEEDA COMIX**
1 Fine-VF ... $10.00
1 VG-FN ... $7.00
1 VG ... $5.00

**UP FROM THE DEEP**
1 (1st; Color Corben) VG-FN ... $10.00
1 (2nd; Color Corben) Fine ... $7.00
1 (2nd) VG-FN ... $5.00

**WEIRDOM COMIX**
14 F-G ... $7.00
14 Fair ... $5.00
15 NM (Corben cov. & 9 pgs. & Corben poster still attached) ... $15.00

**XYZ COMICS**
1 (1st) Fine-VF ... $12.00
1 (1st) VG ... $5.00

**YOUR HYTONE COMIX**
1 (1st) Fine ... $12.00
1 (1st) VG ... $6.00

### UNDERGROUND/ALTERNATIVE/ETC. COMIC BOOKS APPROX. 8-1/2X11"

**ALL STARS**
2 (Griffin cov.; Crumb, Moscoso, etc.) Fine-VF ... $50.00

**AMERICAN SPLENDOR**
1 NM ... $25.00
1 VF ... $18.00
1 Fine-VF ... $15.00
2 Fine-VF ... $10.00
3 NM ... $15.00
3 VF ... $10.00
6, 11, 16 (All Fine-VF) ... $5.00@
10 VF ... $8.00
12 Fine ... $4.00

**ARCADE**
1 VF ... $17.00
1 Fine-VF ... $12.00
2 VG-FN ... $4.00
3 (Crumb Classic: "That's Life") Fine-VF ... $10.00
4 Fine-VF ... $4.00
4 VG ... $2.50
5 VG-FN ... $3.00
6, 7 (VF-NM) ... $4.50@

**CAPTAIN PARAGON**
1 (1972; New 4 pg. Phantom Lady sty. by Bill Black; Capt. Paragon on an L.S.D. Rampage) Almost VF ... $20.00

**A COLORING BOOK OF THE AMERICAN REVOLUTION**
1973 (Bellerophon Books; Color cov.; 48 blk. & wht. pgs.; all by Greg Irons) Almost VF ... $30.00

**THE DEAD MUSE**
1990 (Eddie Campbell, G. Dakin, etc.) VF ... $5.00

**DEPRAVED COMIX**
1 (1982; Blk. & wht.; 48 sheets printed on one side only; Q. Bufogle) VF-NM ... $15.00

**DR. STRANGE/CONEN**
1 (1973) NM ... $25.00
1 (1973) VF ... $18.00

**FEVER PITCH**
7 (1985; Brad Foster, B. Lee) Fine+ ... $10.00

**NEW PALTZ**
1 (1973) Fine-VF ... $8.00

**PURE SEX**
3 (1980; Bruce Duncan) VG-FN ... $12.00

**SMILE**
2 VF ... $8.00
2 Fine-VF ... $6.00
3 Fine-VF ... $12.00

**TALES OF BOZI-SATTVA**
1975 (2nd) Fine ... $20.00

**WONDER WART HOG**
2 (1967) VG ... $20.00

### PAPERBACKS

**ACE DOUBLE**
H-56 (1968; "Sp. Chantey" cov. & 5 illos. by Bodé) VF ... $25.00
H-56 (Bodé) VG ... $10.00

**BODES CARTOON CONCERT**
Dell 9329 (1973; 1st Ed.) NM $35.00
Dell 9329 Abt. VG ... $12.00

### VARIOUS SMALL SIZE MEN'S MAGS CONTINUES

**THE FRENCH GIRL ON THE STAIRS (KINNEY PUB.)**
Pt. #1 of a novel w/Bilbrew cov. (Circa 1970?) Abt. G ... $6.00

**FRENCH SPICE**
Spec. Ed. #1 (1967; 72 pgs. of "The Buxom Beauties Of Paris") VF ... $20.00

**FUN PARADE**
36 (1948; Lana Turner b.c.) VG ... $6.00

**GALLERY 1**
1971 (Feat. Dakota: Homo-Erotic) VF ... $10.00

**GEE-WHIZ**
1959-11 (Joan Bradshaw, Nicki Gibson & many more pin-ups; 12 pgs. Ward) Fine ... $8.00

**GIRLS IN LOVE WITH EACH OTHER (1960'S?)**
No Date (Photo sty. w/Rex illos.) VG-FN ... $10.00

**GIRLS WHO SAY YES**
Greenleaf Classic GP626 (1972; Many explicit photos in this "Salesman's Approach" To Seduction) Abt. VG ... $12.00

**GOOD TIMES**
Vol. 2, #13 VG, Vol. 2, #17 (N.Y. ish) G-VG ... $4.00@

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1945-7 VG-FN, 1946-3 VG ... $5.00@
1945-9 G-VG ... $4.00
1946-1 F-G ... $2.00

**HE**
1953-7 (Vol. 1, #4; Lily Christine) VF ... $10.00
1954-1 (Monroe photo; Lily Christine cov. & 8 pgs.) G-VG, 1954-3 (Monroe photo) VG+ ... $8.00@

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1 (1967; Naked Men w/Shields, Spears, etc.) F-G ... $3.00
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303 VG/FN ... 7.00
305 FN ... 9.00
314 FN+ ... 11.00
315 VF- (ad panel missing) ... 5.00
316 FN+ ... 11.00
317 VF ... 20.00
318 VF (2 panels missing) ... 6.00
319 FN- ... 8.00
320 FN- ... 8.00
321 VG+ ... 5.00
322 FN- ... 6.00
323 VG/FN ... 5.00
324 VG ... 4.00
325 VG+ ... 5.00
326 VF- ... 14.00
327 VG/FN ... 5.00
328 VF- ... 14.00
329 VG+ ... 5.00
330 VG/FN ... 5.00
331 VG/FN ... 5.00
332 VG/FN ... 5.00
333 VG/FN ... 5.00
334 (80 Pg.) VF+ ... 50.00
335 VG/FN ... 5.00
336 VG ... 4.00
337 VG/FN ... 5.00
338 VG/FN ... 5.00
339 VG+ ... 5.00
340 VF+ ... 19.00
341 VF+ ... 15.00
342 VF ... 13.00
343 FN ... 5.00
344 FN/VF ... 8.00
345 VF+ ... 15.00
346 VF+ ... 15.00
347 (80 Pg.) VF/NM ... 45.00
348 VF/NM ... 18.00
349 VF ... 13.00
350 VF+ ... 15.00
351 FN+ ... 6.00
352 VF/NM ... 18.00
353 VF ... 13.00
354 VF+ ... 15.00
357 VF+ ... 15.00

**ADVENTURE**
324 VG/FN ... 9.00
325 VF (2 panels missing) ... 6.00
326 VF (ad panel missing) ... 7.00
327 VG/FN ... 9.00
328 VG/FN ... 9.00
329 VG/FN ... 9.00
330 VG+ ... 8.00
331 VG ... 5.00
332 VG+ ... 6.00
333 VG/FN ... 6.00
334 VG+ ... 6.00
335 VG/FN ... 6.00
336 VG/FN ... 6.00
337 VG/FN ... 6.00
338 VG/FN ... 6.00
339 VG/FN ... 6.00
340 VG/FN ... 6.00
341 VG ... 5.00
342 VG+ ... 4.00
343 VG ... 3.00
344 VG/FN ... 4.00
345 VG/FN ... 4.00
346 FN- ... 5.00
347 VF+ ... 13.00
349 VF+ ... 13.00
350 VF+ ... 13.00
351 VF+ ... 13.00
352 VF ... 9.00
353 VF- ... 12.00
354 VF+ ... 10.00
355 VF/NM ... 13.00

**ADVENTURES IN JET POWER**
(1958 General Electric giveaway)
No # FN/VF ... 9.00

**ADVENTURES OF THE FLY**
2 VG+ ... 63.00
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No # VF+ ... 12.00
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2 VF+ ... 11.00
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**AMAZING SPIDER-MAN**
3 FR/G ... 125.00
16 G/G+ ... 38.00
17 G (no back cover) ... 17.00
18 VF- ... 225.00
19 FR+ ... 20.00
20 FN/VF ... 155.00
21 VF+ ... 185.00
22 FN/VF ... 105.00
23 VF- ... 200.00
23 VG+ ... 70.00
24 VF+ ... 160.00
25 VF ... 165.00
26 VF+ ... 210.00
26 VG/FN ... 65.00
27 FN ... 75.00
27 VG+ ... 57.00
28 FN (color touch) ... 60.00
29 FN ... 47.00
30 G+ ... 20.00
31 FN- ... 40.00
31 VG+ ... 34.00
32 FN/VF ... 70.00
32 FN ... 47.00
33 VF- ... 95.00
33 FN ... 47.00
34 FN/VF ... 70.00
34 FN+ ... 53.00
35 VF ... 105.00
35 FN+ ... 53.00
36 VF+ ... 120.00
36 FN/VF ... 70.00
37 VF+ ... 120.00
37 FN+ ... 53.00
37 VG ... 31.00
38 VF+ ... 120.00
38 FN- ... 42.00
39 FN+ ... 75.00
40 VF- ... 180.00
41 VF- ... 95.00
41 G/VG ... 24.00
42 FN/VF ... 59.00
42 VG- ... 21.00
43 VF+ ... 70.00
43 VG+ ... 20.00
44 VF- ... 50.00
44 G+ ... 12.00
45 VF ... 60.00
45 VF- ... 50.00
45 VG- ... 15.00
46 VF ... 60.00
46 FN+ ... 31.00
47 VF/NM ... 90.00
47 FN/VF ... 40.00
47 VG ... 18.00
48 VF+ ... 70.00
48 FN/VF ... 40.00
49 VF ... 60.00
49 VF ... 60.00
50 VF ... 250.00
50 VG ... 70.00
51 VG/FN ... 36.00
52 VF+ ... 53.00
52 VF ... 44.00
53 VF+ ... 53.00
53 FN/VF ... 30.00
53 G ... 7.00
54 VF/NM ... 66.00
54 VF ... 44.00
54 VG+ ... 15.00
55 NM- ... 72.00
55 FN- ... 18.00
56 VF+ ... 53.00
56 FN- ... 18.00
57 NM- ... 72.00
58 VF/NM ... 66.00
58 VG+ ... 15.00
59 NM- ... 72.00
60 VF- ... 40.00
61 VF ... 32.00
62 VF/NM ... 46.00
63 VF/NM ... 46.00
64 NM ... 57.00
65 VF/NM ... 46.00
66 VF/NM ... 46.00
66 FN/VF ... 20.00
67 NM- ... 51.00
67 VF- ... 27.00
68 NM ... 57.00
68 VF+ ... 39.00
69 NM ... 57.00
69 VF+ ... 39.00
70 VF/NM ... 46.00
70 VF+ ... 39.00
71 VG ... 9.00
71 G ... 4.00
72 VG+ ... 10.00
72 VG- ... 7.00
74 FN+ ... 12.00
77 FN ... 11.00
78 VF- ... 21.00
79 VF- ... 22.00
79 VF- ... 22.00
80 VF+ ... 31.00
80 FN- ... 10.00
81 VF+ ... 31.00
81 FN/VF ... 16.00
82 VF- ... 22.00
82 FN+ ... 12.00
82 VG+ ... 8.00
82 VG ... 7.00
83 VF- ... 21.00
84 VF+ ... 31.00
84 VG- ... 6.00
85 VF ... 25.00
85 G+ ... 4.00
88 VF ... 25.00
89 FN+ ... 12.00
89 FR ... 2.00
91 VF ... 25.00
91 G ... 3.00
92 VG+ ... 8.00
92 G- ... 3.00
93 FR/G ... 2.00
94 VF ... 42.00
95 VG ... 7.00
100 VG- ... 26.00
101 G+ ... 14.00
102 FN+ ... 25.00
105 G+ ... 3.00
106 VG ... 5.00
107 G ... 2.50
111 FN ... 7.00
114 FN+ ... 8.00
115 G+ ... 3.00
116 FN ... 8.00
119 VG ... 7.00
120 FN/VF ... 16.00
131 VF+ ... 8.00
135 FN ... 12.00
135 VG+ ... 9.00
137 VF+ ... 26.00
138 FN- ... 3.00
139 FN/VF ... 5.00
140 VF/NM ... 10.00
145 VG ... 3.00
146 VF+ ... 12.00
148 FN/VF ... 10.00
150 VF- ... 6.00
150 FN+ ... 4.00
151 VF/NM ... 9.00
152 VF/NM ... 9.00
153 VF/NM ... 9.00
154 NM ... 11.00
155 NM ... 11.00
156 VF/NM ... 9.00
157 NM ... 11.00
157 VF/NM ... 9.00
158 FN/VF ... 5.00
158 VG/FN ... 2.00
159 VF+ ... 8.00
159 FN ... 3.00
184 VF- ... 3.00
185 VF+ ... 5.00
186 VF/NM ... 6.00
186 VF ... 4.00
189 VF- ... 4.00
Annual 2 G+ ... 32.00
Annual 3 FN/VF ... 40.00
Annual 3 VG+ ... 20.00
Annual 4 VF ... 58.00
Annual 4 VG- ... 14.00
Annual 5 VF/NM ... 80.00

**AQUAMAN**
5 VG ... 30.00
6 VG ... 18.00
6 G-/G ... 8.00
10 G/VG ... 13.00
12 G+ ... 11.00
13 G+ ... 11.00
14 VG ... 16.00
15 FN+ ... 28.00
15 VG (missing centerfold) ... 6.00
16 VF ... 55.00
17 VG ... 16.00
17 VG ... 16.00
18 VG+ ... 18.00
19 VG- ... 13.00
20 G+ ... 11.00
23 VG+ ... 10.00
23 G+ ... 6.00
24 VG/FN ... 10.00
35 VG+ ... 6.00
37 VG+ ... 6.00
38 VG/FN ... 7.00
40 VG/FN ... 7.00
41 VG ... 3.50
42 VG ... 3.50
43 VF- ... 11.00
44 FN- ... 5.00
47 VG ... 3.50

**ARCHIE**
182 NM- ... 9.00
185 VF/NM ... 8.00
185 VF ... 6.00
186 VF/NM ... 8.00
187 NM- ... 9.00

**ARCHIE & ME**
24 NM- ... 10.00
25 VF/NM ... 9.00

**ARCHIE'S JOKE BOOK**
125 VF/NM ... 8.00
130 FN- ... 3.00

**ASTONISHING TALES**
1 FN- ... 9.00
2 VF+ ... 14.00
7 VF+ ... 9.00
7 VF- ... 7.00
8 VF+ ... 15.00
8 FN+ ... 8.00

**ATOM**
6 G- (centerfold missing) ... 4.00
8 G+ ... 13.00
9 VG+ (2 panels missing) ... 6.00
10 G+ (centerfold missing) ... 4.00
11 G+ ... 9.00
13 FN- ... 19.00
14 FN- ... 19.00
15 FN/VF ... 31.00
15 FR/G ... 5.00
16 FN ... 15.00
17 VF/NM ... 48.00
18 FN+ ... 17.00
18 VG- ... 9.00
19 VF+ ... 39.00
20 VF+ ... 39.00
21 VF- ... 23.00
22 FN- ... 11.00
23 VF ... 27.00
24 NM- ... 43.00
25 VF/NM ... 38.00
26 VF+ ... 32.00
27 VF/NM ... 38.00
28 FN/VF ... 18.00
29 FN+ ... 48.00
30 VF/NM ... 38.00
31 VF+ ... 31.00
32 VF+ ... 31.00
33 FN- ... 11.00
34 NM- ... 43.00
35 VF+ ... 31.00

**AVENGERS**
34 VF ... 16.00
35 VF+ ... 19.00
36 VF+ ... 19.00
37 VF ... 16.00
39 VF+ ... 19.00
41 VF/NM ... 22.00
42 VF+ ... 18.00
43 VF+ ... 18.00
44 F+ ... 18.00
45 VF ... 15.00
46 VF+ ... 18.00
48 VF/NM ... 22.00
49 NM ... 27.00
50 NM ... 27.00
51 NM/M ... 30.00
52 NM- ... 24.00
53 FN ... 10.00
54 VF/NM ... 22.00
Annual 1 VF/NM ... 60.00
Annual 2 VF+ ... 24.00

**BATMAN**
101 G+ ... 57.00
118 G/VG ... 43.00
119 VG+ ... 65.00
121 G+ ... 40.00
125 VG ... 39.00
135 G+ ... 20.00
144 VG- ... 25.00
149 VG- ... 19.00
149 G+ (centerfold missing) ... 5.00
150 G ... 12.00
152 FR/G ... 7.00
156 G/VG ... 13.00
157 FN- ... 24.00
158 VG+ ... 21.00
159 FN (small piece out of ad page) ... 15.00
159 FR-/FR ... 6.00
161 VG ... 18.00
162 VG ... 18.00
163 VG+ ... 25.00
163 VG ... 22.00
163 G ... 11.00
164 G/VG ... 13.00
165 VF- ... 55.00
165 G/VG ... 13.00
166 VF- ... 55.00
167 VF ... 62.00
168 VG ... 18.00
169 FN+ ... 42.00
170 VG/FN ... 22.00
171 FN/VF ... 165.00
172 VG ... 11.00
173 VG ... 11.00
174 VG ... 11.00
175 VG+ ... 12.00
175 G+ ... 7.00
176 (80 Pg.) FN+ ... 26.00
176 (80 Pg.) FN+ ... 26.00
176 (80 Pg.) G- ... 7.00
177 FN- ... 14.00
178 FN+ ... 19.00
179 VG+ ... 26.00
180 FN- ... 14.00
180 VG- ... 9.00
181 VG/FN ... 34.00
181 VG ... 29.00
182 (80 Pg.) FN/VF ... 29.00
183 VG/FN ... 22.00
183 G+ ... 12.00
184 VG ... 11.00
185 (80 Pg.) VF/NM ... 70.00
185 (80 Pg.) VG+ ... 19.00
185 (80 Pg.) VG- ... 14.00
186 VG/FN ... 12.00
186 VG+ ... 11.00
187 (80 Pg.) VF/NM ... 70.00
188 G ... 3.00
189 VG- ... 10.00
190 VG/FN ... 7.00
191 FN- ... 7.00
192 VG/FN ... 6.00
192 VG/FN ... 6.00
193 (80 Pg.) VF ... 37.00
193 (80 Pg.) VG+ ... 11.00
194 VF/NM ... 30.00
194 VG ... 6.00
195 VG+ ... 6.00
196 VG/FN ... 6.00
196 VG- ... 5.00
197 VF/NM ... 30.00
201 VG+ ... 7.00
202 G+ ... 3.00
203 (80 Pg.) VG/FN ... 11.00
206 G- ... 2.00
207 FN ... 8.00
210 FN ... 8.00
212 FN ... 6.00
214 FN- ... 5.00
215 FN ... 6.00
216 VG ... 4.00
219 FN/VF ... 17.00
220 G+ ... 2.00
224 FN/VF ... 8.00
225 G+ ... 2.00
226 FN+ ... 6.00
227 VG+ ... 4.00
251 VF ... 34.00
Annual 5 FN/VF ... 60.00
Annual 5 FN/VF ... 60.00
Annual 5 G+ ... 16.00
Annual 6 VF ... 70.00
Annual 7 FN/VF ... 47.00
Annual 7 FN+ ... 35.00
Annual 7 G/G+ ... 12.00

**BETTY & ME**
17 NM ... 21.00

**BETTY & VERONICA**
150 VF+ ... 8.00
153 VF/NM ... 10.00
155 FN- ... 3.00

**BRAVE & BOLD**
54 VG+ ... 58.00
56 FN- ... 12.00
59 VF+ ... 72.00
60 FN/VF ... 36.00
63 VF+ ... 32.00
64 VF ... 40.00
65 VF/NM ... 26.00
66 VF- ... 14.00
67 VG ... 8.00
68 VF/NM ... 60.00
69 VF/NM ... 32.00
70 VF ... 20.00
71 VF+ ... 24.00
72 NM- ... 39.00
73 NM- ... 29.00
74 VF/NM ... 27.00
75 NM- ... 33.00
76 FN+ ... 9.00

**CAPTAIN AMERICA**
100 VF/NM ... 265.00
101 VF/NM ... 49.00
102 NM ... 37.00
103 NM- ... 33.00
103 VF ... 20.00
103 FN+ ... 11.00
104 FN+ ... 11.00
105 VF+ ... 24.00
106 VG/FN ... 7.00
107 NM- ... 33.00
121 FN ... 3.00

**CLASSICS**
46 (118) VG ... 6.00
65 (131) VG ... 7.00
74 (0) G+ ... 40.00
76 (128) VG- ... 6.00
85 (0) VG ... 9.00
85 (132) VG ... 2.00
86 (0) G/VG ... 6.00
88 (0) VG+ ... 9.00
92 (0) G+ ... 5.00
96 (0) VG- ... 7.00

**CLASSICS SPECIALS**
129 (12/55 Mountain Edition) VG/FN ... 17.00
135A VG ... 11.00
135A FR+ ... 4.00

**CLASSICS JR.**
522 (0) G/VG ... 5.00

**DAREDEVIL**
11 G+ ... 8.00
21 VF+ ... 24.00
25 VF ... 20.00
26 FN/VF ... 13.00
27 VF/NM ... 32.00
28 VF ... 20.00
28 FN- ... 8.00
29 VF+ ... 24.00
30 VF- ... 18.00
31 VF/NM ... 22.00
32 VF+ ... 18.00
33 VF/NM ... 22.00
34 NM- ... 24.00
35 VF/NM ... 22.00
36 VF/NM ... 22.00
37 VF- ... 14.00
37 VF+ ... 7.00
38 VF+ ... 18.00
39 VF/NM ... 22.00
39 VF ... 16.00
40 NM ... 27.00
41 VF/NM ... 16.00
41 VF- ... 10.00
42 NM (pulled staple) ... 10.00
43 NM- ... 18.00
44 VF+ ... 13.00
44 VG ... 4.00
45 FN ... 6.00
46 VF ... 11.00
47 VF/NM ... 16.00
48 VF/NM ... 16.00
49 VF+ ... 13.00
Annual 1 FN/VF ... 15.00

**DELL GIANT**
Silly Symphonies 7 G (1st page missing) ... 6.00
Treasury of Horses 1 G+ ... 6.00
Western Roundup 17 G/VG ... 10.00

**DETECTIVE**
206 G- ... 39.00
240 VG ... 60.00
251 FR/G ... 19.00
256 VG ... 48.00
256 VG- ... 40.00
256 G/VG ... 35.00
256 G/VG ... 35.00
256 G+ ... 30.00
256 G+ ... 30.00
266 VG/FN ... 44.00
269 VG+ ... 42.00
283 FN/VF ... 51.00
299 G+ ... 11.00
305 G+ ... 8.00
314 G ... 6.00
318 VG+ ... 15.00
319 G+ ... 8.00
320 FN/VF ... 30.00
328 FN+ ... 32.00
328 FN- ... 24.00
329 FN+ (panel missing) ... 7.00
330 FN/VF ... 30.00
331 FN- (panel missing) ... 6.00
331 G ... 4.00
332 VF+ ... 39.00
332 FN/VF ... 22.00
332 G/G+ ... 5.00
333 FN/VF ... 18.00
334 VG ... 8.00
335 VG+ ... 9.00
336 VG ... 8.00
337 VG ... 8.00
338 VG/FN ... 10.00
339 VG+ ... 9.00
340 VG- ... 7.00
341 VG+ ... 11.00
342 VG ... 8.00
343 FN/VF ... 18.00
344 VG/FN ... 10.00
345 VG/FN ... 10.00
346 VG+ ... 9.00
347 VG+ ... 9.00
347 FR+ ... 3.00
348 VG+ ... 9.00
349 VG+ ... 9.00
350 VG- ... 7.00
350 G ... 4.00
351 VG+ ... 9.00
352 VG+ ... 9.00
353 VG ... 8.00
354 FN ... 12.00
355 VG ... 8.00
356 VG+ ... 9.00
357 FN+ ... 14.00
357 VG+ ... 9.00
358 VG ... 8.00
359 VG/FN ... 10.00
360 VG ... 8.00
361 VG/FN ... 10.00
362 VG+ ... 9.00
363 VG ... 8.00
364 VG/FN ... 10.00
365 VG ... 10.00
366 VF+ ... 31.00
366 G- ... 3.00
367 FN- ... 11.00
367 VG ... 8.00
368 VG+ ... 9.00
369 VG ... 10.00
369 VG- ... 9.00
370 VG ... 8.00
371 VG/FN ... 11.00
372 VG/FN ... 7.00
372 VG/FN ... 7.00
373 VG/FN ... 7.00
374 VG+ ... 7.00
374 VG ... 6.00
375 VG ... 6.00
375 VG- ... 5.00
376 VG ... 6.00
376 VG ... 6.00
377 VG+ ... 7.00
378 VG ... 6.00
379 FN ... 10.00
379 VG ... 6.00
380 FN ... 10.00
380 VG ... 6.00
381 FN ... 10.00
381 G/VG ... 5.00
382 VG- ... 5.00
384 FN- ... 9.00
386 FN ... 10.00
389 VG+ ... 7.00
391 VG+ ... 5.00
392 VF- ... 13.00
394 FN+ ... 8.00
395 FN- ... 7.00
396 VF- ... 13.00
397 FN- ... 7.00
398 VF- ... 13.00
401 FN/VF ... 10.00
403 FN ... 7.00
408 FN/VF ... 11.00
411 VG ... 4.00

**DONALD DUCK**
#978 (1935) VF (Name pencilled on inside front cover. Guide value in VF=$1,300 ... 895.00
Donald's Lucky Day #897 (Whitman, 1939) FN/VF (Minor writing on back cover) ... 195.00

**80 PAGE GIANT**
1 FN/VF ... 160.00
2 FN+ ... 65.00
3 VG (4 panels missing) ... 12.00
4 VG+ ... 35.00
4 G- ... 13.00
4 FR/G ... 12.00
5 FN+ ... 65.00
6 VF- ... 100.00
9 G+ ... 15.00
10 VF ... 100.00
11 FN- ... 28.00
12 VF+ ... 120.00
12 G/VG ... 17.00
13 VF ... 100.00
14 FN/VF ... 52.00
15 G+ ... 15.00
15 G (no back cover) ... 3.00

**FANTASTIC FOUR**
4 FN- ... 550.00
41 G+ ... 8.00
44 VG- ... 10.00
49 VG- ... 40.00
50 G+ ... 34.00
51 G ... 5.00
55 VG- ... 13.00
58 G+ ... 7.00
59 FN ... 17.00
60 FN+ ... 19.00
61 VF+ ... 33.00
62 VF/NM ... 40.00
63 VF+ ... 33.00
64 VF/NM ... 40.00
65 VF++ ... 36.00
66 VF/NM ... 95.00
67 VF+ ... 80.00
68 VF- ... 25.00
69 VF++ ... 36.00
69 G ... 4.00
70 VF/NM ... 40.00
71 VF+ ... 28.00
72 VF+ ... 33.00
73 VF+ ... 28.00
74 NM- ... 43.00
74 VF+ ... 28.00
75 NM- ... 43.00
76 VF/NM ... 38.00
77 VF/NM ... 38.00
78 VF/NM ... 34.00
79 VF/NM ... 34.00
80 VF/NM ... 34.00
80 VG+ ... 8.00
81 NM- ... 31.00
82 NM- ... 31.00
83 NM- ... 31.00
84 VF/NM ... 27.00
118 FN/VF ... 4.00
Annual 2 VG- ... 52.00
Annual 3 VG ... 24.00
Annual 6 VF/NM ... 45.00

**FANTASY MASTERPIECES**
7 VF+ ... 19.00
9 VF- ... 17.00

**FIGHT COMICS**
57 FN- ... 45.00
58 FN/VF ... 75.00
60 VF ... 90.00
62 FN/VF ... 75.00
64 FN+ ... 57.00
67 VF- ... 75.00

**FLASH**
128 G+ ... 15.00
139 G+ ... 14.00
142 G+ ... 11.00
145 G ... 8.00
146 G+ ... 11.00
148 FN ... 26.00
150 FN/VF ... 38.00
151 FN/VF ... 50.00
152 VF ... 40.00
153 VF ... 40.00
154 VF- ... 35.00
155 VG ... 12.00
155 VG- ... 10.00
156 VF ... 40.00
157 FN/VF ... 27.00
157 FN- ... 16.00
158 VF+ ... 47.00
158 FN ... 18.00
159 FN- ... 16.00
159 VG/FN ... 15.00
159 G+ ... 8.00
160 (80 Pg.) FN/VF ... 42.00
161 G/VG ... 8.00
162 VF ... 37.00
163 FN/VF ... 25.00
163 FR+ ... 3.00
165 VF/NM ... 55.00
166 VF+ ... 43.00
167 VF+ ... 43.00
168 VF+ ... 43.00
169 (80 Pg.) VF/NM * ... 95.00
170 VF+ ... 43.00
171 VF/NM ... 48.00
173 VF ... 33.00
173 VG ... 10.00
174 VF+ ... 39.00
174 VG ... 10.00
175 NM ... 165.00
176 VF/NM ... 48.00
176 VG ... 10.00
177 VF+ ... 39.00
178 (80 Pg.) VF- ... 45.00
178 (80 Pg.) VG- ... 13.00
179 VF+ ... 39.00
179 VG- ... 9.00
180 FN ... 15.00
184 FN- ... 8.00
185 FN ... 9.00
186 FN- ... 8.00
187 (Giant) VG ... 11.00
189 FN+ ... 10.00
190 FN- ... 8.00
191 FN/VF ... 13.00
192 FN+ ... 10.00
194 VF- ... 17.00
199 VF- ... 17.00
213 VF- ... 12.00
219 VF- ... 13.00
228 FN/VF ... 5.00

**FOREVER PEOPLE**
1 VF/NM ... 35.00
2 VF+ ... 16.00
2 VF ... 13.00
3 VF- ... 11.00
4 VF ... 13.00
5 VF/NM ... 20.00
5 VF ... 13.00
6 VF ... 7.00

**FOUR COLOR**
723 VG ... 20.00
738 G/VG ... 10.00
752 G+ ... 11.00
968 G+ ... 10.00
1004 G/VG ... 10.00
1044 G+ ... 11.00
1120 G ... 6.00

**FREEDOM TRAIN (1948 STREET & SMITH GIVEAWAY)**
No # G ... 17.00

**THE FUTURE IS NOW (1969 SOCIAL SECURITY ADMINISTRATION GIVEAWAY)**
No # VF+ ... 9.00
No # VF+ ... 9.00

**GOLDEN PICTURES CLASSICS**
CL 408 VG (Sherlock Holmes) ... 11.00

**GREEN LANTERN**
21 G+ ... 14.00
22 FN+ ... 38.00
27 G/VG ... 16.00
30 VF ... 75.00
31 VG ... 18.00
31 VG- ... 15.00
32 G+ ... 12.00
33 FN/VF (ad panel missing) ... 18.00
35 VF- (ad panel missing) ... 23.00
36 FN+ ... 31.00
37 VF+ ... 72.00
38 VF+ ... 72.00
39 VF ... 60.00
40 VF+ ... 375.00
41 VF+ ... 55.00
41 FN/VF ... 31.00
42 FN/VF ... 31.00
42 FN ... 21.00
43 NM- ... 75.00
43 VG/FN ... 17.00
44 VF- ... 42.00
45 VF/NM ... 130.00
46 NM- ... 75.00
47 VF/NM ... 67.00
48 VF+ ... 55.00
49 VF/NM ... 67.00
50 VF+ (pulled staple) ... 25.00
51 VF/NM ... 50.00
52 VF- ... 45.00
53 NM- ... 55.00
54 VF- ... 30.00
55 VF/NM ... 50.00
56 VF/NM ... 50.00
56 G+ ... 7.00
57 VF+ ... 42.00
58 NM- ... 55.00
59 NM- ... 210.00
60 NM ... 45.00
61 NM- ... 55.00
61 VG/FN ... 12.00
63 VF+ ... 27.00
64 VF+ ... 27.00
70 FN- ... 6.00
88 FN ... 5.00

**HAWKMAN**
4 FN+ ... 55.00
5 FN/VF ... 55.00
6 VF (ad panel missing) ... 25.00
7 VF ... 60.00
8 VF ... 50.00
9 VF ... 50.00
10 VF- ... 44.00
11 FN+ ... 20.00
12 NM- ... 60.00
13 VF+ (pulled staple) ... 22.00
14 VF+ ... 44.00
16 VF+ ... 35.00
17 VF/NM ... 43.00
18 NM/M ... 60.00
19 NM- ... 48.00
20 NM- ... 48.00
21 VF/NM ... 43.00
22 VF++ ... 39.00
23 VF+ ... 35.00
24 VF/NM ... 43.00
24 VG ... 9.00
25 VF+ ... 35.00

**HOUSE OF MYSTERY**
161 VF- ... 34.00
176 FN ... 9.00
185 VF- ... 15.00

**HOUSE OF SECRETS**
76 VG+ ... 14.00
77 VG+ ... 14.00
79 G- ... 5.00

**HULK**
103 VF+ ... 52.00
104 VF+ ... 48.00

**IRON MAN**
1 NM ... 350.00
2 VF+ ... 85.00
3 NM ... 69.00
4 VF/NM ... 58.00
5 VF ... 33.00
6 NM- ... 42.00

**IRON MAN & SUB-MARINER**
1 NM- ... 110.00

**JIMMY OLSEN**
71 VG/FN ... 7.00
72 VG/FN ... 7.00
77 FN+ (2 panels missing) ... 3.00
78 FN (ad coupon missing) ... 4.00
79 VG (ad coupon missing) ... 2.00
80 FN- ... 8.00
81 VG ... 6.00
82 VG (2 ad panels missing) ... 2.00
83 VG+ ... 7.00
84 VG+ ... 7.00
85 VG- ... 6.00
86 VG ... 6.00
87 VG- ... 6.00
88 VG- ... 6.00
89 VG ... 6.00
90 VG- ... 5.00
91 VG- ... 4.00
92 VG- ... 4.00
93 VG ... 5.00
94 VG+ ... 6.00
95 (80 (Pg.) NM- ... 50.00
96 VG+ ... 6.00
97 VG+ ... 6.00
98 VG- ... 4.00
99 VG ... 5.00
100 VG ... 7.00
101 VG/FN ... 4.00
102 VF ... 11.00
103 FN/VF ... 7.00
104 (80 (Pg.) NM ... 60.00
105 VF/NM ... 16.00
106 VF ... 11.00

**JUGHEAD**
160 VF+ ... 11.00
161 VF/NM ... 13.00
162 FN/VF ... 8.00
163 NM ... 16.00
164 VF/NM ... 13.00

**JUGHEAD'S JOKES**
8 VF+ ... 15.00

**JUMBO COMICS**
113 VG/FN ... 35.00
114 VG+ ... 34.00
116 VG/FN ... 36.00
117 FN/VF ... 66.00
118 FN/VF ... 66.00
121 VG+ ... 34.00
123 VG ... 30.00

**JUNGLE COMICS**
104 VG+ ... 36.00
109 FN+ ... 55.00
111 FN+ ... 49.00
112 FN ... 44.00
113 VG+ ... 34.00
114 FN/VF ... 66.00
118 FN- ... 40.00
130 VG- ... 25.00

**JUSTICE LEAGUE**
9 VG- ... 56.00
11 G+ ... 21.00
12 G ... 17.00
15 VG+ ... 39.00
18 VG+ ... 33.00
19 FR+ ... 9.00
23 G ... 9.00
25 FN- ... 24.00
26 VG ... 19.00
28 VF+ ... 78.00
32 VF++ ... 49.00
31 FN- ... 22.00
33 FN ... 15.00
34 FN ... 17.00
35 VF/NM ... 50.00
36 VF+ ... 39.00
37 VF+ ... 65.00
38 VF+ ... 65.00
39 (80 Pg.) VF ... 68.00
39 (80 Pg.) G+ ... 12.00
40 FN ... 15.00
41 NM- (Double Cover! Outer cover VF-) ... 70.00
41 VG+ ... 11.00
42 VF++ ... 34.00
42 G/VG ... 6.00
43 VG+ ... 9.00
43 G ... 4.00
44 VF/NM ... 40.00
45 VF/NM ... 40.00
45 G- ... 4.00
47 VF- ... 28.00
48 (80 Pg.) VF- ... 33.00
49 VF+ ... 31.00
50 NM- ... 42.00
51 VF/NM ... 38.00
52 NM- ... 42.00
52 G ... 4.00
53 VF/NM ... 38.00
53 VG ... 7.00
54 FN- ... 11.00
55 VF/NM ... 52.00
56 VF/NM ... 38.00
57 VF+ ... 31.00
58 (80 Pg.) VF/NM ... 55.00
58 (80 Pg.) VG ... 10.00
59 VF+ (pulled staple) ... 15.00
59 G- ... 3.00
60 VF+ ... 31.00
61 VF+ ... 24.00
61 VG ... 5.00
62 VF/NM ... 30.00
62 VG ... 5.00
63 VF+ ... 24.00
71 FN/VF ... 13.00
76 (Giant) VF- ... 22.00
79 VF- ... 10.00
80 FN ... 6.00
81 VG/FN ... 4.50
81 VG ... 4.00
83 FN/VF ... 8.00
85 (Giant) FN/VF ... 12.00
109 FN ... 3.00
124 FN ... 2.00

**LAUGH**
211 VF/NM ... 9.00
212 NM- ... 10.00

**LIFE WITH ARCHIE**
77 VF+ ... 10.00
78 VF/NM ... 11.00
79 VF+ ... 10.00
80 FN- ... 3.00

**LOIS LANE**
28 G+ ... 15.00
43 VG+ ... 13.00
50 FN (ad coupon missing) ... 6.00
51 FN+ (3 panels missing) ... 5.00
52 FN+ (2 Panels missing) ... 5.00
53 VF (3 panels missing) ... 6.00
54 VG ... 9.00
55 VG+ ... 10.00
56 VG ... 9.00
57 VG- ... 8.00
58 VG- ... 8.00
59 VG ... 9.00
60 VG ... 9.00
61 VG/FN ... 11.00
62 VG ... 9.00
63 VG+ ... 10.00
64 VG- ... 8.00
65 VG+ ... 10.00
66 VG- ... 8.00
67 VG+ ... 10.00
68 (80 Pg.) NM ... 70.00
69 VG (ad panel missing) ... 4.00
70 subscription crease otherwise VF/NM ... 55.00
71 VG ... 25.00
72 VG ... 5.00
73 VG ... 5.00
74 VF ... 24.00
75 FN ... 8.00
76 NM- ... 28.00
77 (80 Pg.) VF/NM ... 49.00
78 VF ... 17.00
80 VF+ ... 14.00
Annual 2 VF- ... 75.00

**LOONEY TUNES**
176 G+ ... 2.00

**MARVEL SUPER-HEROES**
13 VG+ ... 6.00
25 FN ... 4.00
28 VG/FN ... 3.00

**MARVEL TALES**
18 VG ... 3.00

**METAL MEN**
44 FN ... 3.00

**MR. MIRACLE**
5 VF/NM ... 22.00
5 VF+ ... 17.00
6 VF+ ... 17.00
6 VF+ ... 17.00

**PEP**
222 VF/NM ... 9.00
223 VF ... 7.00
224 NM- ... 10.00

**PICTURE STORIES FROM THE BIBLE**
Complete Old Testament Edition (1943, 232 Pgs., 65¢ cover, EC) VG- ... 40.00

**PLASTIC MAN**
8 (1968) VG+ ... 4.00

**RAILS ACROSS AMERICA ('60'S A.A.R. GIVEAWAY)**
FR/G ... 2.00

**RAILROADS DELIVER THE GOODS ('60'S A.A.R. GIVEAWAY)**
VG ... 5.00

**REGGIE & ME**
32 VF+ ... 7.00

**REGGIE'S WISE GUY JOKES**
2 VF/NM ... 13.00

**SHADOW COMICS (1940'S)**
V.4 #5 G/VG ... 60.00
V.6 #7 FN ... 100.00
V.6 #8 VG- ... 55.00
V.7 #1 FN- ... 105.00
V.7 #2 FN ... 118.00

**SHOWCASE**
56 VG+ ... 27.00
59 VG ... 19.00
62 VF/NM ... 85.00
63 VF+ ... 30.00
64 VF+ ... 100.00
65 NM ... 55.00
66 VF- ... 16.00
67 VF ... 19.00

**SPECTACULAR SPIDER-MAN (Magazine, 1968)**
1 VG+ ... 16.00
2 VF- ... 50.00

**SPECTACULAR SPIDER-MAN (Peter Parker)**
1 FN+ ... 7.00
2 VF ... 7.00
3 VF+ ... 6.00
4 FN ... 3.00
6 FN ... 3.00
7 VF ... 7.00
8 FN+ ... 3.00
9 NM ... 6.00
10 VF ... 4.00
12 VF+ ... 5.00
13 VF ... 4.00
16 VF/NM ... 5.00
16 FN+ ... 2.00
17 VF/NM ... 5.00
18 VF+ ... 4.00
19 VG ... 2.00
20 NM- ... 6.00
21 NM ... 6.00
21 VF/NM ... 5.00
22 VF/NM ... 5.00
23 NM- ... 7.00
24 VF ... 3.00
25 VF/NM ... 5.00
27 VF ... 7.00

**STAR TREK (Gold Key)**
34 VF ... 22.00

**SUB-MARINER**
1 NM ... 115.00
2 VF+ ... 32.00
3 NM ... 33.00
4 NM- ... 30.00

**SUPERBOY**
107 FN+ ... 12.00
108 FN (coupon missing) ... 4.00
113 FN+ (1/2 ad page missing) ... 4.00
114 FN+ ... 12.00
115 VG+ (2 panels missing) ... 3.00
116 FN- (coupon missing) ... 3.00
117 VG (2 coupons missing) ... 2.00
118 VG (3 panels missing) ... 2.00
119 VG ... 7.00
120 VG ... 7.00
121 VG/FN ... 8.00
122 VG ... 6.00
123 VG+ ... 7.00
124 VG ... 6.00
125 VG ... 6.00
126 VG ... 6.00
127 VG- ... 5.00
128 VG- ... 5.00
129 (80 Pg.) VG/FN ... 12.00
130 VG- ... 4.00
131 VG- ... 4.00
132 G/VG ... 4.00
133 VG/FN ... 6.00
134 VG ... 5.00
135 VG- ... 4.00
136 VG/FN ... 6.00
137 VG/FN ... 6.00
138 (80 Pg.) G/VG ... 7.00
139 FN- ... 7.00
140 NM- ... 22.00
141 VF+ ... 12.00
142 VF/NM ... 15.00
143 VF/NM ... 15.00
145 VF/NM ... 15.00
148 VF/NM ... 15.00
154 FN- ... 4.00
Annual 1 G/VG ... 24.00

**SUPERMAN**
149 G+ ... 16.00
163 VG ... 11.00
164 FN/VF ... 25.00
170 G (coupon missing) ... 3.00
171 VG (2 panels missing) ... 5.00
172 G- (2 coupons missing) ... 2.00
173 VG (2 panels missing) ... 4.00
174 VG (2 panels missing) ... 4.00
175 VG (coupon missing) ... 5.00
175 VG- ... 10.00
176 VG- ... 10.00
177 VG- ... 10.00
178 VG ... 11.00
179 VG ... 11.00
180 VG- ... 10.00
181 VG- ... 8.00
182 VG+ ... 10.00
183 (80 Pg.) VF/NM ... 50.00
184 VG+ ... 10.00
185 VG ... 9.00
186 VG+ ... 10.00
187 (80 Pg.) VF/NM ... 60.00
188 VG ... 9.00
189 VG- ... 8.00
190 G- ... 4.00
191 VG+ ... 10.00
192 VG+ ... 10.00
193 (80 Pg.) NM ... 70.00
194 VG ... 9.00
195 VF ... 30.00
196 VF+ ... 36.00
197 (80 Pg.) VF/NM ... 60.00
198 VF+ ... 36.00
199 VF- ... 125.00
200 FN ... 14.00
201 FN- ... 8.00
203 VF/NM ... 29.00
205 VF/NM ... 29.00
Annual 7 VG/FN ... 28.00

**TALES OF SUSPENSE**
77 VG ... 8.00
92 FN/VF ... 18.00
93 VF+ ... 30.00
95 VF ... 26.00
96 VF/NM ... 38.00
97 VF+ ... 30.00
98 NM- ... 42.00

**TALES TO ASTONISH**
85 VF- ... 22.00
88 FN- ... 10.00
88 VG+ ... 8.00
89 VF ... 26.00
90 VF ... 26.00
91 VF- ... 22.00
92 VF ... 32.00
94 FN/VF ... 18.00
100 NM- ... 55.00
100 NM- ... 55.00
101 NM- ... 65.00

**TEEN TITANS (1966)**
1 VF+ ... 150.00
2 VF+ ... 65.00
3 FN/VF ... 22.00
4 NM- ... 55.00
5 FN/VF ... 22.00
6 VF/NM ... 40.00
7 VF++ ... 34.00
8 VF++ ... 34.00
9 FN+ ... 15.00
10 VF/NM ... 40.00
11 VF/NM ... 34.00
12 VF++ ... 30.00
13 VF+ ... 27.00
14 VF/NM ... 34.00
15 VF/NM ... 34.00
16 NM- ... 37.00
17 FN ... 10.00
18 VF+ ... 27.00
19 VF- ... 21.00

**THOR**
126 VG/FN ... 30.00
127 VG ... 9.00
131 VF++ ... 38.00
136 VF- ... 25.00
137 VF+ ... 35.00
138 VF ... 29.00
140 VF/NM ... 45.00
141 FN- ... 8.00
142 NM- ... 32.00
143 VF- ... 17.00
145 FN/VF ... 13.00
146 VF- ... 17.00
148 VF+ ... 23.00
149 VF- ... 17.00
150 VF+ ... 23.00
151 VF/NM ... 29.00
152 VF/NM ... 29.00

**WORLD'S FINEST**
136 G/VG ... 7.00
140 VG- ... 9.00
143 VG/FN ... 10.00
144 VG+ ... 9.00
145 VF (2 panels missing) ... 7.00
146 FN (coupon missing) ... 5.00
147 VF+ ... 32.00
148 VF- ... 23.00
149 VF+ ... 32.00
150 FN/VF ... 18.00
151 VF+ ... 24.00
152 VF+ ... 24.00
153 FN ... 9.00
154 VF ... 20.00
155 VF ... 20.00
156 VF+ ... 70.00
157 VG/FN ... 7.00
158 FN/VF ... 14.00
159 VF+ ... 24.00
160 VF+ ... 24.00
161 (80 Pg.) VF+ ... 33.00
162 VF+ ... 19.00
163 VF+ ... 19.00
164 VF++ ... 20.00
165 VF ... 16.00
166 VF- ... 16.00
167 VF- ... 14.00
168 VF ... 16.00
169 VF++ ... 20.00
170 (80 Pg.) FN/VF ... 17.00
171 VG- ... 4.00
176 VF ... 14.00

**WONDER WOMAN**
135 G+ ... 6.00
149 G- ... 4.00
151 FN+ ... 14.00
158 VG ... 8.00
159 VG+ ... 13.00
165 VG/FN ... 9.00
175 VG+ ... 6.00

**X-MEN**
6 G ... 30.00
12 FN- ... 85.00
14 FR/G ... 19.00
15 VG ... 49.00
15 VG- ... 40.00
16 VG+ ... 28.00
17 VG ... 25.00
18 FN ... 38.00
19 FN- ... 34.00
19 G+ ... 16.00
20 VG ... 25.00
21 FN/VF ... 45.00
22 VG ... 20.00
23 VG ... 20.00
24 FN+ ... 35.00
25 FN ... 30.00
26 VF+ ... 78.00
26 VF- ... 59.00
27 FN ... 30.00
28 VF- ... 85.00
28 FN/VF ... 66.00
29 VF ... 68.00
30 FN+ ... 35.00
30 VG/FN ... 24.00
31 VF+ ... 53.00
31 VF ... 46.00
32 NM ... 80.00
32 VF+ ... 54.00
33 VF/NM ... 65.00
33 G+ ... 9.00
34 VF++ ... 58.00
35 VF/NM ... 115.00
37 VF+ ... 53.00
37 FN/VF ... 31.00
39 VF/NM ... 65.00
41 NM ... 75.00
42 VF/NM ... 62.00
43 NM ... 75.00
45 VF/NM ... 62.00
70 G ... 3.00

**SUPER SALE! TAKE 30% OFF ALL LISTED PRICES! ORDERS OVER $200 TAKE 35% OFF, OVER $500 - 40% OFF! (THESE DISCOUNTS APPLY TO THIS PAGE ONLY.)**

# J&S COMICS 732-988-5717

**ACTION**
256 G-/G 11.00
267 G- 30.00
280 G+ 10.00
283 FR+ 6.00
286 G 6.00
288 G-/G 5.00
291 VG 12.00
292 VG- 10.00
293 VG 18.00
301 G+ 4.00
316 G+ 4.00
317 G/VG 5.00
325 G+ 3.00
327 VG 4.50
329 VG 4.50
331 G/VG 3.50
337 FN 7.00
338 VG 4.50
339 G/VG 3.50
342 VG/FN 4.00
361 VG+ 3.00
363 G/VG 2.00
364 G/VG 2.00
370 FN- 4.00
376 VG/FN 3.50
378 VG 3.00
379 VG/FN 3.50
380 FN+ 5.00
381 VG 2.00
383 FN+ 4.00
384 VG/FN 3.00
386 FN 3.00
387 VG/FN 3.00
389 VG 2.00
390 FN 3.00
392 FN/VF 5.00
393 FN/VF 5.00
396 VG/FN 3.00
398 VG+ 2.50
401 FN+ 4.00
403 VG 3.00
406 FN/VF 7.00
407 VG 3.00
410 VF- 9.00
418 VF- 5.00
420 FN+ 3.00
422 VF- 5.00
423 FN/VF 4.00
424 VF 5.00
426 VF 4.00
429 FN/VF 3.00
431 VF 4.00
432 VF+ 7.00
433 VF+ 4.00
434 VF+ 4.00
435 VF/NM 5.00
436 VF+ 4.00
438 VF+ 4.00
439 VF+ 4.00
440 VF/NM 5.00

**ADVENTURE**
167 VG+ (Max Discount 25%) 95.00
237 G- 19.00
238 G+ 26.00
241 G/VG 30.00
248 G/VG 24.00
252 G/VG 23.00
271 VG 42.00
271 G+ 30.00
278 G/VG 15.00
294 G 10.00
295 G (1/2 ad pg missing) 4.00
296 VG 14.00
299 VG 15.00
299 G+ 10.00
300 FN- 83.00
301 VG/FN 29.00
301 VG 24.00
311 G+ 7.00
312 G+ 7.00
336 VG 5.00
337 VG/FN 6.00
337 VG- 4.00
342 VG- 3.00
345 VG+ 4.00
346 VG/FN 4.00
350 VG- 3.00
359 VG/FN 3.00
361 VG 2.50
364 VG- 2.00
368 VG 2.50
371 FN/VF 7.00
371 VG 4.00
372 G+ 2.00
373 VG+ 3.00
374 VG+ 3.00
378 VG 2.50
380 VG+ 3.00
383 FN 4.00
384 VG+ 3.00
393 VG+ 3.00
399 FN 6.00
399 VG/FN 4.00
403 VG 6.00
417 FN- 4.00
420 FN- 3.50
422 FN 3.00
425 FN+ 6.00
425 FN 5.00
427 VG/FN 2.00
428 VF 20.00
429 VF- 10.00
430 VF+ 13.00
431 VF/NM 33.00
432 VF+ 13.00
433 VF+ 13.00
434 VF+ 13.00
435 VF- 10.00
438 VF- 10.00
440 VG/FN 5.00
444 FN 2.00
449 VF 3.00
450 VF- 2.00
453 VF/NM 3.00
455 VF- 2.00
456 VF+ 3.00
458 VF+ 3.00
460 FN+ 4.00
468 VF+ 3.00
468 VF+ 3.00
469 VF+ 3.00
469 VF 3.00
470 NM- 4.00
470 VF/NM 3.00
471 VF/NM 3.00
472 VF+ 3.00
474 VF+ 3.00
476 VF/NM 3.00
477 VF/NM 3.00
478 VF+ 3.00
479 NM 4.00
480 NM 4.00
481 NM- 3.00
482 NM 4.00
483 NM 4.00
484 VF/NM 3.00
485 VF+ 3.00
486 VF+ 3.00
488 NM- 3.00
489 VF/NM 3.00
490 NM 4.00

**ADVENTURES INTO THE UNKNOWN**
133 FN+ 10.00
135 VF+ (pulled staple) 12.00
140 NM- 31.00
141 VF+ 23.00
142 VG 6.00
143 VG 6.00
144 VG 6.00
145 VG 6.00
146 VG 6.00
147 VG 6.00
148 VG/FN 7.00
149 VG 6.00
150 VF/NM 28.00
151 VG 6.00
152 VG 6.00
153 NM- 31.00
154 NM 40.00
155 VF+ 20.00
156 VF/NM 24.00
157 NM- 31.00
158 NM- 27.00
159 NM 30.00
160 VF/NM 24.00
161 VF+ 20.00
162 VF+ 20.00
163 VF/NM 24.00
164 VF- 15.00
165 VF/NM 24.00
166 VF/NM 24.00
167 NM- 27.00
168 VF/NM 32.00
169 VF+ 21.00
170 VF+ 20.00
171 NM- 27.00
172 VF/NM 24.00
173 VF 17.00
174 VG+ 6.00

**ALL-FLASH**
16 VG- 120.00

**ALL AMERICAN MEN OF WAR**
36 G- 13.00
75 G-/G 6.00
99 G 4.00

**ALL STAR WESTERN**
89 FN 28.00

**AMAZING ADVENTURES (1961)**
2 VG 90.00
3 G/VG 57.00
4 G/VG 57.00

**AMAZING ADVENTURES (1970)**
1 VF 24.00
1 VF- 18.00
2 VF 9.00
2 VF- 7.00
2 FN+ 5.00
5 VF/NM 20.00
7 VF 14.00
9 VF 7.00
10 VF/NM 10.00
10 VF+ 9.00
12 VF/NM 16.00
12 VG/FN 5.00
13 VF- 12.00
13 VF- 12.00
14 VF+ 15.00
14 FN- 5.00
15 FN/VF 9.00
15 FN 6.00
16 FN+ 7.00
16 FN+ 7.00
17 FN+ 7.00
17 FN 5.00
18 VF 10.00
19 VF 4.00

**AMAZING SPIDER-MAN**
28 G/VG 45.00
35 VG 30.00
35 G/VG 22.00
37 VF- 82.00
37 FN 47.00
37 VG 31.00
40 VG 57.00
40 VG- 45.00
40 G/VG 42.00
41 VG 30.00
43 VG- 15.00
44 VF 58.00
44 G/VG 13.00
46 FN- 23.00
48 FN+ 31.00
48 VG 18.00
49 VF+ 70.00
49 VG 18.00
51 VG+ 35.00
86 VG 7.00
107 VG 5.00
117 VF/NM 23.00
126 VF+ 15.00
134 NM 30.00
135 VF- 24.00
136 VG 7.00
138 VF/NM 10.00
138 VF+ 8.00
146 VF 10.00
252 NM/M 20.00
Annual 2 FN+ 88.00
Annual 2 VG+ 57.00
Annual 3 G+ 11.00
Annual 6 VF- 17.00
Annual 7 FN- 8.00
Annual 13 FN 4.00
Giant Size 4 FN/VF 27.00

**AQUAMAN**
9 FN 27.00
10 VG+ 20.00
17 VG/FN 19.00
19 FN 24.00
30 VF- 26.00
30 FN/VF 20.00
22 G 4.00
30 G+ 6.00
41 VG 3.00
47 VG 3.00
49 VG+ 4.00
56 FN/VF 4.00
57 VF+ 4.00
58 VF 4.00
63 VF 4.00

**ARCHIE**
46 FN+ 50.00

**ARCHIE'S MECHANICS**
2 FR+ 29.00

**ASTONISHING TALES**
2 VG+ 4.00
5 VF+ 11.00
7 VF/NM 12.00
8 VF/NM 16.00
12 VF+ 10.00
14 FN/VF 4.00
15 VF/NM 6.00
16 VF/NM 6.00
19 VF+ 5.00
25 VF+ 18.00
26 NM 8.00
27 VF/NM 7.00
28 VF/NM 7.00
29 VF 7.00
29 VF 7.00
30 NM/M 9.00
31 NM 7.00
32 NM 7.00
33 NM- 7.00
34 VF+ 5.00
35 NM- 6.00
36 VF/NM 6.00

**ATOM**
2 G/VG 42.00
3 VG- 30.00
5 VG- 24.00
7 VG+ 50.00
7 VG-/VG 47.00
9 G/VG 15.00
11 G 7.00
12 FN 21.00
14 G+ 9.00
17 FN+ 19.00
17 FN- 18.00
18 VG- 8.00
19 FN 15.00
21 VG 8.00
24 VG+ 9.00
25 FN- 10.00
27 G+ 5.00
28 FN- 10.00
29 G+ 18.00
29 G- 11.00
33 FN- 10.00
38 G+ 5.00

**THE AVENGER (M.E)**
2 G- 20.00
4 G+ 27.00

**AVENGERS**
7 VG- 29.00
8 VG+ 41.00
8 G/G+ 20.00
12 VG 20.00
13 VG+ 25.00
15 G/VG 16.00
17 VG 17.00

**BAT LASH**
2 VG 3.00
4 FN/VF 8.00
4 FN+ 6.00

**BATMAN**
60 VG (3 panels missing) 65.00
96 G+ 52.00
143 G 15.00
147 FN- 30.00
149 VG/FN 27.00
149 FR+ 7.00
161 G-/G 8.00
166 G+ 12.00
169 FR/G 9.00
173 G/VG 8.00
174 VG- 9.00
175 G/VG 8.00
183 VG+ 20.00
184 VG/FN 14.00
184 VG+ 13.00
184 VG- 9.00
186 VG 10.00
186 VG 10.00
186 G+ 6.00
186 G/G+ 6.00
190 G/VG 5.00
191 VG/FN 6.00
193 (80 Pg.) FR 3.00
194 G 3.00
194 G 3.00
195 VG 5.00
197 FN- 14.00
197 VG+ 12.00
197 VG- 9.00
199 FN+ 9.00
199 VG+ 6.00
199 VG 5.00
200 FN+ 38.00
200 FN 33.00
202 VF+ 17.00
202 FN- 7.00
202 VG- 4.00
203 (80 Pg.) G-/G 4.00
203 (80 Pg.) G- 4.00
204 VG 5.00
205 VG+ 6.00
207 VG+ 6.00
207 G 2.50
208 (80 Pg.) VG+ 11.00
209 VG 5.00
213 (Giant) VG/FN 14.00
213 (Giant) VG+ 13.00
213 (Giant) G+ 7.00
215 VG 4.00
216 G/VG 3.00
217 VG 4.00
221 G/VG 3.00
225 VG 3.50
226 G+ 2.00
236 VG+ 5.00
245 G/VG 4.50
249 VG/FN 5.00
251 G+ 6.00
252 VG- 3.00
253 VF 13.00
254 (100 Pg.) VF-/VF 15.00
256 (100 Pg.) VF 17.00
257 (100 Pg.) FN/VF 11.00
264 VF 7.00
267 FN+ 4.00
272 VF/NM 10.00
272 VF+ 9.00
273 VF+ 9.00
277 VF+ 9.00
277 VF 7.00
278 VG+ 2.00
279 VF/NM 10.00
283 VF+ 9.00
290 FN/VF 5.00
298 VF+ 9.00
Annual 3 VG- 48.00
Annual 7 G- 9.00

**BEWARE THE CREEPER**
1 G/VG 9.00
2 VF 25.00
2 G/VG 6.00
3 VF+ 33.00
3 G+ 5.00
4 VG- 7.00
5 VF 27.00
5 VF 27.00
5 VG/FN 10.00
6 FN 12.00
6 VG+ 9.00

**BLACKHAWK**
49 G- 22.00
52 G+ 32.00
70 G-/G 19.00
74 PR/FR 8.00
95 G+ 19.00
104 VG- 25.00
112 G+ 18.00
118 FR/FR+ 10.00
122 G- 8.00
136 G 7.00
151 G/G+ 6.00
152 G+ 6.00
165 G+ 6.00
177 VG+ 6.00
178 FN- 7.00
200 VG/FN 6.00

**BORIS KARLOFF**
5 FN/VF 12.00
6 VF 16.00
7 VF/NM 22.00
8 VF/NM 22.00
13 VF/NM 16.00
14 VF/NM 16.00
17 VF/NM 16.00
18 VF/NM 16.00
19 NM- 18.00
20 VF/NM 16.00
22 NM- 14.00
25 NM- 14.00

**BRAVE & BOLD**
27 FR+ 19.00
22 G+ 220.00
29 G 170.00
35 FR 22.00
36 FN/VF 150.00
42 G 28.00
46 FR+/G 5.00
51 G 22.00
54 VG/FN 58.00
57 FN+ 45.00
57 FR/G 11.00
58 G- 6.00
59 FN/VF 39.00
61 VG- 18.00
67 G/VG 6.00
68 VG 12.00
69 G+ 4.00
74 G+ 3.50
79 G+ 6.00
80 VG- 7.00
80 VG- 7.00
81 G/VG 6.00
89 G+ 3.00
91 VG 4.00
92 G/VG 3.00
93 G 3.00
94 VG+ 4.00
96 FN- 5.00
97 FN- 3.50
118 FN 4.00
120 (Giant) VF- 5.00

**CAPTAIN ACTION**
1 FN+ 28.00
1 FN 27.00
2 FN- 14.00
2 G/VG 8.00
3 VF 35.00
3 VG- 9.00
3 G/VG 8.00
4 VF+ 30.00
4 VF- 22.00
4 VG 8.00
4 VG 8.00
5 FN 16.00

**CAPTAIN MARVEL (FAWCETT)**
106 VG- 32.00
135 VG 38.00
136 VG+ 42.00

**CAPTAIN MARVEL**
3 FN- 3.00
5 G/VG 2.00
13 FN 2.00
36 VF/NM 6.00
39 VF/NM 2.00
148 FR 11.00

**CAPTAIN MIDNIGHT**
16 VG 80.00
52 VG 38.00

**CAPTAIN SAVAGE**
2 VF 8.00
3 VG+ 3.00
4 VG/FN 3.00
5 VG- 2.00
7 VG/FN 2.00
8 FN 3.00
9 VF+ 7.00
9 FN 3.00
10 VF+ 7.00
10 VG/FN 2.00
11 VF- 7.00
11 VG+ 2.00
12 VF+ 7.00
12 VG/FN 3.00
13 VF- 5.00
13 FN- 3.00
14 VF+ 7.00
14 FN+ 4.00
15 FN+ 4.00
15 FN+ 4.00
16 VF 6.00
16 FN 3.00
17 VF 6.00
17 VG+ 2.00
18 FN+ 4.00
18 VG 2.00
19 FN 3.00

**CHALLENGERS**
5 VG+ 95.00
25 G+ 7.00
27 VG- 10.00
28 VG 12.00

**CISCO KID**
2 G+ 12.00
7 NM 90.00

**CREATURES ON THE LOOSE**
10 FN/VF 14.00
13 VF- 7.00
14 FN+ 4.00
15 VF+ 9.00
15 FN/VF 6.00
16 VF+ 8.00
16 VF+ 8.00
17 VF/NM 7.00
17 VF+ 6.00
17 VF 5.00
18 VF+ 6.00
19 VF/NM 7.00
20 VF/NM 7.00
20 FN/VF 4.00
21 NM- 8.00
21 VF+ 7.00
22 VF/NM 7.00
22 VF- 6.00
23 VG/FN 3.00
23 VG+ 2.00
24 VF+ 6.00
24 VF+ 4.00
25 VF+ 4.00
26 VF- 3.00
27 NM 9.00
27 VF/NM 4.00
28 VF+ 4.00
29 VF 3.00
30 VF/NM 12.00
31 NM- 9.00
33 FN 3.00
34 NM- 7.00
36 NM- 7.00
36 VF/NM 7.00
37 VF+ 6.00

**DAREDEVIL**
1 FR+ 95.00
2 G+ 53.00
3 VG 62.00
3 G/VG 45.00
4 G-/G 25.00
5 G 19.00
9 VF- 85.00
10 FN+ 42.00
14 VF+ 48.00
16 FN+ 31.00
16 VG- 15.00
17 VF 58.00
17 VF 58.00
20 VF 29.00
20 FN/VF 22.00
29 VF+ 23.00
62 VG+ 3.00
73 FN+ 4.00

**DARING ADVENTURES**
18 (Super) G+ 3.00

**DC 100 PG SUPER SPECTACULAR**
15 FN/VF 10.00
18 VF 17.00
18 VG/FN 5.00
20 FN 6.00
20 VG 4.00
21 VF- 15.00
22 VF- 15.00

**DEFENDERS**
6 VF 9.00
8 VF+ 14.00
9 VF+ 14.00
23 NM 5.00
25 NM 5.00
26 VF+ 5.00

**DETECTIVE**
56 G (Max. Discount 20%) 130.00
271 G+ 23.00
271 G 18.00
278 VG- 24.00
293 PR 5.00
294 FR 6.00
302 G- 6.00
304 G- 6.00
306 G 6.00
307 G-/G 6.00
308 VG/FN 16.00
309 VG 13.00
316 G+ 8.00
316 G 6.00
320 VG 13.00
320 G+ 8.00
320 G+ 8.00
324 G 6.00
331 G/VG 6.00
332 G 5.00
332 G 5.00
333 G+ 5.00
336 FN+ 14.00
336 G+ 5.00
340 VG- 7.00
340 G+ 5.00
341 G- 4.00
342 G/VG 6.00
348 VG 8.00
348 VG- 7.00
348 G+ 5.00
353 FN- 11.00
353 VG+ 9.00
354 VG 8.00
354 G 8.00
357 G+ 5.00
358 VG+ 9.00
360 FN/VF 18.00
362 G+ 5.00
366 VG+ 9.00
369 VG- 9.00
369 G+ 7.00
370 VG+ 9.00
370 G/VG 6.00
371 VG+ 11.00
374 VG 6.00
375 VG 6.00
377 VG 6.00
377 VG 6.00
377 G+ 4.00
379 VG 6.00
379 G+ 4.00
380 VG 6.00
380 G/VG 5.00
380 G 3.00
381 VG 6.00
381 G+ 4.00
382 G/VG 5.00
383 VG 6.00
384 G+ 4.00
387 VG+ 9.00
399 G/VG 3.00
399 G+ 3.00
403 FN 7.00
405 FN 7.00
406 VG 4.00
407 G/VG 3.00
408 VG+ 6.00
409 VG 4.00
421 FN- 7.00
427 FN 4.00
429 FN 4.00
430 FN/VF 6.00
431 VF- 7.00
431 FN+ 5.00
437 VG 3.50
438 (100 Pg.) VF+ 30.00
439 (100 Pg.) VF 26.00
440 (100 Pg.) VF+ 30.00
441 (100 Pg.) FN 11.00
442 (100 Pg.) FN+ 14.00
447 VF/NM 9.00
447 VF+ 8.00
447 VF 6.00
448 VF 7.00
449 VG+ 2.00
451 FN 3.00
453 FN/VF 5.00
454 VF+ 8.00
455 FN/VF 5.00
459 VF+ 8.00
459 VF- 6.00
460 NM- 10.00
460 VF+ 8.00
461 VF 5.00
462 VF+ 6.00
463 NM- 8.00
464 VF/NM 8.00
464 VF- 5.00
465 VF/NM 8.00
467 VF/NM 15.00
470 VF+ 6.00
471 VF+ 12.00
472 VG- 3.00
473 VF/NM 15.00
476 VF/NM 25.00
476 FN+ 8.00
477 NM- 19.00
477 VF- 11.00
478 VF+ 12.00
480 VF/NM 8.00
483 VF+ 8.00
486 VF 4.00
490 VF+ 4.00
491 VF+ 4.00
493 NM- 5.00
494 VF+ 4.00
495 VF- 3.00
496 VF+ 4.00
499 NM- 5.00
500 NM 11.00
526 NM 12.00

**DR. STRANGE**
171 VG+ 7.00
172 VG+ 7.00
173 FN- 8.00
174 VG 6.00
176 FN/VF 13.00
178 FN 7.00
179 FN 7.00
181 VG/FN 5.00
183 VF 16.00

**DR. STRANGE (1974)**
1 NM 34.00
1 NM- 30.00
2 NM 15.00
2 VF/NM 13.00
3 NM 7.00
5 NM 7.00

**DOOM PATROL**
88 G 6.00
101 VG 6.00
104 FN 9.00

**DOUBLE LIFE OF PRIVATE STRONG**
1 VG-/VG 90.00

**80 PAGE GIANT**
1 VG 90.00
1 G+ 45.00
1 G 35.00
2 VG 38.00
3 G 15.00
4 VG/FN 37.00
6 VG+ 27.00
6 VG- 21.00
6 G- 11.00
11 G/VG 16.00
11 G 11.00
14 G/G+ 13.00

**FANTASTIC ADVENTURES**
10 (Super) G/VG 4.00

**FANTASTIC FOUR**
10 FR/G (1 panel missing) 32.00
10 G+ 83.00
17 VG- 48.00
18 G-/G 25.00
18 FR 18.00
19 G 29.00
20 G 31.00
20 FR+ 20.00
22 VG 28.00
26 VG 67.00
27 VG-/VG 28.00
29 G/VG 15.00
30 VG 22.00
30 G+ 13.00
31 G+ 11.00
32 VG 18.00
33 VG 18.00
34 G+ 11.00
35 VG/FN 21.00
35 G+ 11.00
37 VG+ 19.00
37 VG 18.00
37 VG- 15.00
38 G+ 11.00
39 VG+ 20.00
39 G/VG 13.00
39 G 9.00
40 VG 18.00
41 VG/FN 15.00
41 VG- 10.00
41 G+ 7.00
42 VG 12.00
42 VG- 10.00
42 G+ 7.00
42 G 6.00
43 VG/FN 14.00
43 VG+ 14.00
43 G+ 7.00
44 VG- 10.00
44 G- 5.00
47 VG- 10.00
49 VG- 39.00
49 G+ 30.00
49 G- 20.00
50 VG 48.00
50 G 24.00
53 VG/FN 20.00
59 VF- 32.00
61 VF+ 31.00
64 VG 8.00
66 VF- 48.00
67 FN+ 35.00
68 VF 26.00
71 VF+ 28.00
71 VF- 20.00
79 FN+ 11.00
99 VG+ 5.00
112 VG+ 10.00
Annual 2 VG 62.00
Annual 4 FN/VF 32.00
Annual 6 VF+ 34.00

**FLASH**
109 FR 26.00
114 G/VG 38.00
118 G+ 25.00
125 G 12.00
126 G 12.00
127 G 12.00
128 VG- 20.00
129 VG 50.00
130 VG- 20.00
131 VG 20.00
132 G+ 13.00
133 FN+ 36.00
134 G+ 13.00
134 G- 9.00
137 VG+ 90.00
138 G+ 13.00
140 VG/FN 24.00
142 VG+ 19.00
143 G+ 11.00
146 G 8.00
147 VG 17.00
148 VG- 14.00
149 VG 17.00
153 VG 12.00
156 G+ 8.00
157 VG 12.00
159 VG/FN 20.00
159 G 6.00
161 G/VG 8.00
163 VG 11.00
164 G+ 7.00
166 VG+ 12.00
166 G-/G 5.00
170 VG 11.00
172 G+ 9.00
174 FN/VF 22.00
175 VG 28.00
176 VF- 28.00
177 VG/FN 12.00
177 G/VG 7.00
179 FN- 13.00
180 VG+ 11.00
181 VF 20.00
181 G 3.00
182 FN 9.00
183 FN 9.00
184 FN- 8.00
185 VG 6.00
186 VG/FN 7.00
188 G+ 4.00
189 VG 6.00
192 VF 20.00
192 VG- 5.00
193 FN/VF 14.00
195 G 3.00
196 (Giant) VG 12.00
198 VG 6.00
198 G/VG 4.00
199 VG- 5.00
201 VG/FN 4.00
201 VG- 3.00
202 G/VG 3.00
203 FN- 5.00
205 (Giant) FN+ 12.00
207 VG/FN 4.00
207 VG-/FN 4.00
208 FN- 3.00
208 VG+ 5.00
209 FN+ 8.00
211 VG+ 4.00
211 VG 4.00
212 VG 4.00
213 VG 5.00
215 G/VG 3.50
216 FN 6.00
217 G/VG 4.50
219 VF+ 19.00
221 VF 7.00
221 VG/FN 3.00
222 VF/NM 10.00
223 VF- 6.00
225 NM- 11.00
226 VG+ 3.00
227 VG+ 2.00
233 FN- 3.00
233 VG/FN 3.00
236 FN/VF 3.00
238 FN/VF 3.00
239 VF+ 5.00
239 VG+ 2.00
240 VF/NM 6.00
240 FN 2.00

**FORBIDDEN WORLDS**
104 VF- 14.00
105 FN+ 9.00
106 VF 16.00
107 VF+ 19.00
108 VF 16.00
109 G/VG 4.00
111 FN 8.00
112 VF 16.00
113 VF+ 19.00
114 FN+ 15.00
115 FN/VF 12.00
117 VF/NM 22.00
118 VF/NM 22.00
119 VF+ 19.00
120 NM- 24.00
121 VF/NM 22.00
122 VF 15.00
123 NM- 24.00
124 VF+ 20.00
125 NM- 29.00
126 VF/NM 26.00
127 VF/NM 26.00
128 VF/NM 26.00
129 NM 32.00
130 VF/NM 26.00
131 VF 17.00
132 NM- 27.00
133 VG+ 6.00
134 FN 8.00
135 VF+ 20.00
136 VF/NM 24.00
138 VF 17.00
140 NM 35.00
141 VF/NM 17.00
142 VF+ 14.00
143 NM- 19.00
144 VF/NM 17.00
145 VF/NM (pulled staple) 9.00

**FOUR COLOR**
141 G+ 21.00
679 VG- 23.00
773 VF+ 27.00
826 VG- 38.00
889 VG+ 26.00
1028 VG- 36.00
1114 VF+ 27.00
1169 VG 25.00

**FROM BEYOND THE UNKNOWN**
18 FN/VF 7.00

**GHOST RIDER (1967)**
6 VG+ 6.00

**GHOST RIDER (1973)**
1 VF/NM 55.00
2 NM 25.00
2 VF+ 15.00
3 FN+ 4.00
4 NM 15.00
7 NM- 9.00
8 NM 10.00
10 NM- 9.00
20 NM- 9.00

**G.I. COMBAT**
70 G- 10.00
82 G+ 11.00
83 VG 23.00
96 G-/G 7.00
100 G/VG 12.00
101 VG- 10.00
104 VG- 10.00
107 G+ 7.00
108 G+ 10.00
109 VG- 10.00
113 VG/FN 10.00
114 G/VG 15.00
119 VG 9.00
124 G/VG 4.00
137 FN 8.00
150 VG 5.00
150 VG- 4.00
155 VG- 2.00
170 FN- 3.00
182 VF+ 6.00

**GREEN HORNET (1966)**
1 VF/NM 210.00
2 VF+ 115.00
3 VF- 85.00

**GREEN LANTERN**
2 G 58.00
6 VG+ 67.00
8 G- 19.00
10 G/VG 36.00
11 G+ 19.00
12 FR 9.00
14 VG/FN 35.00
15 VG/FN 35.00
21 G+ 14.00
23 G 11.00
23 FR/G 8.00
24 G 11.00
24 G-/G 10.00
25 VG- 18.00
26 G 11.00
27 VG 22.00
28 G- 9.00
29 FN/VF 60.00
29 G+ 14.00
30 VG/FN 30.00
30 VG 22.00
31 G+ 11.00
32 VG/FN 21.00
33 G 9.00
34 G 9.00
34 G- 8.00
35 VG+ 20.00
36 FR 5.00
39 G- 8.00
40 G- 35.00
41 G 7.00
43 VG- 12.00
44 VF 45.00
45 G/VG 19.00
46 FN 21.00
46 VG- 12.00
47 G+ 9.00
47 FR/G 5.00
48 G 7.00
51 FN- 13.00
52 VG+ 17.00
52 VG 15.00
53 FN+ 18.00
53 FN- 13.00
54 FN- 13.00
55 G+ 7.00
57 VG 10.00
58 G 5.00
59 FN 10.00
61 FN 15.00
62 G 3.00
63 FN/VF 16.00
64 G+ 5.00
66 VG+ 8.00
68 FN+ 12.00
69 G 3.00
70 VG- 4.00
71 G 2.00
74 FN/VF 10.00
75 FN- 6.00
76 FN 48.00
77 G+ 6.00
78 VF 27.00
80 VF 27.00
82 FN/VF 16.00
84 VG- 6.00
85 VF 35.00
86 G/VG 7.00
87 FN+ 10.00
87 G+ 4.00
88 VF+ 13.00
88 FN 5.00
89 VF+ 16.00
89 VG/FN 5.00
90 VF/NM 11.00
90 VF+ 9.00
91 VF/NM 6.00
92 VF/NM 6.00
92 VF/NM 6.00
93 VF/NM 6.00
93 VF+ 5.00
94 VF 4.00
94 FN- 2.00
95 VF+ 5.00
96 VF/NM 6.00
97 VF/NM 6.00
98 VF/NM 6.00
99 VF 4.00
100 VG+ 3.00
103 VF/NM 4.00
104 VF/NM 4.00
104 VF/NM 4.00
105 VF+ 3.50
105 VF+ 3.50
106 VF/NM 4.00
107 VF/NM 4.00
107 VF+ 3.50
108 VF+ 3.50
109 VF+ 3.50
109 VF+ 3.50
110 VF/NM 4.00
110 VF/NM 4.00
111 NM- 4.50
112 VF 7.00
113 NM- 4.50
113 VF/NM 4.00
114 FN 2.00
115 VF+ 3.50
116 VF+ 21.00
116 VG+ 5.00
117 VF/NM 4.00
118 NM- 4.50
119 VF/NM 4.00
119 VF 3.00
120 FN 2.00
123 VF/NM 4.00

**HAWK & DOVE**
1 VG+ 13.00
2 VF 24.00
2 FN 11.00
3 VF+ 28.00
3 FN/VF 16.00
3 FN 11.00
4 VF+ 28.00
6 VG 7.00

**HAWKMAN**
4 VG- 26.00
5 FN- 31.00
5 VG/FN 28.00
13 FN 17.00

**HERBIE**
2 VF- 48.00
3 VF/NM 80.00
3 VG 14.00
4 VF (pulled staple) 30.00
6 VG 12.00
7 VF+ 48.00
8 VF/NM 80.00
8 VG 14.00
9 VF/NM 60.00
10 NM 75.00
11 VF- 25.00
12 NM- 50.00
14 NM 55.00
16 NM 55.00
17 VF 30.00
20 NM- 50.00
21 NM- 50.00

**HOUSE OF MYSTERY**
100 VG+ 21.00
111 G-/G 7.00
114 FR/G 6.00
118 G-/G 6.00
144 VG 25.00
148 VG+ 18.00
156 VG- 18.00
156 VG- 18.00
157 FN+ 27.00
158 VG/FN 20.00
163 FN/VF 26.00
169 FN/VF 23.00
176 G+ 4.00
179 VG/FN 17.00
183 VG+ 7.00
192 VG- 3.00
224 (100 Pg.) VF/NM 33.00
224 (100 Pg.) VF+ 27.00
239 VF- 3.00

**HOUSE OF SECRETS**
28 G+ 12.00
48 G+ 10.00
89 VG+ 6.00
90 VG+ 8.00
91 G/VG 3.50
104 FN/VF 5.00

**HULK**
110 VF+ 26.00
111 VF+ 20.00
164 VF+ 5.00
167 VF 4.00
168 VF- 4.00
169 VF/NM 6.00
184 VF- 3.00

**IRON MAN**
2 VF+ 78.00
2 VF- 65.00
4 VF+ 38.00
7 VF/NM 38.00
11 VF+ 18.00
11 FN- 6.00
13 VF- 14.00
14 VF/NM 22.00
16 VF/NM 17.00
18 VF/NM 17.00

**I SPY**
3 VF+ 110.00
4 VF/NM 140.00
5 NM 165.00
6 NM- 150.00

**JIMMY OLSEN**
65 VG 7.00
71 G 3.00
77 G/VG 5.00
79 G 3.00
80 VG 6.00
80 VG- 5.00
81 G+ 4.00
88 VG- 5.00
90 VG 6.00
90 G 3.00
92 G+ 3.00
93 G+ 3.00
96 VG- 4.00
97 VG 5.00
99 G/VG 4.00
99 G+ 3.00
100 FN/VF 16.00
107 G+ 2.00
109 VG- 3.00
112 FN- 4.00
118 FN- 4.00
120 VG+ 3.50
121 VF 11.00
121 VG 3.00
124 G+ 2.00
125 VG 3.00
127 FN 5.00
128 FN/VF 7.00
128 VG+ 4.00
129 FN- 4.50
129 VG/FN 4.00
130 FN 5.00
133 FN+ 15.00
134 FN- 16.00
135 FN+ 9.00
136 VF+ 14.00
139 G/VG 3.00
137 VF 13.00
141 VF- 11.00
144 NM- 19.00
147 VF 12.00
149 VG+ 4.00
157 VG 2.00
159 VG 2.00
160 VG 2.00
162 VG/FN 2.50
163 VG 2.00

**JOHN CARTER OF MARS**
2 FN/VF 14.00
3 VF- 19.00

**JONAH HEX**
2 NM- 14.00
3 VF/NM 15.00
7 VF/NM 15.00
8 VG 3.00
10 VF/NM 11.00
17 VG 2.00

**JOURNEY INTO MYSTERY**
114 FN 21.00
115 FN 27.00
116 FN+ 24.00
121 FN 21.00

**JUSTICE LEAGUE**
7 G 25.00
9 G+ 44.00
11 G/VG 25.00
15 VG 34.00
21 G 28.00
21 G-/G 25.00
27 G+ 12.00
30 VG- 18.00
30 G 10.00
32 G- 5.00
33 VG+ 11.00
36 G 4.50
56 VG 7.00
57 VG- 7.00
63 VG+ 6.00
65 VG+ 8.00
65 G+ 4.00
66 G- 3.00
73 VG/FN 7.00
84 VG 3.50
86 VG 3.50
90 VG 3.50
94 G 6.00
97 FN+ 7.00
100 VG- 5.00
102 VG/FN 3.00
105 VG/FN 3.00
106 FN 3.00
108 VF 8.00
109 VG+ 2.50
110 (100 Pg.) VF+ 24.00
111 (100 Pg.) VF- 18.00
122 VG/FN 2.00
123 VF- 3.00
124 FN/VF 3.00
125 FN/VF 3.00
126 VF+ 4.00
127 VF+ 4.00
128 VF+ 4.00
129 FN/VF 3.00
130 VF 4.00
132 VG+ 2.00
133 VF 4.00
134 VF- 3.00
135 VF+ 6.00
138 VF- 3.00
140 VF 4.00
141 VF/NM 6.00
142 FN/VF 3.00
143 FN/VF 3.00
144 VF- 4.00
146 VF 4.00
149 FN 2.00
150 VF+ 5.00
151 VF 4.00
152 VF 4.00
153 VF- 4.00
156 NM- 6.00
157 VF/NM 6.00
158 VF/NM 4.00
160 VF+ 3.00
166 VF/NM 4.00
167 VF/NM 4.00
169 NM- 4.00
175 VF+ 3.00
177 VF/NM 4.00
178 VF/NM 4.00
180 VF/NM 4.00
181 VF/NM 4.00
184 NM- 4.00
186 VF+ 3.00
187 VF/NM 4.00
188 VF/NM 4.00
190 VF/NM 4.00
200 NM/M 4.00

**KORAK**
1 VF 35.00
2 VF/NM 30.00
7 NM 33.00
8 NM- 30.00
9 VF/NM 28.00
10 VF+ 23.00

**LITTLE LULU**
2 VG+ 60.00

**LOIS LANE**
35 VG 12.00
35 G/G+ 7.00
36 VG 12.00
59 G 4.50
60 G/VG 7.00
62 VG- 8.00
63 VG 9.00
64 VG 9.00
65 VG+ 10.00
66 G+ 5.50
67 G 4.50
75 G 2.50
78 VG- 4.00
92 VG- 3.00
96 G+ 2.00
97 G/VG 2.00
101 FN+ 5.00
101 VG 3.00
103 VG- 3.00
105 FN- 9.00
108 VG 3.00
109 G/VG 2.00
119 FN+ 6.00
120 FN/VF 8.00
121 FN- 4.00
125 VF- 4.00
126 G+ 2.00
130 VG+ 2.00
133 VF- 4.00
135 FN+ 4.00
137 FN 3.00

**MAD**
1 FR/G 400.00
21 G/VG 60.00
22 FN 120.00
22 G+ 39.00
25 VF+ 275.00
26 FN+ 118.00
27 FN/VF 160.00
33 G 23.00
34 VF 105.00
34 G+ 24.00
38 VG 24.00
42 VG+ 22.00
43 FN+ 33.00
50 VF 52.00
50 FN/VF 40.00

**MAD FOLLIES**
2 FN+ (insert tight) 60.00
3 VF- (insert loose) 45.00
4 FN/VF (inserts tight) 48.00

**WORST FROM MAD**
1 FN- (inserts both tight, 2 of 6 stickers missing) 50.00

**MARVEL FAMILY**
15 FN 68.00
74 VG+ 27.00

**MARVEL FEATURE**
2 VF 25.00
2 FN+ 14.00
3 NM- 38.00
3 VF+ 28.00
8 VF/NM 10.00

**MARVEL PREMIERE**
1 NM- 30.00
2 NM- 15.00
15 NM 58.00
15 VF+ 38.00
15 VF 31.00

**MARVEL PREVIEW (MAGAZINE)**
2 VF/NM 55.00

**MARVEL SPOTLIGHT**
1 NM- 22.00
2 VG/FN 28.00
2 VG/FN 28.00
2 G+ 12.00
3 VF/NM 30.00
4 VF/NM 30.00
5 FN+ 19.00
6 VF- 17.00
7 NM/M 35.00
7 VF/NM 22.00
7 FN+ 9.00
8 NM 30.00
8 NM- 29.00
8 FN/VF 12.00
9 VF/NM 18.00
9 VF+ 14.00
10 NM- 20.00
11 NM 22.00
11 FN- 5.00

**MARVEL TEAM-UP**
1 VF+ 75.00
3 NM 39.00
5 NM- 18.00
6 NM- 15.00
7 NM 17.00

**MARVEL TWO-IN-ONE**
2 VF/NM 12.00
2 VF+ 10.00
3 VF/NM 12.00
3 VF 8.00
4 NM- 12.00
6 VF/NM 12.00
8 VF/NM 7.00
9 VF/NM 5.00
10 VF/NM 5.00

**METAL MEN**
4 VG 18.00
4 G- 8.00
7 G- 5.00
10 G 6.00
15 VG- 8.00
19 G+ 6.00
28 G+ 4.50
30 VG 7.00
37 VG+ 6.00
45 VF+ 5.00
45 VF 4.00
47 VF 4.00
47 FN 2.00
48 VF/NM 6.00
49 VF/NM 6.00
50 VF+ 5.00
50 VF- 4.00
50 FN- 2.00
51 VF 4.00
51 VF- 3.00
52 VF/NM 6.00
53 VF 4.00
54 FN+ 2.00
55 VF+ 5.00
56 VF+ 5.00
56 VF 4.00

**METAMORPHO**
17 VG/FN 6.00

**MICKEY MOUSE MAGAZINE (1937)**
V3 #3 G+ 120.00
V5 #2 G 70.00

**MR. DISTRICT ATTORNEY**
22 VG 27.00
58 VG- 18.00
59 G/VG 16.00

**MR. MIRACLE**
2 VF/NM 14.00
3 VF+ 12.00
6 VF+ 17.00
8 VF+ 17.00
10 VF+ 8.00
11 NM 11.00
13 VF/NM 9.00
14 NM- 10.00

**MY GREATEST ADVENTURE**
21 VG 42.00
23 FN 54.00
49 PR/FR 3.00
63 G 4.50
71 G-/G 4.00
72 VG+ 10.00

**MYSTERY IN SPACE**
22 G-/G 28.00
38 G/VG 40.00
38 G+ 36.00
44 VG- 35.00
46 VG- 35.00
51 G+ 26.00
54 PR 13.00
55 PR 10.00
56 G/VG 30.00
59 G- 17.00
63 G+ 20.00
70 VG 31.00
71 VG 31.00
72 G (centerfold missing) 7.00
76 VG/FN 25.00
77 VG+ 24.00
78 VG 22.00
79 VG/FN 29.00
85 G- 6.00
86 VG 15.00
88 G 16.00
90 VG 35.00
91 G+ 4.50
101 FN 10.00

**NEW ADVENTURES OF CHARLIE CHAN (DC)**
1 G/VG 89.00
6 G/VG 55.00

**NICK FURY**
2 VF 22.00
3 FN 10.00
3 VG+ 8.00
4 VF 22.00
5 FN+ 13.00
5 VG 8.00
6 VF+ 18.00
7 VF+ 18.00
7 VF 15.00
8 VF/NM 12.00
10 VF+ 10.00
11 NM- 13.00
11 VF 8.00
12 VF/NM 13.00
14 NM- 9.00
15 NM- 45.00

**OUR ARMY AT WAR**
53 G 14.00
75 G 10.00

**OUR FIGHTING FORCES**
10 VG-/VG 40.00
34 G- (centerfold missing) 5.00
56 G+ 9.00
70 VG 10.00
71 VG 6.00
72 G- 2.50
73 VG+ 7.00
75 G+ 4.00
109 VG/FN 4.00
109 VG+ 4.00
112 VG 3.00
112 G 2.00
113 VG 3.00
114 VG- 3.00
115 G+ 2.00
122 VG 3.00
124 FN 4.00
140 FN- 3.00
143 VF- 6.00
150 VF 7.00
150 VG/FN 3.00
164 FN 3.00
171 VF- 5.00
171 FN/VF 4.00
176 VG/FN 2.50
179 VF- 5.00
179 FN 3.00

**PHANTOM STRANGER**
1 G/G+ 9.00
2 VG- 5.00
6 G+ 3.00
9 G+ 2.50

**PLASTIC MAN (SUPER)**
11 G/VG 6.00

**PLASTIC MAN (DC)**
3 G/VG 4.00
4 VG+ 6.00

**POGO POSSUM**
5 FN/VF 110.00
8 FN 60.00
10 VF+ 180.00
11 VF+ 135.00
12 NM 200.00
13 VF 115.00
14 VF/NM 170.00
15 VG+ 32.00
16 NM- 185.00

**RIP HUNTER**
4 FR+ 8.00
10 VG- 11.00
11 VG- 11.00
21 G-/G 4.00

**ROBIN HOOD TALES (DC)**
10 VG 56.00

**SEA DEVILS**
1 G-/G 38.00
2 VG- 41.00
2 G- 22.00
5 G 14.00
5 G- 12.00
6 G- 7.00
8 VG 17.00

**SECRET SIX**
5 G 2.50
6 VG 5.00
14 FN- 26.00

**SGT. ROCK**
309 FN 4.50
311 VF+ 8.00
316 FN 3.00
322 VF/NM 8.00
324 FN+ 3.00
343 VF- 5.00
348 VF/NM 8.00
349 VG 2.00
363 VF/NM 5.00
370 VF+ 4.00
371 NM- 6.00
375 VF/NM 5.00
388 VF- 3.00
392 VF- 3.00
400 NM 7.00

**THE SHADOW (DC, 1973)**
1 NM- 22.00
1 VF+ 17.00
3 NM/M 17.00

**SHAZAM!**
2 VF+ 4.00
3 VF 3.00
4 VF+ 4.00
5 VF+ 4.00
8 (100 Pg.) VF 18.00
9 VF+ 3.00
10 VF+ 3.00
11 VF+ 3.00
12 (100 Pg.) VF/NM 22.00
13 (100 Pg.) VF/NM 22.00
13 (100 Pg.) FN+ 8.00

**SHOWCASE**
14 FR 185.00
29 G+ 42.00
29 FR/G 25.00
32 G+ 39.00
33 G/VG 49.00
37 G 45.00
39 VG 62.00
40 VG- 44.00
40 G+ 38.00
45 VG- 38.00
47 VG- 15.00
48 G+ 9.00
57 FN- 42.00
60 VG+ 52.00
60 G 24.00
60 G- 21.00
63 FN 14.00
73 FN+ 36.00
75 VF 58.00
75 FN+ 30.00
76 VG- 9.00
79 G 5.00
80 VG 7.00
84 VF- 27.00
94 VF+ 7.00
95 VF 6.00
96 VF/NM 7.00
98 VF- 5.00
100 FN 3.50
102 VF/NM 8.00
103 VF 6.00
104 VF- 5.00

**SILVER SURFER**
2 VG 35.00
5 VG/FN 20.00
6 VG+ 18.00
8 FN/VF 29.00
9 VF+ 52.00
11 VF+ 38.00
12 VF- 28.00
13 VF- 28.00

**SPACE MYSTERIES**
1 (IW) VG+ 4.00

**SPECTRE**
2 VF/NM 62.00
3 VF/NM 67.00
4 VF 45.00
7 VF 27.00
8 FN/VF 18.00
8 VG 8.00
8 G/VG 6.00
10 G 4.00

**STAR SPANGLED WAR STORIES**
24 FR+ 12.00
41 G/VG 16.00
46 G+ 14.00
107 G/VG 13.00
125 VG- 13.00
127 G 8.00
128 VG- 13.00
141 FN 15.00
146 FN- 9.00
151 FN- 32.00
156 FN+ 8.00
156 VG 4.00
157 VG+ 3.00
165 FN/VF 5.00
167 VF+ 8.00
171 FN- 3.00
173 VF+ 8.00
179 VF 7.00
180 VF 7.00
181 VF+ 8.00
192 FN+ 3.50
199 VF- 5.00
204 VF- 5.00

**STAR TREK (GOLD KEY)**
2 VF/NM 240.00
3 VF/NM 160.00
4 NM 200.00
4 NM- 150.00
5 VF- 95.00
6 VF/NM 130.00
7 NM- 145.00
8 VF/NM 130.00
9 VF/NM 130.00
10 NM- 82.00
11 VF/NM 75.00
12 VF/NM 75.00
13 VF+ 60.00
16 FN- 18.00
17 VF/NM 75.00
18 VF/NM 75.00
21 VF/NM 55.00
38 VF/NM 29.00

**STRANGE ADVENTURES**
96 VG 23.00
106 G/G+ 10.00
114 FR (centerfold missnig) 3.00
117 G+ 60.00
117 PR (interior VG) 20.00
120 G+ 30.00
122 G+ 9.00
123 G+ 17.00
131 G 7.00
132 G 8.00
141 G 8.00
144 VG+ 21.00
146 VG 9.00
164 VG- 6.00
167 G 3.50
168 G 3.50
174 G- 3.00
178 FN+ 12.00
188 VG 5.00
190 FN/VF 63.00
193 VG- 3.00
201 FN- 9.00
204 G+ 3.00
205 VG+ 21.00
219 VG+ 3.00
223 VF 7.00
224 FN 4.00
236 VF- 7.00
237 VG/FN 3.00
238 VF 6.00
239 FN- 3.00
243 FN+ 4.00
244 VF+ 8.00

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104 G+ 30.00
105 G+ 30.00
105 G+ 30.00
108 VG- 27.00
109 VG 31.00
111 VG 58.00
114 G+ 40.00
135 FN/VF 36.00

**STRANGE TERRORS (ST. JOHN)**
2 G/VG 38.00

**STRANGE WORLDS (MARVEL, 1959)**
2 VG- 75.00

**SUB-MARINER**
2 VF+ 30.00
3 VF+ 21.00
6 VG 5.00
7 FN- 7.00
11 VF/NM 18.00
14 VF/NM 26.00
15 FN- 6.00
20 VF 7.00
24 VF+ 6.00

**SUPERBOY**
68 G+ 53.00
84 FR 4.00
86 G/VG 19.00
93 VG- 13.00
93 FR+ 6.00
94 G/G+ 6.00
95 FR+ 3.00
96 G 4.50
98 VG 18.00
99 G 4.50
100 VG 34.00
101 G/VG 5.00
111 G 3.50
114 G+ 4.50
115 FR/G 2.50
116 G- 3.00
117 VG- 6.00
121 VG- 5.00
124 VG 6.00
127 G/VG 5.00
130 VG- 4.00
131 G/VG 4.00
145 VG+ 3.00
146 VG+ 3.00
146 VG 3.00
148 VG 3.00
149 FN 5.00
150 FN 3.00
150 VG/FN 3.00
151 G/VG 2.00
152 VG+ 3.00
154 VG+ 3.00
157 VG+ 3.00
158 VG/FN 3.00
159 VG/FN 3.00
160 FN- 4.00
162 FN 5.00
163 FN 5.00
164 VG/FN 3.00
166 VG 3.00
168 VG+ 3.00
169 FN- 4.00
170 FN 5.00
171 FN- 4.00
172 FN+ 5.00
173 FN+ 5.00
173 VG/FN 3.00
175 FN- 4.00
176 FN 5.00
177 VG 3.00
179 FN/VF 6.00
182 FN 4.00
184 FN/VF 6.00
188 FN 2.00
189 FN- 2.00
194 VF 4.00
196 FN- 2.00

**SUPERMAN**
108 VG- 45.00
116 FR 14.00
134 VG+ 35.00
138 FR+ 10.00
140 G+ 21.00
141 G/G+ 14.00
143 G+ 15.00
143 G- 11.00
153 G+ 9.00
154 VG 14.00
155 VG 14.00
156 G+ 9.00
160 G- 6.00
163 FR 4.00
164 G+ 7.00
166 G 5.00
170 G 5.00
171 G+ 7.00
172 G 5.00
174 FN+ 19.00
175 VG 11.00
175 G+ 7.00
176 FR+ 4.00
178 G+ 7.00
179 G+ 7.00
179 G-/G 5.00
182 VF- 27.00
182 G/VG 7.00
182 G- 4.00
184 G 4.50
185 VG 9.00
186 VG- 8.00
188 VG- 8.00
188 VG- 8.00
189 VG+ 10.00
191 FN- 12.00
192 VF- 27.00
195 G/VG 7.00
196 FN+ 16.00
199 VG 40.00
203 G/VG 4.00
205 VG- 5.00
206 FN 8.00
209 VG 5.00
209 G+ 3.00
210 FN 8.00
210 VG- 5.00
211 G/VG 4.00
213 VG- 5.00
214 VG 5.00
215 VG- 4.00
216 VG/FN 6.00
218 VG 5.00
220 VG+ 5.00
224 VG+ 5.00
225 FN 7.00
226 G 2.50
228 G 2.50
229 FN 7.00
229 VG- 4.00
229 G+ 3.00
231 FN/VF 11.00
231 VG/FN 5.00
233 FN+ 13.00
234 FN 6.00
236 VF 13.00
236 VG 4.00
237 VF+ 16.00
240 VF- 6.00
241 FN+ 5.00
241 G/VG 2.00
243 FN+ 5.00
244 VG 3.00
246 VG/FN 4.00
247 VG- 2.50
247 G/G+ 2.00
248 VF 10.00
250 VG+ 3.00
254 G/VG 2.50
258 FN+ 3.00
260 VF 4.00
261 VF- 3.00
264 VF 4.00
265 VF 4.00
268 VF/NM 6.00
273 VF 4.00
274 VF+ 5.00
275 VF+ 5.00
277 VF/NM 6.00
278 (100 Pg.) FN/VF 11.00
279 FN 2.00
280 VF+ 5.00
281 VF/NM 6.00
298 VF- 3.00
299 VF+ 5.00
300 VF 11.00
Annual 1 G+ 85.00
Annual 1 G 55.00
Annual 3 G 27.00
Annual 5 G/G+ 21.00

**TALES FROM THE CRYPT**
21 VG+ 165.00
21 G/G+ 95.00

**TALES OF SUSPENSE**
41 G+ 70.00
41 G- 47.00
58 VG- 43.00
59 VG/FN 62.00
63 G/VG 29.00
65 FN- 34.00
65 FN- 34.00
66 VG 26.00
82 VF+ 26.00
97 VF+ 26.00

**TALES OF THE UNEXPECTED**
41 G 28.00
63 G/G+ 12.00
73 VG 12.00
77 G- 5.00
79 G 6.00
82 G-/G 5.00
94 G 3.50
97 VG 7.00
97 G+ 7.00

**TALES TO ASTONISH**
92 G+ 5.00
36 VG- 80.00
37 VG+ 73.00

**TEEN TITANS (1966)**
2 FN/VF 38.00
12 FR/G 3.00
27 VF+ 15.00
41 FN+ 4.00
43 VF- 6.00
48 FN/VF 4.50
50 VF 16.00
53 VF- 5.00

**THOR**
126 VG/FN 28.00
139 VF- 24.00
139 VF- 24.00
140 VF 26.00
147 VF+ 20.00
153 VF+ 22.00
155 VF/NM 24.00
158 VF- 30.00
166 VF+ 32.00
170 VG- 4.00
185 VF- 4.00
188 VF+ 6.00
232 VF/NM 5.00
Annual 2 VF 34.00

**TOMAHAWK**
8 G+ 37.00
25 G+ 21.00
26 G+ 21.00
42 VG- 14.00
82 G+ 4.00
126 FN 4.50
128 VF- 8.00
130 FN- 4.00
131 VF- 10.00

**TOMB OF DRACULA**
2 VF 29.00
3 VF/NM 28.00
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4 VF- 18.00
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5 VF- 17.00
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25 NM 15.00
25 VF+ 10.00
26 VF/NM 12.00
27 VF 8.00
29 VF 8.00
31 NM 15.00
31 FN 4.00
32 NM 13.00
33 NM/M 17.00
33 NM 13.00
35 NM- 14.00
36 VF/NM 11.00
38 VF 8.00

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5 VF 30.00
7 VF 30.00
8 VF+ 35.00
9 VF/NM 45.00
10 VF/NM 45.00
11 VF/NM 45.00
16 VF/NM 22.00
17 VF 16.00
18 VF/NM 22.00
19 VF+ 18.00
20 VF+ 18.00
21 NM- 18.00
22 VF+ 13.00
23 VF/NM 16.00
24 VF/NM 16.00
25 NM- 18.00
26 NM 20.00

**UNEXPECTED**
159 (100 Pg.) VF 19.00
160 (100 Pg.) VG/FN 6.00

**UNKNOWN SOLDIER**
220 FN/VF 4.00
222 VF/NM 5.00
225 VF+ 4.00
227 FN+ 2.00
229 VF/NM 5.00
230 VF 3.00
232 NM 5.00
232 VF/NM 5.00
233 NM- 5.00
234 NM 5.00
234 NM 5.00
235 NM 5.00
236 NM 5.00
239 NM 5.00
241 NM- 5.00
243 NM 5.00
244 NM 5.00
245 NM- 5.00
247 NM 5.00
247 NM 5.00
249 NM 5.00
249 NM 5.00
249 NM- 5.00
250 NM/M 6.00
250 NM/M 6.00
251 NM 5.00
252 NM 5.00
253 NM/M 6.00
254 NM/M 6.00
254 NM 5.00
255 NM/M 6.00
256 NM- 5.00
257 NM 5.00
257 NM- 5.00
258 NM- 5.00
258 NM- 5.00
259 NM/M 6.00
260 NM 5.00
260 FN 2.00
261 NM/M 6.00
261 NM- 5.00
262 NM 5.00
262 VF/NM 5.00
263 NM/M 6.00
264 NM 5.00
264 NM- 5.00
264 VF/NM 5.00
265 VF+ 4.00
266 NM/M 7.00
267 NM/M 7.00
268 NM- 10.00

**UNKNOWN WORLDS**
20 VF/NM 65.00
21 VF+ 28.00
22 VF+ 28.00
23 VF+ 28.00
24 VF/NM 35.00
25 FN+ 13.00
26 VF+ 28.00
27 VF/NM 35.00
28 VF- 20.00
29 VF+ 28.00
30 VF+ (pulled staple) 13.00
31 VF+ 28.00
33 NM- 38.00
34 VF/NM 35.00
37 VF+ 24.00
38 VF/NM 30.00
40 VF/NM 30.00
41 VF+ 24.00
42 NM- 33.00
43 VF+ 24.00
45 VF/NM 30.00
46 VF/NM 30.00
47 VF/NM 32.00
48 VF/NM 28.00
49 VF+ 21.00
50 VF/NM 28.00
51 VF/NM 28.00
53 VF/NM 28.00
54 VF/NM (pulled staple) 11.00
55 VF+ 21.00
56 NM- 30.00
57 VF 19.00

**VAMPIRELLA (WARREN)**
2 FN/VF 57.00
4 FN/VF 36.00
5 FN/VF 36.00
7 FN- 20.00
13 VF- 29.00
14 VF- 25.00
Annual 1 (1972) VF- 140.00

**WEIRD WAR**
13 FN+ 5.00

**WEIRD WESTERN TALES**
14 VF+ 18.00
14 VG 4.00
30 VG/FN 2.00
38 VG/FN 2.00
39 VG 2.00
57 VF 4.00
58 FN+ 2.00
60 FN- 2.00
62 VG 2.00
67 FN 2.00
70 VF 4.00

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61 G- 7.00
65 G 8.00
72 FR/G 6.00

**THE WESTERNER**
40 (1951) VF- 19.00

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2 VF+ 80.00
3 NM- 85.00
4 VF/NM 80.00
5 NM/M 100.00
6 NM 90.00
7 NM- 85.00

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12 FN- 5.00

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132 VG 9.00
203 FN 4.00
215 FN- 3.00
222 FN- 3.00
223 VG 2.50
227 VG- 2.00
228 FN+ 3.00
229 VG 2.50
230 VG+ 2.50
243 VF 3.00
253 VF- 3.00
255 VG+ 2.00
260 NM- 4.00
261 NM 4.00
262 NM- 4.00
265 VF+ 3.00
266 VF/NM 4.00
266 VF 3.00
269 FN- 2.00
271 VF/NM 4.00
271 VF+ 3.00
281 NM- 6.00
282 VF/NM 6.00
283 NM- 6.00

**WORLD'S FINEST**
98 VG 34.00
102 FR 7.00
107 G+ 15.00
109 FR+ 8.00
128 G 5.00
129 G+ 8.00
162 VG 5.00
162 VG- 4.00
184 VG 3.00
198 G 6.00
199 VG 11.00
202 VG/FN 2.50

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9 G/G+ 34.00
10 VG 58.00
14 VG+ 52.00
15 VG+ 52.00
15 VG- 38.00
15 FR (ad page missing) 8.00
16 VG+ 28.00
16 VG- 20.00
17 VG+ 27.00
26 VF- 55.00
30 FN/VF 42.00
42 VG/FN 14.00
46 VG- 10.00
62 VG 11.00
71 G 3.00
73 FN 7.00
74 NM- 25.00
79 VF- 14.00
82 VF 16.00
84 NM- 25.00
84 NM- 25.00
87 VF/NM 23.00
89 VF/NM 23.00
91 NM- 25.00
99 NM 70.00
126 VF+ 15.00
130 NM- 19.00
130 VF 16.00
133 VF/NM 15.00
135 NM- 16.00
136 FN 5.00
140 VF+ 21.00
Annual 1 VF/NM 60.00
Annual 1 FN+ 19.00
Annual 2 VF+ 36.00

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105 VF ....35.00
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12 VG+ ....10.00
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766 (FC) FR ....3.00

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2 G ....6.00

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8 VF/NM ....130.00

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13 NM ....275.00

**GUNHAWKS**
6 F+ ....5.00

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86 VF ....10.00

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19 F+ ....20.00
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**GUNSMOKE (GOLD KEY)**
5 G/VG ....4.00

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72 VF+ ....24.00
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**HAVE GUN WILL TRAVEL**
931 (FC) VG ....30.00

**HEE HAW**
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949 (FC) G ....5.00

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1 F+ ....40.00

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8 NM- ....200.00
9 NM ....200.00
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8 VF ....7.00

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14 VF/NM ....40.00
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645 (PC) VF+ ....40.00

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2 NM- ....16.00
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6 VF/NM ....10.00
7 NM ....15.00
8 NM ....15.00
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10 VF/NM ....10.00
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17 NM ....7.00
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19 F+ ....4.00
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24 NM ....4.00
24 VF ....4.00
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27 MA ....4.00
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31 NM ....4.00
32 F+ ....3.00
40 NM ....4.00
41 NM ....4.00
43 NM ....4.00
55 NM ....4.00
66 VF ....3.00
67 VF ....3.00
75 VF ....3.00
76 VF ....3.00
77 VF ....3.00
78 VF ....3.00
79 F/VF ....3.00
80 VF ....3.00
81 VF ....3.00
86 VF ....3.00
92 NM ....10.00

**JUDGE COLT**
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2 VF ....4.00
3 VF ....4.00

**JUMBO COMICS**
128 VF ....80.00
129 VG/F ....40.00

**JUNGLE ACTION**
2 VF ....5.00
3 NM- ....6.00
4 VF ....5.00
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**JUNGLE ADVENTURE (SKYWALD)**
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1 F/VF ....8.00
2 F+ ....5.00
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3 NM ....10.00

**JUNGLE COMICS**
121 F/VF ....55.00
122 VF/NM ....95.00
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22 F ....8.00
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140 VF/NM ....12.00
147 VF/NM ....10.00
170 NM- ....12.00
172 VF/NM ....10.00
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215 F ....3.00
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2 VF+ ....28.00

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25 F ....8.00

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12 VG+ ....4.00

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6 NM- ....25.00
9 VF ....18.00
10 F+ ....10.00
15 F+ ....6.00
46 NM ....10.00
47 F+ ....3.00
48 NM- ....4.00
49 F/VF ....3.00
50 NM ....5.00
51 NM ....5.00
52 VF ....3.00
53 NM ....5.00
54 NM ....5.00
56 NM ....4.00

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6 F/VF ....4.00

**LAREDO**
1 G/VG ....4.00

**LASSIE**
5 F+ ....25.00
7 F+ ....16.00
14 F ....12.00
15 F ....12.00
16 VF/NM ....24.00
19 VF- ....24.00
22 G ....4.00
23 F+ ....18.00
24 F/VF ....18.00
25 VF ....20.00
26 NM ....30.00
27 VF- ....15.00
28 VG- ....5.00
28 F- ....10.00
28 G/VG ....6.00
32 VF+ ....20.00
40 VF/NM ....40.00
47 F- ....8.00
50 F/VF ....12.00
52 VF- ....15.00
55 VF ....10.00
62 F+ ....8.00
67 VF- ....15.00

**LAST HUNT**
678 VG+ ....15.00

**LEGENDS OF CUSTER**
1 G/VG ....8.00

**LITTLEST OUTLAW**
609 NM ....60.00

**LONE RANGER (DELL)**
8 VF/NM ....190.00
20 VF+ ....85.00
33 VG+ ....16.00
50 G ....5.00
60 PR ....3.00
74 G/VG ....10.00

**LONE RANGER (GOLD KEY)**
2 VF- ....12.00
4 VG ....3.00
11 VF- ....7.00
20 F ....3.00
21 VF ....5.00

**LONE RANGER'S SILVER**
17 VG ....6.00
18 NM/M ....35.00
21 VG ....6.00

**LUKE SHORT'S WESTERN**
848 FR ....3.00

**MARK TRAIL'S ADV. BOOK OF NATURE**
1 F/VF ....30.00

**MASKED RIDER (CHARLTON)**
21 F- ....10.00

**MAVERICK**
892 (FC) F+ ....85.00
980 (PC) VG ....20.00

**MAX BRAND'S SILVERTIP**
608 (FC) F ....12.00
731 (FC) G/VG ....6.00
835 (PC) F- ....10.00

**MIGHTY MARVEL WESTERN**
5 VG/F ....5.00
21 VG ....3.00
22 VF/NM ....8.00
23 VF ....6.00
24 VF/NM ....8.00
32 NM- ....9.00

**MISTER ED**
2 VG- ....10.00
3 F/VF ....30.00
4 VG ....10.00
5 VF/NM ....45.00
6 F/VF ....33.00

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**NATIONAL VELVET**
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12-556-210 G+ ....4.00

**NATURE OF THINGS**
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**NAZA**
4 F+ ....9.00

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3 NM- ....7.00
4 NM ....7.00
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6 NM ....7.00

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1 VG+ ....40.00

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2 VG+ ....15.00

**OUTLAW KID**
2 NM ....16.00
3 NM ....16.00
4 NM ....14.00
5 NM ....14.00
6 NM ....14.00
7 NM ....14.00
8 NM ....20.00
9 NM ....16.00
10 NM ....16.00
11 NM ....10.00
12 NM ....10.00
13 NM ....10.00
14 NM ....10.00
15 NM- ....9.00
16 NM ....10.00
17 NM- ....9.00
18 NM ....10.00
19 NM ....10.00
20 NM ....10.00

**OUTLAWS OF THE WEST**
19 F+ ....14.00
55 VF/NM ....8.00

**PETTICOAT JUNCTION**
1 F+ ....20.00
2 VF- ....30.00
4 VF/NM ....40.00

**QUICK DRAW McGRAW**
4 G/VG ....10.00
5 VG+ ....15.00
5 VF+ ....55.00
10 VF- ....30.00

**RAWHIDE KID**
37 F- ....20.00
45 F- ....20.00
47 VF- ....20.00
48 VG+ ....7.00
51 VG+ ....7.00
52 F- ....8.00
53 F- ....8.00
54 VG/F ....7.00
59 VF ....20.00
86 VF+ ....12.00
95 NM ....20.00

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6 VF+ ....60.00

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70 VG+ ....70.00

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2 NM ....9.00
3 VF/NM ....7.00
4 NM ....9.00
4 VF/NM ....7.00
5 NM ....9.00
6 VF/NM ....7.00
7 NM ....9.00
8 NM ....9.00
9 NM ....9.00
9 NM- ....6.00

**RESTLESS GUN**
934 (FC) F/VF ....50.00

**REX THE WONDER DOG**
14 VG- ....24.00
17 G/VG ....22.00
18 F ....40.00
34 VG/F ....28.00

**RIFLEMAN**
6 VF+ ....75.00
8 VF ....70.00
9 NM ....100.00
11 VF/NM ....70.00

**RIMA**
1 NM ....12.00
1 VF+ ....6.00
1 NM ....8.00
3 NM ....7.00

**RIN TIN TIN**
4 VG+ ....12.00
6 F- ....15.00
9 VF+ ....55.00
10 NM ....70.00
12 VG ....9.00
16 G/VG ....8.00
25 VF ....25.00
26 VF/NM ....35.00
523 (FC) NM/M ....160.00

**RINGO KID**
20 VF- ....6.00
28 VF ....5.00

**ROY ROGERS**
69 VF ....35.00
166 VF/NM ....130.00

**SANTIAGO**
723 FR- ....5.00

**SHANNA THE SHE DEVIL**
5 VF/NM ....6.00

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83 VF/NM ....12.00

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968 VG+ ....18.00
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3 VG ....80.00
12 F ....60.00
13 VG/F ....50.00
14 F+ ....75.00
23 F+ ....50.00
30 VG+ ....30.00
34 FR/G ....6.00
36 VG ....18.00
37 VG/F ....22.00
38 F- ....24.00
39 VG/F ....20.00
40 VG ....20.00
41 F/VF ....35.00
42 F+ ....20.00
43 VG ....12.00
45 VF ....40.00
45 VF/NM ....55.00
46 VF/NM ....50.00
48 VG/F ....15.00
50 VF ....40.00
51 VF ....40.00
51 VG+ ....26.00
51 VF+ ....55.00
53 VF ....40.00
54 VG/F ....15.00
55 VF ....25.00
59 VG ....8.00
60 VG/F ....10.00
61 F+ ....10.00
62 VF/NM ....25.00
63 VF ....25.00
64 VG/F ....8.00
65 F/VF ....18.00
66 F/VF ....16.00
68 F+ ....10.00
69 F- ....8.00
71 F ....8.00
72 F+ ....10.00
73 F/VF ....14.00
74 F+ ....10.00
76 F+ ....10.00
77 VF- ....15.00
78 VF+ ....20.00
82 F/VF ....15.00
94 VF- ....15.00
85 VF- ....15.00
86 VF- ....15.00
92 VF/NM ....22.00
95 F/VF ....16.00
114 G/VG ....3.00
118 VF ....12.00
120 F/VF ....10.00
123 VF/NM ....12.00
124 VF ....10.00
125 VF ....10.00
126 F/VF ....7.00
127 VF ....10.00
131 F+ ....6.00
135 F/VF ....12.00
136 F- ....6.00
138 F ....7.00
139 VF ....15.00
140 VF/NM ....20.00
141 F+ ....8.00
142 VF ....18.00
145 VF+ ....18.00
147 F- ....6.00
148 VF- ....14.00
149 F+ ....8.00
150 VF/NM ....20.00
151 F/VF ....12.00
152 F/VF ....12.00
153 VG+ ....5.00
154 VF+ ....18.00
155 VF/NM ....24.00
156 F+ ....6.00
157 F+ ....6.00
158 NM- ....18.00
159 NM ....18.00
160 VF/NM ....15.00
161 F ....5.00
162 NM- ....24.00
163 VF/NM ....14.00
164 VF/NM ....14.00
165 NM- ....24.00
166 VF ....10.00
167 VF/NM ....12.00
168 VF ....15.00
169 NM ....16.00
170 VF ....10.00
172 VF/NM ....12.00
173 VF+ ....12.00
174 VF/NM ....12.00
175 NM- ....15.00
176 VF+ ....12.00
177 VF/NM ....12.00
179 F/VF ....7.00
180 NM- ....14.00
181 NM- ....14.00
182 VF/NM ....12.00
183 VF/NM ....12.00
184 VF/NM ....12.00
185 NM ....15.00
186 NM ....15.00
188 VF/NM ....12.00
189 VF/NM ....12.00
190 VF/NM ....12.00
191 F ....5.00
193 VF/NM ....12.00
194 VF ....10.00
196 VF/NM ....12.00
197 VF+ ....12.00
200 VF ....15.00
201 F/VF ....8.00
202 VF/NM ....12.00
203 F+ ....5.00
204 F+ ....5.00
208 NM ....10.00
210 NM ....8.00
211 VF/NM ....7.00
212 VF/NM ....8.00
213 VF ....6.00
214 NM ....8.00
215 VF- ....5.00
216 VF- ....5.00
217 NM- ....8.00
218 NM- ....9.00
219 VF ....6.00
220 NM ....8.00
221 NM ....8.00
222 NM- ....8.00
225 NM ....8.00
226 NM ....8.00
227 VF ....6.00
228 VF ....6.00
229 NM- ....7.00
230 NM ....20.00
231 NM ....20.00
232 VF/NM ....16.00
236 NM ....9.00
237 VF/NM ....7.00
239 NM- ....7.00
240 VF/NM ....7.00
241 VF/NM ....7.00
242 NM ....8.00
243 NM ....8.00
244 NM ....8.00
246 NM ....8.00
247 NM ....8.00
248 NM ....8.00
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**TARZAN (DC 100 PAGE GIANT)**
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**TARZAN (JUNGLE TALES)**
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19 NM ....3.00
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25 NM ....3.00

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1 NM ....4.00
2 NM ....3.00

**TARZAN DIGEST (DC)**
1 NM ....45.00

**TARZAN FAMILY**
60 VF/NM ....5.00
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63 VF/NM ....5.00

**TARZAN'S JUNGLE ANNUAL (DELL GIANT)**
4 VF/NM ....80.00

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**TOKA**
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59 F/VF ....15.00
60 VF+ ....20.00
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$20,000. FOR BEST COLOR ARTWORK

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$2,500. FOR BEST PENCIL ARTWORK

ORGINAL COMIC ART SHOW
Exhibition/Contest Rules

1. All participants who wish to have their works entered must pay a five dollar ($5) entry fee for each piece that they enter. All artwork must be of the comic book/fantasy genre, and must measure 18" by 24" or smaller. All pieces will be returned after the exhibition.

2. There will be three different categories of artwork:

· Color (full color finished piece)

· Pen and Ink

· Pencil

3. Any entrant may at any time during the course of the exhibition, sell their artwork to any interested party. The entrant then receives the total proceeds from the sale. No commission or fee is charged for the sale to either the selling, or purchasing, party.
*ARTWORK MUST STAY ON EXHIBITION THROUGHOUT THE HOURS OF THE SHOW.

4. A total of seventy-five (75) pieces of original art will be selected to be exhibited: twenty-five (25) from each category. This number is subject to change depending upon the total number of pieces entered in each of the three categories. On the morning of the last day of the exhibition (Sunday, November 14th, 1999), the selection of the winner in each category shall be made.

5. A panel of judges shall be the sole determinants for the winner in each category.

6. The winning piece in each category shall then be tendered an offer in accordance with the following schedule:

· Color (full color finished piece): $20,000

· Pen and Ink : $7,500

· Pencil: $2,500

DEADLINE: NOV. 1st

7. The winner has the option of accepting or rejecting the offer. Should the offer be accepted, the winner then sells the artwork to the buyer and thereby relinquishes any and all rights, present and future, to the artwork, including but not limited to publishing, reproduction, display, and selling thereof. The purchaser of the artwork thereby becomes the sole owner, and gains as a result all pertinent rights and privileges associated with the artwork.

8. The winners in each category shall be paid within one week of the acceptance of their respective offers.

9. Neither Michael Carbonaro nor Big Apple Conventions shall be held liable for any results arising either directly or indirectly as a consequence of this convention or exhibition. Taxes due are the sole responsibility of the winners. No warranties or remedies of any kind are expressed or implied. All entrants agree to abide by the rules herein contained.

&

MARK GRUENWALD MEMORIAL

"CREATE A COMIC BOOK, WE'LL PRINT IT!" CONTEST !

1st PRIZE : GETS COVER & STORY PUBLISHED

2nd PRIZE: GETS STORY & BACK COVER PUBLISHED

3rd PRIZE: GETS STORY PUBLISHED

PLUS CASH AWARDS !

1st PRIZE $500.

2nd PRIZE $300.

3rd PRIZE $200.

Rules for the
Big Apple Conventions
Mark Gruenwald Memorial *Create a Comic Contest '99*

The rules are simple. Here they are: First, there is NO ENTRY FEE.
Submit any original, previously unpublished work, in comic book format.
We look at 'em.
We pick the best one.
We announce the winner at our November 12- 14 show.
No age limits, but we need parents' OK for minors.
We pay the winner $500. Second place gets $300. Third place gets $200.
If a team created a winning book, they split the prize.
That's because we're generous, but not *that* generous.
We publish the winning book (color cover, b/w interior).
We distribute the winning book for sale.
The winner gets half the profits from all sales of the book.
The other half of the profits goes into the next contest.
All entries become the property of Big Apple Conventions.
Big Apple Conventions is not responsible for anything that may happen to any of the artworks, or anything else...
Hey, everyone else gets to put in a legal disclaimer. Why not us?
The decision of the judge(s) is final. No whining allowed.
If you are an established artist like Stan Lee, or Joe Kubert, STOP...
You can't join. It would not be fair. Besides, you've got yours already.
For everyone else, keep reading...

Wanna join? Not sure? Our phone number is: 718-326-2713 for more details.

THIS CONTEST IS NOT FOR PROFIT. ALL PROCEEDS ARE 50% TOWARD THE CONTEST WINNERS, 40% FOR CONTINUATION OF CONTEST AND 10% TOWARDS THE COMIC BOOK LEGAL DEFENSE FUND.

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FOR MORE INFO., CALL OR VISIT: 718-326-2713 or ba2k.net

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#147 VG + ..... 8
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#4 FN- ..... 20
**BRAIN BOY**
#4 VG ..... 14
**BEWITCHED**
#7 FN ..... 15
**BURKES LAW**
#2 VG + ..... 8
**BEDKNOBS & BROOMSTICKS**
#6 VG + ..... 5
**BATTLE OF THE BULGE**
FN ..... 10
**BEETLE BAILEY**
#552 FN ..... 14
**BIG CIRCUS**
#1036 GD + + ..... 8
**BEVERLY HILLBILLIES**
#14 VG + ..... 11
**BULLWHIP GRIFFIN**
VG ..... 6
**BONANZA**
#3 VG ..... 14
#18 VG + ..... 14
#19 FN- ..... 15
#21 VG + + ..... 12
**BUCKSKIN**
#1011(#1) VG + ..... 16
**BEN CASEY**
#10 VG + + ..... 8
**BOY & THE PIRATES**
#1117 VG ..... 12
**BOOTS & SADDLES**
#1116 VG ..... 9
**BIG VALLEY**
#1 GD + ..... 6
**BUFFALO BILL JR. (GOLD KEY)**
#1 VG- ..... 6
**BULLWINKLE & ROCKY**
#8 VG + + ..... 10
#17 FN- ..... 4
**BORIS KARLOFF TALES OF MYSTERY**
#21 VG + ..... 6
#84 FN- ..... 6
**BORIS KARLOFF THRILLER**
#2 VF + + ..... 35
**BLACKBEARDS GHOST**
VG + + ..... 6
**CLYDE CRASHCUP**
#3 VF + glossy ..... 45
**CAPTAIN VENTURE**
#1 FN ..... 9
**CAPTAIN JOHNER & THE ALIENS (GOLD KEY)**
#1 FN ..... 10
**CAR 54**
#3 VG- ..... 5
**(T.H.E.) CAT**
#2 VG + ..... 6
**CIRCUS WORLD**
GD + ..... 12
**CAIN'S HUNDRED**
#2 VG ..... 4
**CIMARRON STRIP**
#1 VG + + ..... 8
**THE CONQUEROR**
#690 VG + + glossy .. 40
**COMBAT**
#1 VG + ..... 10
#5 FN ..... 7
#13 VG + + ..... 4
#28 FN ..... 4
**CISCO KID**
#5 VG + + ..... 23
#10 GD ..... 6
#11 VG + ..... 15
#37 VG- ..... 14
**CHEYENNE**
#734 (#1) VG ..... 30
#15 GD + ..... 6
#19 VG ..... 9
#25 VG + + glossy .... 12
**THE DETECTIVES**
#1219 VG ..... 15
**THE DEPUTY**
#1225 VG + ..... 20
**DR. KILDARE**
#3 VG + ..... 14
#4 VG + ..... 14
**DINOSAURUS!**
#1120 VG + glossy .... 15
**DR. WHO & THE DALEKS**
VG ..... 18
**DOCTOR SOLAR**
#3 VG ..... 9
#25 FN ..... 6
**DOC SAVAGE**
#1 VG- ..... 14
**DANGER MAN**
#1231 VG ..... 20
**DANNY THOMAS SHOW**
#1249 VG + ..... 35
**DARK SHADOWS**
#34 FN ..... 9
**DANIEL BOONE**
#12 VG + ..... 5
#4 VG + ..... 8
#15 FN + ..... 8
**DAVY CROCKETT AT THE ALAMO**
#639 VG ..... 25
**FLYING A'S RANGE RIDER**
#9 VG + ..... 10
**FLINTSTONES**
#7 VG ..... 12
#48 FN ..... 8
#53 VG + + ..... 6
#54 VG + ..... 6
#56 FN- ..... 7
**FROGMEN**
#3 VG ..... 10
#5 VG + + ..... 14
**4 HORSEMEN OF THE APOCALYSE**
#1250 FN- ..... 16
**FAMILY AFFAIR**
#4 GD + + ..... 4
**FLYING SAUCERS**
#5 VG ..... 5
**FANTASTIC VOYAGES OF SINBAD**
#1 VG- ..... 8
**FALL OF THE ROMAN EMPIRE**
FN ..... 10
**GUNSMOKE**
#6 FN- glossy ..... 18
#10 FN ..... 24
#14 FN ..... 18
#15 VG- ..... 10
#18 VG ..... 12
#19 FN- ..... 15
#27 VG ..... 12
**GREEN HORNET**
#1 VG + + ..... 45
#2 FN ..... 40
#3 FN ..... 40
**GARRISONS GORILLAS**
#3 FN + ..... 8
**GET SMART**
#2 VG + + ..... 14
**GIRL FROM U.N.C.L.E**
#1 VG + ..... 20
#2 GD + + ..... 8
#4 VG- ..... 8
**GENE AUTRY**
#85 VG ..... 8
#91 VG ..... 6
#96 VG- ..... 6
#100 VG ..... 8
#101 VG + ..... 7
#107 VG ..... 6
**HAWAIIAN EYE**
FN + ..... 15
**HAPPY DAYS**
#2 FN + ..... 8
**HAPPIEST MILLIONAIRE**
VG + ..... 7
**HONEY WEST**
#1 FN- ..... 25
**HERCULES UNCHAINED**
#1121 FN + ..... 30
**I SPY**
#3 VG + ..... 30
**JOHN F. KENNEDY**
(12-378-410) VG + ..... 8
**JOURNEY TO THE CENTER OF THE EARTH**
#1060 ..... VG + + ..... 28
**JOHNNY MACK BROWN**
#10 GD + ..... 6
#618 FN + glossy ..... 20
**JACE PEARSON OF THE TEXAS RANGERS**
#4 FN- ..... 14
#6 VG glossy ..... 11
**JOHN PAUL JONES**
#1007 VG + + ..... 12
**JOHN CARTER OF MARS**
#2 VG + + ..... 8
#488 FN ..... 40
**JUNGLE WAR STORIES**
#2 FN ..... 6
#7 VG + + ..... 5
#11 FN ..... 6
**MARS PATROL TOTAL WAR**
#6 FN ..... 8
**MGM'S LASSIE**
#16 VG ..... 5
#23 VG ..... 4
**MYSTERIOUS ISLE**
VG + ..... 5
**NO TIME FOR SERGEANTS**
#914 VG + ..... 35
#914 NM ..... 85
**MAN FROM WELLS FARGO**
#1287 VG + + ..... 12
**MOD SQUAD**
#6 NM ..... 25
**MASQUE OF THE RED DEATH**
VG + + ..... 12
VG- ..... 6
**MARS & BEYOND**
#866 VG ..... 16
**MAN IN SPACE (DELL GIANT)**
#27 VG nice ..... 18
**MANDRAKE THE MAGICIAN**
#752 VG ..... 16
**MONKEES**
#10 FN- ..... 14
#16 VG + + ..... 12
**MOSES & THE TEN COMMANDMENTS**
VG + ..... 20
**MUTT & JEFF**
#105 VG + ..... 6
#107 VG + ..... 6
**MISSION IMPOSSIBLE**
#3 VG + + ..... 14
**MAVERICK**
#930 GD ..... 10
#980 VG + ..... 20
#980 VG + + ..... 25
#1005 VG- ..... 15
#9 VG ..... 15
#18 VG + ..... 16
**MUNSTERS**
#2 VG + + ..... 20
#9 VG ..... 12
#14 GD- ..... 5
**MAGNUS ROBOT FIGHTER**
#24 FN- ..... 6
#26 VG + ..... 5
#35 FN ..... 4
**MY FAVORITE MARTIAN**
#2 VG ..... 12
#5 VG + + ..... 14
#6 FN + ..... 20
#7 FN- ..... 12
**MY FAVORITE MARTIAN**
#8 VF ..... 30
#9 VF ..... 30
**MAN FROM U.N.C.L.E.**
#3 VF + ..... 35
#8 VF ..... 30
#9 VG + ..... 12
#13 FN ..... 12
**MILTON CANIFF'S STEVE CANYON**
#519 FN ..... 25
#737 VG ..... 10
**PETER GUNN**
#1087 VG + ..... 22
**PRINCE & PAUPER**
VG + ..... 6
**PRINCE VALIANT**
#650 VG + ..... 14
**POPEYE**
#29 FN- ..... 18
#56 VG- ..... 8
#62 FN ..... 12
**POGO POSSUM**
#14 VG ..... 30
#15 VG + + ..... 40
**RICKY NELSON**
#998 VG- ..... 24
**SECRET AGENT**
#1 VG- ..... 18
**QUICK DRAW MCGRAW**
#4 VG + + ..... 20
#5 FN ..... 23
**RIFLEMAN**
#12 VF + ..... 60
#8 VG + + ..... 22
#12 NM ..... 75
#13 VG + ..... 16
**RED RYDER**
#44 VG ..... 15
#93 VG ..... 10
**SERGEANT PRESTON OF THE YUKON**
#19 VG ..... 12
**SEA HUNT**
#994 VG + ..... 18
#1041 VG- ..... 10
**SUPERCAR**
#1 VG glossy ..... 40
**STAR TREK**
#4 VG- ..... 25
#5 FN- ..... 40
#22 VG + + ..... 14
#27 VG + ..... 12
#30 VG ..... 10
#32 VG- ..... 7
**SPIN & MARTY**
#808 VG + + ..... 20
**TARZAN**
#51 FN ..... 16
#73 FN ..... 7
#75 FN- ..... 6
**TOM CORBETT SPACE CADET**
#6 VG- ..... 10
#7 GD + ..... 10
#10 VG ..... 13
**VALLEY OF GWANGI**
VG ..... 16
**VOYAGE TO THE BOTTOM OF THE SEA**
#13 FN ..... 9
**WAGON TRAIN**
#13 VG + + ..... 16
**WAR GODS OF THE DEEP**
VG ..... 6
**WALT DISNEY'S CHRISTMAS PARADE**
#4 VG + nice ..... 35
**WILD WILD WEST**
#4 VG ..... 12
**WEREWOLF**
#3 VG + ..... 5
**WILD BILL ELLIOTT**
#15 VF + ..... 30
**WHO'S MINDING THE MINT?**
VG ..... 6
**WYATT EARP**
#7 VG ..... 9
#8 VG ..... 9
#9 FN- ..... 12
#12 VG + ..... 10
**YAK YAK**
#1348 VG ..... 15
**ZANE GREY'S TO THE LAST MAN**
#616 VG + ..... 6

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#18 FN/VFN ..... $40.00
#18-19 VG ..... $17.00
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The winner of our 46th Mystery Contest from **CBG** #1344 is **Raoul H. Torrez, Santa Fe, N.M.** Raoul correctly identifed the panel as coming from *Duckman #2* (Dec. 94) and will receive a copy of *Comic-Book Superstars*. Keep those entries coming and keep watching for more contests in our pages.

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43 VF ....50
45 VF + ....58
52 VF/NM ....58
60 VF + ....50
62 NM- ....48
66 VF ....30
70 VF + ....35
87 VF/NM ....35

**AVENGERS**
53 VF/NM ....38

**BATMAN**
121 VG + nice'n white, store, st. ....95
184 VF + ....40

**BLUE BEETLE**
27 VG + ....59

**CAPT. AMERICA**
101 NM ....60
101 VF/NM ....45

**CAPT. MARVEL ADVENTURES**
9 VG + Looks beautiful! ....195

**CAPT. MIDNIGHT**
51 vg + ....48

**COMICS ON PARADE**
16 VG/F ....100

**COW PUNCHER**
5 F/VF DT. ST. ....135

**DETECTIVE**
228 F- ....110
232 F- ....80
236 VG(-) ....55
237 VG + ....65
241 VG ....48
242 VG ....48
250 VG + ....55
252 VG + ....55
334, 342 VF/NM ....35
354 NM- ....40

**FANTASTIC FOUR**
28 F X-Men ....85
35 VF/NM ....95
66 NM- ....95
70 NM ....45
71 NM/NM + ....42
79 VF/NM ....35
80 NM- ....35

**FOREVER PEOPLE**
1 NM- ....35

**GIANT SIZE SPIDEY**
4 VF/NM ....55

**HAWKMAN**
20 NM- ....48

**HS. OF SECRETS**
3 VG- Kirby C/S ....58
6 VG + ....50

**HULK**
141 VF/NM ....35

**LOIS LANE**
71 VF + ....95

**MARVEL FEATURE**
2 NM/NM- ....50
3 NM ....38

**MARVEL SUPERHEROES**
18 NM ....40

**STRANGE ADVENTURES**
144 VF- ....48

**STRANGE TALES**
128 VF/NM ....55

**SUPERMAN**
110 G/VG ....35
111 VG + ....55
113 VG- ....36
121 VG- ....35
122 VG(+) ....49
126 G/VG ....32
139 VG + ....35
147 VG/F ....33
208 NM(-) ....30
209 VF/NM ....28

**TLS. OF SUSPENSE**
57 F/VF ....75
64 VF + ....55

**TARGET**
V2 #4 G/VG Wolverton ....65

**TEEN TITANS**
21 NM- ....40

**TLS. OF SUSPENSE**
12 VF- ....175
12 VG + ....55
22 VG/F ....49
26, 27 VG(+) ....35
32 VG ....65
35 VG/F ....55
41 VF/VF + Tough book! ....525
42 VG + ....60
43 VF + ....235

**TLS. OF SUSPENSE**
44 VF ....165
45 VG + ....75
48 VF ....165
51 VF/NM ....98
51 F + ....45
52 VF + ....115
53 VF + ....95
54 VF- ....45
55 VF + ....75
59 F + ....98
60 VF + ....120
61 VF + ....60
68 VF + ....35
71, 76, 77 VF/NM ....38
72 NM- ....40
73, 76 NM(-) ....45
79 VF/NM ....65
83, 86, 87 VF/NM ....38
89 NM- ....40
95 VF/NM ....35
99 VF(+) ....40

**TLS. TO ASTONISH**
27 VF d.tch ....550
29 VG ....45
38 F (WP) ....95
51 VF ....55
52 VF- ....50
53 NM ....150
56 VF + ....75
57 VF/NM ....145
57 VF(-) ....85
58 NM- ....140
59 VF/NM ....130
67 VF/NM ....47
68 VF + ....40

**TLS. TO ASTONISH**
78 VF + ....35
79 VF/NM ....40
80 NM- ....39
85 NM ....45
89 VF/NM ....38
92 NM- ....40
94 VF/NM ....38
95 NM ....40
100 NM ....50
101 NM ....55

**TLS OF THE UNEXPECTED**
14 F- ....52
15 VG ....49
22 VG + ....48
62 F/VF ....52
64, 67 VF/NM ....98
65 VF- ....59
73 VF(+) ....42
75, 76 VF ....38
87 VF + ....32
95 NM ....40

**JIM/THOR**
87 VF ....185
88 VG- ....45
95 VF(+) ....115
96 VF ....75
99 VF(-) ....65
100 VF ....95
105 NM- ....90
110 VF ....60
115 NM- ....90
117 VF + ....55
119, 124 VF ....45
129, 131, 140 VF/NM ....42
130, 136 VF/NM ....40

**JIM/THOR**
135 NM- ....50
138, 139 VF + ....36
141, 159 NM ....32
149, 153, 155 NM- ....30
158 VF/NM ....60
158 VF(+) ....42
165 VF/NM ....50
166 NM ....45
Annual 1 VF + ....120

**THRILLING COMICS**
11 G/VG ....98
15 VG ....135
18 G + ....85
20 VG + ....150
23 F/F- ....155
40 F/F- ....145
42 F/VF ....145
47 F- ....95

**TOMB 'O' DRAC**
1 NM ....90
1 VF/NM ....75
3 NM + ....32
10 NM ....42

**TOWER OF SHADOWS**
1 VF + ....35

**WEIRD WAR**
1 VF + ....115
1 VF- ....85
2 VF/NM ....50
3 VF(+) ....30

**WEIRD WESTERN**
12 VF/NM ....55

**WONDER WOMAN**
199 NM ....40
211 NM 100 PG ....45

**WORLD'S FINEST**
88 F- ....96
94 VG/F shp. dt. ....98
98 VG/F ....52
116 VF/NM ....90
118, 119 VF/NM ....95
124 VF + ....50
143, 145 VF + ....35
147 VF/NM ....38
170 VF/NM Giant ....39
173 NM 2-face ....70
173 VF/NM ....55
179 NM- ....35
188 NM- ....35

**X-MEN**
5 VG/F ....75
6 VG ....225
9 F/NM ....325
9 VF ....165
10 NM/NM- ....225
12 VF + ....250
14 NM ....250
24, 30 NM- ....85
25 VF ....48
28 VF/NM ....125

**X-MEN**
35 NM DT. ST ....150
35 NM(-) ....140
48 NM ....60
49 NM ....75
50 VF/NM ....68
54 NM- ....70
56 VF + ....49
58 VF ....58
59 NM- ....55
61, 63 NM/NM- ....60
63 NM(+) ....75
65 VF/NM ....50
94 NM ....475
94 VF ....225
Special 1 VF + ....45

**YOUNG ROMANCE**
198 VF/NM 100 Pg ....65
203 VF 100 Pg ....48

**YOUNG LOVE**
109 VF + 100 Pg ....55

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## Find the shows in your area here!

**If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.**

**If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.**

### ALABAMA

**Oct 14-17 AL,** Birmingham. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Riverchase Galleria. SH: mall hrs., T: 85, F: $165. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 256-722-2738.

### ARIZONA

**Oct 17 AZ,** Phoenix. Collectors Marketplace 99, Day's Inn. 2420 W. Thomas, SH: 9am-5pm, T: 50, F: $50., A: $2., $.50 under 12. Lost Duchman Comics, Blake or James, 5811 N. 7th St., Phoenix, AZ 85014. PH: 602-604-9249.

### CALIFORNIA

**Oct 8-10 CA,** Fresno. Comic Book & Toy Fest, Manchester Center. Corner of Blackstone & Shields Ave., just off Hwy. 41, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 30-8', F: $75., A: free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-307-4036 or 209-668-0821.

**Oct 17 CA,** Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

**Oct 22-24 CA,** Visalia. Comic Book & Toy Fest, Mall. Corner of Mooney Blvd. & Walnut Ave., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20-8', F: $75., A: free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-307-4036.

**Oct 30 CA,** Santa Clara. Collector Quest Show, Marriott. SH: 11am-4pm, T: 100, A: $5., $3. children. PH: 831-454-1857.

### CONNECTICUT

**Oct 24 CT,** East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

### FLORIDA

**Oct 15-17 FL,** Ft. Walton Beach. Comic Books, Beanie Babies, BB Card & Coll. Show, Santa Rosa Mall. Mary Esther Blvd. & Page Bacon Rd., T: 45, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682.

### GEORGIA

**Oct 22-24 GA,** Valdosta. Comic Books, Beanie Babies, BB Card & Coll. Show, Mall. 1700 Norman Dr., T: 45, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682.

**Nov 5-7 GA,** Waycross. Comic Books, Beanie Babies, BB Card & Coll. Show, Hatcher Point Mall. US Hwy. 1, T: 45, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682.

### ILLINOIS

**Oct 9 IL,** Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Oct 23 IL,** Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 10am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Jim, PH: 815-886-8925.

**Oct 24 IL,** Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

### INDIANA

**Oct 9-10 IN,** South Bend. Comic Book & Collectible Hobby Show, Scottsdale Mall. 1290 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: $90., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Oct 16-17 IN,** Merrillville. Comic Book & Collectible Hobby Show, Century Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: $90., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Oct 22-24 IN,** Hammond. Comic Book & Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60, F: $90., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Oct 30-31 IN,** Goshen. Comics & Collectible Hobby Show, Inn. US 33' E., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 26, F: $40., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

### KANSAS

**Oct 23-24 KS,** Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. & Sun 10am-4pm, T: 110, F: $125., A: $5. Bud Bortner, 6236 W. 27th St., Louisburg, KS 66053. PH: 913-837-3335.

### LOUISIANA

**Oct 17 LA,** Thibodaux. 2nd Annual Show, Howard Johnson Hotel, Rienzi Room. 201 N. Canal Blvd., SH: 10am-5pm, T:37-6', F: $45.-$60., A: $1.50. Ray Guidey, 614 W. 3rd St., Thibodaux, LA 70301. PH: 504-447-4136 or 225-272-0006.

### MARYLAND

**Oct 9 MD,** Baltimore. Greater Baltimore Collectors Mart XXIX, Pikesville Armory. 610 Reisterstown Rd., (I-695, Exit 20), SH: 10am-5pm, T: 30, A: $4. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

**Oct 17 MD,** Glen Burnie. Comic Book, Non-Sports Card & Action Figure Show, Holiday Inn. Glen Burnie, Exit 3A off I-695, SH: 11am-4pm, T: 25, F: $40., A: $2., under 7 free. Fred Edeson, PH: 410-783-1157.

### MASSACHUSETTS

**Oct 24 MA,** Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., David Cummings, PH: 978-388-5550.

### MISSOURI

**Oct 17 MO,** Sunset Hills-St. Louis. More Fun Fall 99 Comic Book Show, Holiday Inn SW. Watson Rd. & Lindbergh Blvd., SH: 10am-4pm, T: 30, A: $3., 10 & under free. Jerry Stephan, PO Box 28726, St. Louis, MO 63146. PH: 314-647-1050.

### NEBRASKA

**Oct 24 NE,** Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

### NEW JERSEY

**Oct 10 NJ,** Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

**Oct 10 NJ,** Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

**Oct 15-17 NJ,** Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $190. for 1, $360. for 2, $500. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

**Oct 15-16 NJ,** Pennsauken. Philly Comic Book & Non-Sports Card Show, South Jersey Expo Ctr. Rts. 73 & 130, SH: Fri. 12noon-6pm, Sat. 10am-4pm, T: 140, A: $5., under 12 free. Frank Reighter, 10220 Calera Rd., Phila., PA 19114. PH: 215-637-5744.

**Oct 17 NJ,** Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

**Oct 17 NJ,** Bordentown. Comic Book, Toys & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

**Oct 24 NJ,** Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

**Oct 24 NJ,** Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 S. to Rt. 46 Service Rd.), SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

**Oct 31 NJ,** Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

**Nov 6-7 NJ,** Ocean Township. Comic Book, Sports Card, Toy & Coll. Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. to 100A N. to Rt. 66 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

### NEW YORK

**Oct 8 NY,** Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Oct 9-10 NY,** Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

**Oct 10 NY,** Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

**Oct 16-17 NY,** Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

**Oct 16 NY,** Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul, PH: 516-289-7398.

**Oct 16-17 NY,** Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 716-379-8300.

**Oct 16-17 NY,** Massapequa. Comic Book, Sports Card & Memorabilia Show, Sunrise Mall. Sunrise Hwy., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 90-8', F: $115. for 1, $200. for 2, $295. for 3, $395. for 4, A: free. Woodwill, Donna Giordanella, PO Box 5186, Hauppauge, NY 11788. PH: 516-582-6137.

**Oct 17 NY,** Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

**Oct 17 NY,** Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Oct 22 NY,** Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Oct 23-24 NY,** Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

**Oct 24 NY,** Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

**Oct 30-31 NY,** Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

**Oct 30 NY,** New York City. Comic Book, Sports Card & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St. (bet. 2nd & 3rd Ave.), SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., West Hempstead, NY 11552. PH: 516-564-9319.

**Oct 31 NY,** Syracuse. Collectorfest, State Fairgrounds, Horticultural Bldg. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 200, A: $3., under 10 free. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

**Oct 31 NY,** Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Nov 6 NY,** Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul, PH: 516-289-7398.

### NORTH CAROLINA

**Oct 10 NC,** Asheville. Comic Book Show, Comfort Suites Hotel. Exit 2 off I-26, SH: 10am-5pm, F: sold out, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 828-665-2800.

**Oct 16 NC,** Charlotte. Carolina Con 99 Comic Book Convention, Ramada Inn. Interstate 77 (Exit 7), SH: 10am-4pm, F: sold out, A: free. PH: 704-424-3453.

### OHIO

**Oct 17 OH,** Canton. Comic Con, Sheraton Inn (Belden Village). I-77, Exit 109, SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

**Oct 24 OH,** Ashtabula. Comic Book, Toy & Collectables Show, Progress Center. 3116 N. Bend Rd., SH: 10am-3pm, A: $2., under 12 free. Roger or Mandi, PH: 440-224-2327.

**Oct 29-31 OH,** St. Clairsville. Comic Book, Sport Cards, NASCAR & Beanie Show, Ohio Valley Mall. Banfield, Mall Rd., SH: mall hrs., T: 45, A: free. Tom Vieneck, PO Box 284, Rices Landing, PA 15357. PH: 724-592-5038.

### PENNSYLVANIA

**Oct 22-24 PA,** Stroudsburg. Comic Book, Toys & Sport Collectibles Show, Stroud Mall. Rt. 611, T: 6' & 8', F: $80.-$100. Two Brothers Collectibles, PH: 570-603-1208.

### TENNESSEE

**Oct 23-24 TN,** Kingsport. Comic Book, Cards, Racing & Toy Show, Civic Auditorium. 1550 Fort Henry Dr., SH: Sat. 10am-5pm, Sun. 10am-5pm, T: 60, F: $65., A: $1. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

### TEXAS

**Oct 16-17 TX,** Austin. Fat Cat Productions Comic Book & Toy Collectors Super Show. Palmer Auditorium, Lower Level, S. 1st & Riverside. SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200, A: $6. for both days, children free. Roger Quijano, PH: 281-293-8663 or 738-8620.

**Oct 23-24 TX,** Plano. Sci-Fi Expo & Toy Show, Convention Center. 2000 E. Spring Creek Pky., T: 275. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

**Oct 29-31 TX,** Lubbock. HubCon III, Holiday Inn, Lubbock Plaza. 3201 Loop 289 S., F: $30. for weekend before Sep 1, $35. thereafter. HubCon Entertainment, PO Box 94353, Lubbock, TX 79493. PH: 806-789-1501.

### VIRGINIA

**Oct 9-10 VA,** Virginia Beach. Antique & Collectible Toy Show, Pavilion. SH: Sat. 10am-4pm, Sun. 11am-3pm, T: 125, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

**Oct 10 VA,** Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

**Oct 16-17 VA,** Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 85-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

**Oct 17 VA,** Richmond. Fall Extravaganza, Holiday Inn. Bells Rd., Exit 69 off of I-95, SH: 10am-4pm, T: 30-6', F: $45., A: $2. Chesterfield Comic Collectors, Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23834. PH: 804-796-4903 or 274-7388.

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**Oct 10 WV,** Charleston. Comic Con, South Charleston Community Ctr. 601 Jefferson Rd. (I-64, Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

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**Rosy Viewpoints.** The 15th anniversary collection of *Rose Is Rose* is out, and it's a treat on every page, every strip. The strip is about a family — mother, father, preschool boy — and about the kind of life a family enjoys in the warmth of its members' love for one another. The humor is warm, gentle, loving. And it might be all too cloyingly sweet, if it weren't for its creator's astonishingly inventive visual imagination.

Pat Brady's pictures always carry at least half the burden of the strip's humor. Many strips begin as puzzling pictures which subsequent panels "explain," and the explanation comes upon us as a pleasant surprise that tickles the risibilities. No better punchline is needed. And we then also acknowledge, as we pass through the strip, the marvelous pictorial invention on display.

One Sunday strip, for example, is devoted to the father giving his son a haircut. We watch as the clippers shear the child's head to the skin, and, as that happens, we see the kid's ears growing larger. And then his nose! At the end of the strip, his head is practically bald but his ears and nose are huge. It's precisely the feeling I had as a kid when I got a haircut. The day's punchline finishes the comedy with a love pat, when the kid is told, "You'll always be beautiful to me."

In short, *Rose Is Rose* is a daily demonstration of the Art (with a capital A) of Cartooning: the masterful blending of words and pictures to achieve a meaning that neither is capable of without the other.

This is the third collection of Brady's strips from Andrews McMeel and, as an anniversary collection, it offers an eight-page section that looks back over the 15 years of the strip's run. We see how Rose and her husband Jimbo looked when Brady first proposed the strip (alarmingly different from how they appeared when the strip actually began on April 16, 1984), and we witness the first time their son, Pasquale, spoke recognizable English instead of phonetic baby gibberish (Aug. 9, 1991).

The baby talk was Brady's gimmick for seven years: Pasquale would say something phonetically, and his mother would then translate for us. Nowadays, however, the puzzle is in the pictures, as I said.

The retrospective section also includes a sample of Brady's *Dreamer*, a strip that he proposed before Rose but that wasn't purchased by any syndicate. In *Dreamer*, we can see the seeds of Brady's visual invention blossoming.

For more about Brady's career (his brief foray into underground cartooning, for instance), you might consult *Cartoonist PROfiles* #121 (March 1999) in which my interview with him is reported. Subscriptions to this quarterly journal about the profession of cartoonist are $35 a year, P.O. Box 325, Fairfield, CT 06430. Individual copies of the journal are $10 each.

Even if you don't usually buy collections of newspaper comic strips, you should own *Rose Is Rose*: It will show you how cartooning can be fine art. And its humor will warm you as you witness the artistry. You can read it in an hour, but it's better if you read only a few pages a day to prolong the pleasure. From Andrews McMeel, 4520 Main St., Kansas City, MO 64111, 128 black-and-white 9x9″ pages, $9.95.

• At the same source and price, we have *Sunshine and Shadow*, the most recent compilation of Lynn Johnston's *For Better or for Worse*. This 128-page black-and-white volume embraces the sequence of strips that record the death of Elly's mother and is dedicated to Johnston's mother, Ursula Marian Ridgway, who died of cancer after a three-year struggle. "She left us," Johnston writes, "with the knowledge that such difficult times can be endured with courage, optimism, faith, and a rich sense of humor." These qualities are amply reflected in the strip, as Elly and her family watch Grandma confront her illness.

Otherwise, the book's strips regale us with the adventures of the rest of the family — Michael's love life in college and Elizabeth's gradual transformation into young adult as well as Grandpa's adjustment to single life after the death of his lifelong wife.

Incidentally, the 9x9″ page dimensions of the Andrews McMeel books permit running three daily strips or a single Sunday strip to a page at a size that permits a respectable (if not respectful) display of the cartoonist's drawings. They're all 7.25″ long, not the chintzy 6″ that most newspapers deploy. You can see 'em.

Stay 'tooned.

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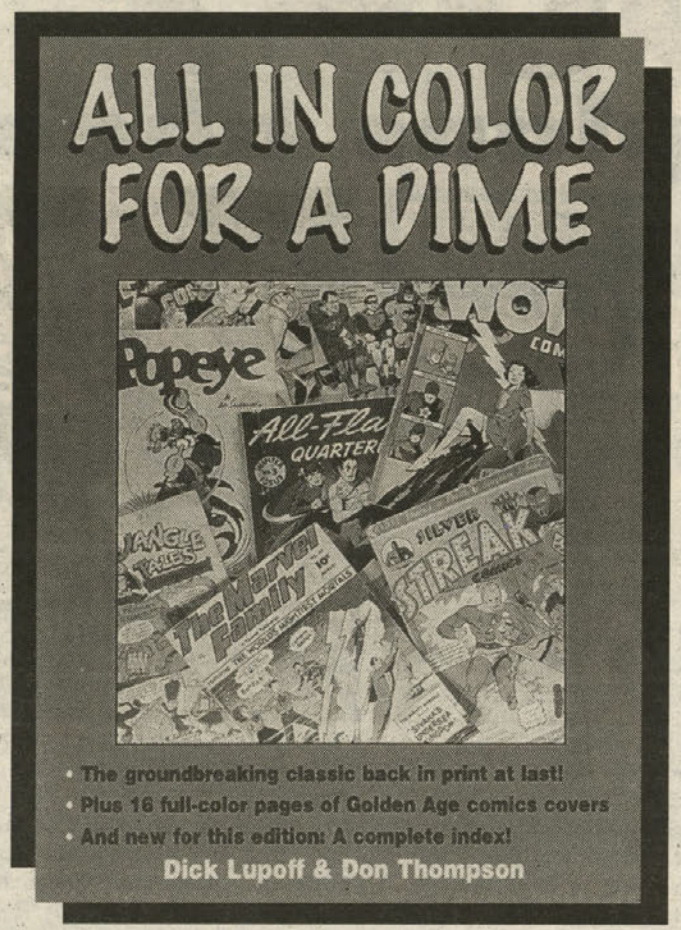


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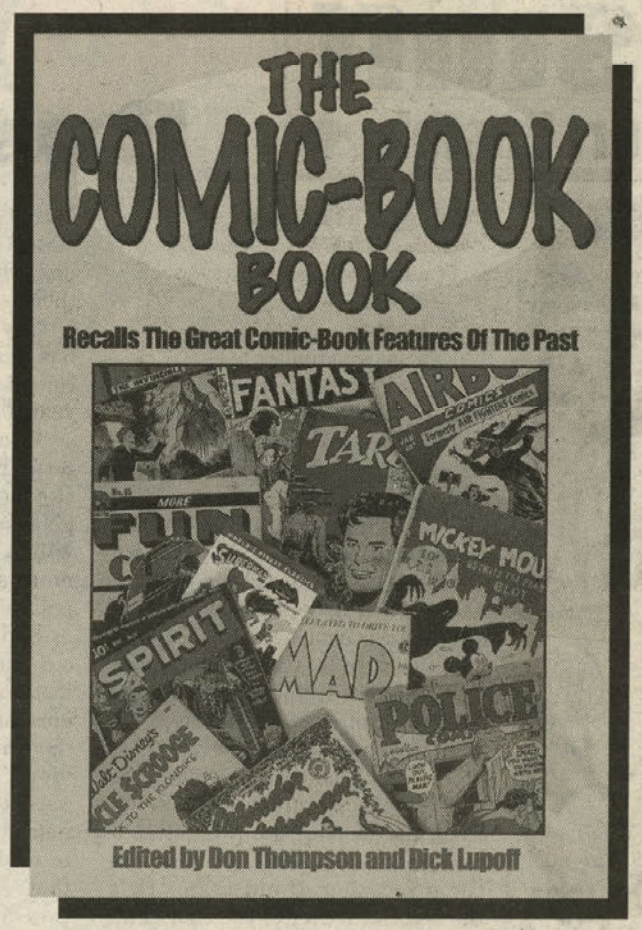


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The Write Stuff
Kurt Busiek

# Where will he be in 2009?
## Busiek plans ahead

All images from *Kurt Busiek's Astro City* © 1999 Jukebox Productions. Images from *Avengers* and *Thunderbolts* © 1999 Marvel Characters, Inc. *The Liberty Project* © 1986 Eclipse.

**By Maggie Thompson**

Kurt Busiek has worked as:
— a literary agent
— an editor
— a writer
— a sales manager
— a short-order fry cook ("That was in high school and after I stopped being the *Marvel Age* assistant editor and before I became a literary agent.")

When he was interviewed, he was preparing to go in for surgery in two days. His daughter, Sydney, had turned nine months old the day before. And he, himself, was about to turn 39 the following day. Or, as he put it, "I share a birthday with Lauren Bacall — though we were born a few years apart."

He was relaxed and affable, as the telephone interview started with his hearing the promotional copy that had indicated the course the discussion would take: "He's the favorite writer of the ***CBG*** Fan Awards two years in a row! He's a comics guru! He's the only major comics writer whose name begins and end with 'k.'"

He laughed. "Well," he said brightly, "there's always Keith Giffek."

Putting the topic of writer-artist Keith Giffen aside, Busiek noted (commenting on the background baby noises that had suddenly decreased in volume), "Sydney has padded off in chase of her mother. Right now, I'm in the living room. We live in a small enough house that Sydney is always no less than 20 feet away from one or the other of us."

Asked how his writing has changed since Sydney's birth, he responded, "It was already slow. I'd like to do more overtly kids comics, since I'd like to read them to Sydney, when she's old enough to read them.

"My attitude toward my writing has changed enormously. I'm now considering where I will be in 10 years."

Prior to that point, family concerns had to some extent involved the dog. "Hector's figured out phone conversations to the point at which he knows that 'OK, bye' means we'll be free from the phone."

Sydney, who hasn't yet worked out such details, had arrived back in the room and expressed annoyance at the current state of things. "Sydney wants to be with her mom," Busiek said. "She never used to have separation anxiety; now she's old enough. We took her to the daycare center to see about that, and she happily played with toys and other kids. Now she wants Ann, and Daddy's not good enough." He made a series of splurchy noises, and Sydney giggled.

"She likes to have Daddy's head wodged into her belly," he said, laughing himself. "It makes her smile and giggle. It also helps that Ann's about seven feet away."

### Long-term planning

Returning to the topic, he said that in earlier years, considerations of his long-term future hadn't really been a factor in his work.

"Before Sydney was conceived, my general rule of thumb was: If I enjoy a job I'm doing, I'm being paid well, and I'm paying the bills, then that was just fine.

"The arrival of the news we were going to have a baby made me instantly think that, 20 years from now, that growing belly is going to be in college. If I'm doing something like *Thunderbolts* (which I enjoy, which pleases the readers, and which is doing well — but which Marvel has no interest in collecting into a trade paperback), it's not going to be around 20 years from now, like *Astro City*.

"*And* I've got no say; it doesn't affect them to say, 'I wish you could reconsider.' With something like *The Liberty Project*, which came out in 1987 and 1988 from Eclipse, I could do a trade paperback. I'd have to track down the film and find a publisher. But those are *obstacles*, not locked doors. I could find someone interested in bringing it out, even if the film is destroyed or permanently lost.

"The one foreign license was in Spain: the publisher who also licensed Marvel and DC comics. I met with them in Madrid, and they offered to supply me with a copy of their *Liberty Project* film, and they've found at least half the series. We could stat the original lettering and paste it back in or something. At least, we'd have something to work with."

But with work for hire, the creator of the material has no say in getting a reprint, even if fans constantly request it.

Why, then, even *do* work for hire?

"One of the strongest reasons is to work with someone else's character: Captain America, Bugs Bunny, Superman, The Executioner, Nancy Drew, or *Star Trek* — No matter which one you want to work on, there's only one way to do it — and that's work for hire."

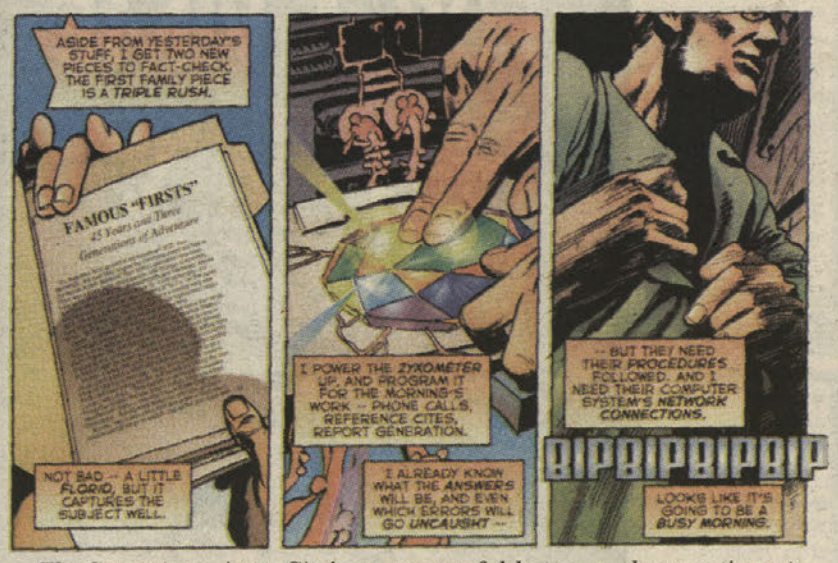
### Why work for hire

But there's another consideration, too. "Beyond the question of love of characters," Busiek said, "the major reason to work as a writer for a comic-book publisher or a book publisher is either because it will get you to a larger audience —"

He paused, adding, "That's been true for most of the time of my awareness of the comics industry. Creator-owned series were possible to do, but, if you're going to do *Sabre* for Eclipse, it won't reach the audience of *Fantastic Four*. The trade-off is you succeed on a smaller level."

He returned to the other reason to work for a large publisher. "It's to break in. It *used* to be that people wrote *Star Trek* novels to break in. Now you have more people trying to do more work for hire, now that it's a component of the best-seller list. I'd rather see the comics industry move toward the book paradigm, myself — instead of book publishing getting more like comics.

"But the comics industry has changed in the last decade. When



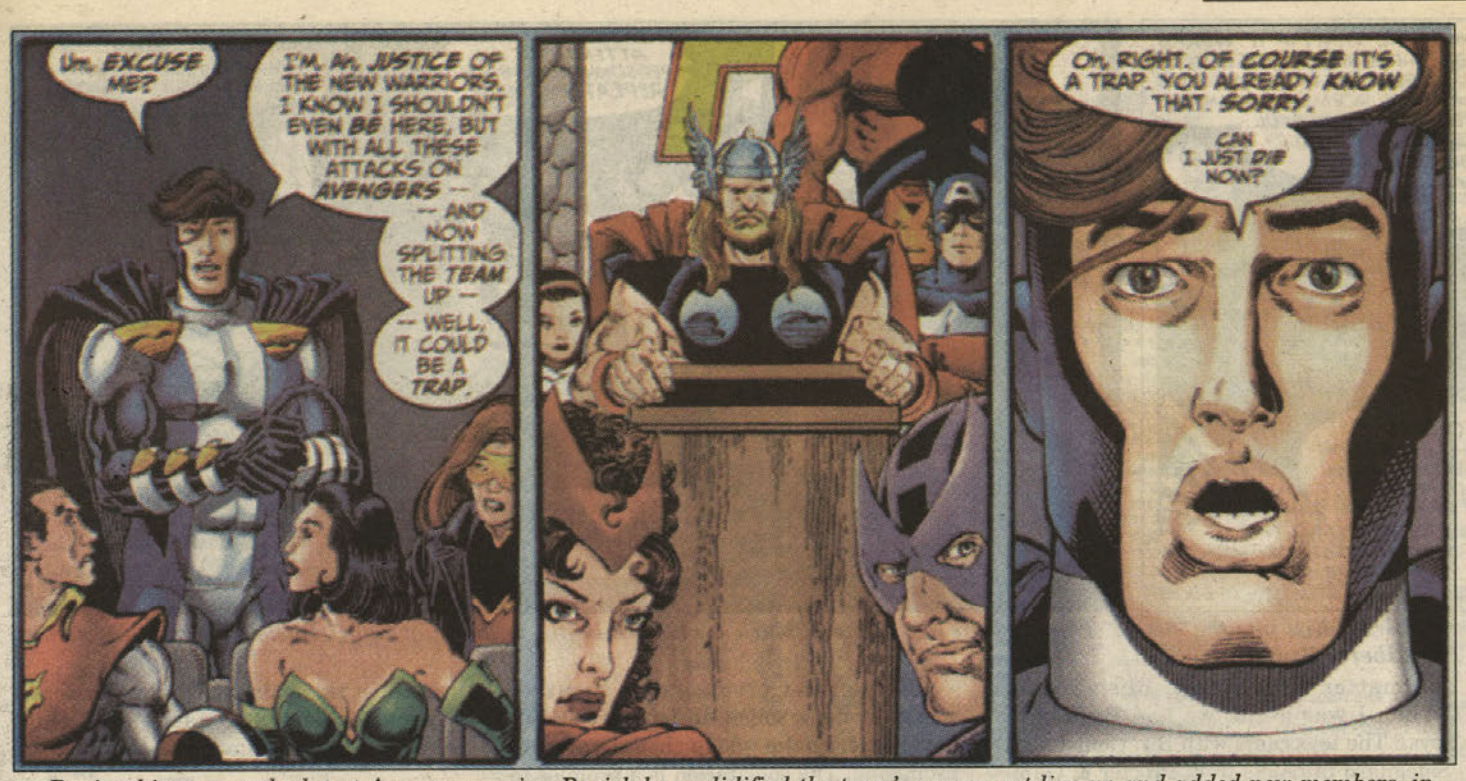

*The Samaritan, Astro City's most powerful hero, spends some time at his day job in* ***Kurt Busiek's Astro City*** *(Vol. 1) #1.*

### Busiek recommends

Asked what he would suggest as a starting point for someone new to his work, Kurt Busiek responded:

"The first Astro City trade paperback, which is about $20." The title is *Kurt Busiek's Astro City: Life in the Big City*; it's $19.95 in trade paperback, $39.95 in hardcover.

"If they don't have $20, I would suggest they root around for issue #1/2 of *Kurt Busiek's Astro City*. That would be the ideal: the starting point I like most." It also appears in the second trade paperback, *Kurt Busiek's Astro City: Confession*, $19.95 in trade paperback. Once hooked, they can go on to *Kurt Busiek's Astro City: Family Album*, $19.95 in trade paperback. All are currently available in comics shops via Diamond's Star System.




*During his run on the latest* **Avengers** *series, Busiek has solidified the team's permanent line-up and added new members, including Justice (above) and Firestar from The New Warriors.*

the Cliffhanger titles come out, there are four creator-owned series in the top 10. It's now possible to do a creator-owned comic book and have it be one of the best-sellers. On a more realistic basis, it can also be as healthy as other mid-range titles."

As for the impact on him of this state of the business: His creator-owned *Kurt Busiek's Astro City* sells better than Marvel's *Thunderbolts*.

"The economic benefits are suddenly in serious competition with work for hire. If there's interest in an Astro City toy line, not only do I decide whether there will *be* one, but I get the *money*. If there is a Thunderbolts toy line, Marvel decides, and I *don't* get money."

"We seem to be focusing on economics here, but the creator benefits are obvious."

On the other hand, are there advantages to having an editor? Busiek himself edited material for Marvel some years ago. He said, "It's nice to have someone look over your shoulder and suggest something — kind of like the way Stephen King's editor can make all the *suggestions* he wants, but Stephen King makes the decisions, because he owns the book.

"When I was a literary agent, the rule was: If you worked for a magazine, you used its style guides; if your work was a book, it used yours. In a magazine, you need to be consistent with the rest of the articles.

In a book, the odds are good that that book will revert to your control someday, and you can take it to another publisher, so you're writing to be consistent *with your output*, no the rest of their line. One of my clients always capitalized the word Hell, because, he said, it's a place. Place names get capitalized. This was *his* book, not their book. He got to win."

## Ideas

When people used to ask Busiek where he got his ideas, he used to reply, "Poughkeepsie."

"But I had to change it, once Wendy and Richard [Pini] moved there."

To answer the question more seriously, he said, "In some ways, I think having all these ideas is what made me a writer in the first place. If I hadn't had these ideas, I wouldn't have gone into this field. Being a computer programmer is probably not for me.

"I want to tell stories to people, and ideas can come from anywhere."

For example?

"It can come from the real world.

"The spur for the story in *Astro City* Vol. 2 #2-3 was seeing Bridget Fonda on TV. Henry Fonda came along; everyone said, 'Wow! great actor!' Peter and Jane came along; everyone said, 'They're getting jobs because they're Fonda kids.' Bridget came along; everyone said, 'Of *course*, she's a great actor; she's a Fonda.'

"What is it like to grow up in that context? If Bridget Fonda hadn't become an actor, it would never have triggered the speculation. But as soon as she did, the expectation was she'd fit in the family line.

"And what if the situation were to occur in a super-hero family? That was the start of the Astra storyline.

How about a different sort of example?

"It can come from extrapolating from specific information that exists.

"I did the Iron Man 'The 8th Day' crossover story for Marvel. The seeds of that were planted the first time I read the first appearance of Juggernaut in *X-Men* #12." That was dated July 1965, but Busiek came across it a decade later. "The story involving the creation of Juggernaut featured an abandoned temple with a powerful jewel. I wondered at the time I read it: What's this temple doing there? Or is it there for a *reason*? Are there *other* temples with *other* gems?

"Well, 24 years later, I got to say, 'You guys want to do a big Iron Man story? Here's a Juggernaut idea we could use!'"

"And there's plenty of other things. *Anything* can trigger a 'what if?' If you take that trigger and build it into something, *that's* where you get the idea."

## Editors

Busiek worked as a comic-book editor — on Marvel's short-lived science-fiction *Open Space* anthology in 1989 and 1990. What's the difference between Kurt Busiek as an editor and the editors with whom Kurt Busiek has worked?

"As an editor," Busiek said, "I focused very much on the craft of comic-book scripting: I largely worked with writers who hadn't written comics — or hadn't written many of them. Most of my effort was to give them the tools to bring out their ideas best. I spent more time on technique, suggesting, 'You'll bring out the idea better if you do this,' then staying out of the way.

"Most of the editors I've dealt with deal with me on an 'idea' level; they trust my craft. Once we get the ideas straight, they don't have complaints on how I realize them. Most of the editorial conversations I have today are on the content of story, not its presentation."

He said he didn't really get objections from editors today. "I say, 'I was planning on doing this.'

"They say, 'That sounds nice. Can we see thus-and-such an idea gets through?' Then we bat ideas back and forth."

When he's working on his creator-owned projects, he doesn't hear from the

## Kurt Busiek's More than Five Tips for Would-Be Comics Writers

**1. Write.** You will learn more by writing stories than you will by reading books or attending classes on writing stories. John D. MacDonald said every beginning writer has a million bad words in him; after you've written a million, you'll be rid of them all.

**2. Finish the story.** Far too many writers get an idea, write a story, restart, polish, and never get to writing the end. If you're practicing, it doesn't really matter if the first act is bad. If you never get around to writing endings, you'll never get any practice at it.

**3. Do things you don't know how to do.** Artists who arrange never to draw feet because they don't know how won't be able to draw feet when they need to. You may polish your abilities in a very limited area, but you won't have the breadth of technique to do different stories, if you never do things you don't know how to do.

**4. Conquer research.** A writer has to do research. Few writers actually know *everything*, from current Moscow politics to the chemical composition of dynamite. But, if that's going to be in your story, you're going to have to be able to find out these things. You're going to have to know how to gain information to make your story work.

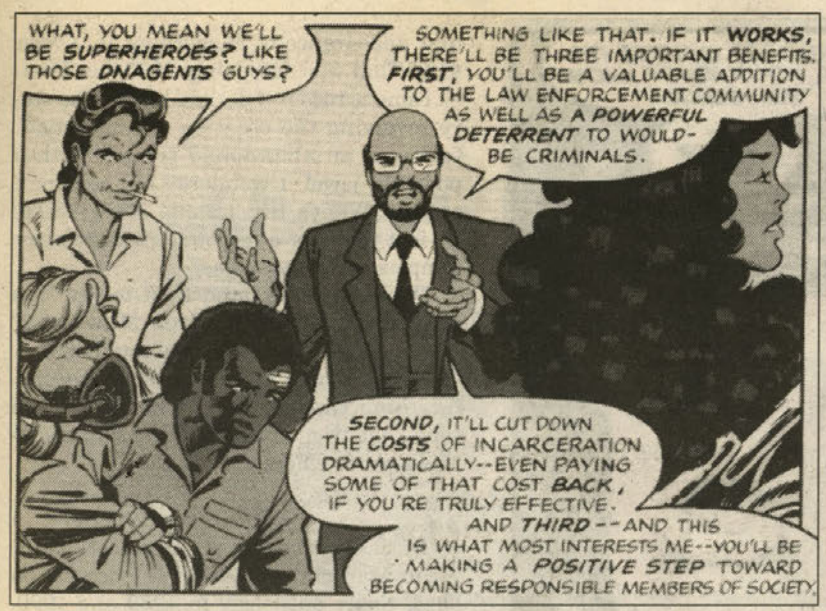
**5. and 6. come together.** A point to remember when you're breaking in: **Nobody should be expected to do you a favor.** If someone is going to buy a story from a new writer, it isn't because it fits the *writer's* needs; it fits the *buyer's* needs.

If you really, really want to fix all the mistakes in X-Men history, you probably won't get the chance. Marvel doesn't think they *need* to be fixed; if Marvel ever *does* think they need to be fixed, it'll hire someone established.

But, if Marvel needs back-up stories in *Captain America*, it's an open door, *even if it's not something you've always wanted to do*. Editors are your customers, not your employers. You are selling them things; sell them things they *want*.

**6.** is a corollary: **Don't forget who you are.** If you work hard at filling someone else's needs, you could become good at writing something you don't enjoy writing. Tip #5 is a good way to get in — but look for the overlap between what you enjoy and what your customers need. If you spend *all* your time fitting someone else's need, you'll never get to do what *you* want to write. Try to do the best stuff you can in that overlap until things have changed and what they've come to want is simply *stories by you*.

**7. What they said.** This is how I can do *way* more tips than the other guys in this 'Write Stuff' series. Check out the previous four issues.



*Years before he turned Marvel's villainous Masters of Evil into the "heroic" Thunderbolts (a scene with Mach 1, aka The Beetle, is shown at right), Busiek had another team of villains become reluctant heroes in Eclipse's* ***The Liberty Project*** *(left).*

editor till the script is done. But he still confers with people like artist Brent Anderson or his friends on the phone or at home. "I sometimes do it internally, but it's faster when there's a sounding board. The very process of articulating an idea can expose its flaws."

## Agents

Is it time to get more literary agents into the comics field? Asked that question a decade ago, Busiek had said no. At the time he'd said there was a standard contract for all but a very few — and all an agent could do is say, "That's the contract; take it or leave it."

In 1999, he said he doesn't still feel that way. "I can't imagine saying, '*Absolutely* not,' even then.

"I think the purpose of an agent is twofold:

"#1: He knows the market. So, if Lawrence Watt-Evans wanted to write comics, he doesn't know the structure of the industry. where the best players are for what he might want to do.

"#2: He knows how to negotiate a deal. He'll have a familiarity with contracts and a negotiating ability that involves experience and a greater ease at saying, 'You should pay Fred more; he's worth it.'

"I was a pretty good agent, but I'm not confident in bargaining for myself and not comfortable saying, 'I think you should pay me more than that.'

"The rule of thumb when I was an agent was that a novelist didn't need an agent for a first novel, because he'd be giving up 10% to get what was the standard contract, anyway. It's not necessarily true. If the agent is better at placing the book, then he can do a better job for that first novel even if the contract terms aren't better, simply by putting it in the right hands.

"An agent is not a necessity in the comics industry but can be useful for the right people. For some projects yes; for some projects no. It depends on what position you're in and what knowledge you have."

Part of what agents can negotiate is the matter of licensing. Busiek said, "When I was a kid, we had Pogo bath toys." The toys came with Biz, Comet, and Safeguard products from Procter & Gamble. "I thought they were great. I had an Albert plastic figure with moveable arms. At that age, it was a toy; at my age, it's a collectible. Licensed stuff can be cool.

"But I think it's dangerous to have licensed stuff be the *point*. If it's a way to spin off a popular series so you reach more people and delight fans by them giving more stuff to enjoy, great. But if you create a character to license it, the tail is wagging the dog. Don't put in cute robots because they're popular if they don't have anything to do with your story."

## Delays

What should Busiek's fans' reactions be concerning the many delays Busiek has had in producing his own comics?

He replied, "I think they should think that's a very bad thing.

"When I was in high school, when I was in college, I could say confidently that on the third Thursday of the month, I knew what comics were going to be there.

"If my comic books aren't there when they're scheduled to be there, it's because we screwed up. I can trot out good-sounding excuses like, say, 'I was dying.'

"But the person standing in the comics shop wondering why the issue isn't there isn't going to care about that."

So is there a solution?

"Some things are inevitable and some things aren't. The way DC is handling Cliffhanger these days, they've realized these guys aren't *going* to produce on a monthly schedule. So DC schedules an issue when it's so close to being done, it won't miss the announced shipping date; they'll be there when they say they'll be there."

He contrasted the comics industry to the book-publishing industry. "When Thomas Harris comes out with *Hannibal*, the fans don't say, 'He's nine years late!' That's because the sequel to *Silence of the Lambs* didn't get announced till it was done.

"If you can't produce on a monthly schedule, don't solicit on monthly schedule. Either make your schedule or stop promising! The solicitation is a promise to retailers: Retailers are gauging their budgets to bring in and sell so many comic books, and you just wasted some of their money. The issue may come in later, but in the meantime, they could have ordered something else."

Addressing the specifics of his own scheduling, he continued, "When we first went on hiatus with *Astro City*, we knew it was going to be two weeks late, so we didn't solicit #7 (which would have been four weeks late), whereupon we took steps to see it shipped on time.

"And the next 11 issues shipped late. The first on-time issue was #18.

"A great deal was *my* fault: my health. It was still wrong. And we should take steps to fix the problem when we can. Once I recovered from my serious illness, we started soliciting *bi*monthly. We caught up — and we shipped the latest issue one week early!

"So, by changing the factors (I got my health back, and we didn't make promises we couldn't meet), we got back to a regular schedule we can count on to appear. If we screw up again, we'll find a way to fix it again.

"I'm delighted that fans have been so supportive that we came back selling even better. But, pleased and delighted as I am, I should never, ever, *ever* expect it or take it for granted. They shouldn't feel any loyalty to me."

But there are cases in which the creators don't even have that much control.

"*Avengers Forever* isn't being done on time, but that was because we were set up with a schedule we said from the outset that we couldn't meet. We told Marvel we needed a specific lead time: We could do 12 issues in 15 months.

"Marvel decided it wanted three issues out by the end of the calendar year. As a result, #12 will ship two months later than originally announced: *exactly on the schedule Carlos had initially said he could meet.* It's not Carlos' fault; he's been drawing it till he drops. But he works at a particular speed and wasn't provided a schedule that accommodated that fact."

## Plans

Looking ahead, Busiek commented on the terminology of the century's end.

"We know the new millennium really starts in 2001," he said, "though I can well see celebrating an odometer turnover.

"For that matter, *any second* is the start of *a* new millennium – but with 2000 and 2001, we get the benefit of celebrating twice. It's a make-up. I grew up in Lexington, Mass., and we had hordes of people in 1975 for the bicentennial of the Battle of Lexington and even *more* in 1976 — when they *should* have gone to Philadelphia."

As to the name of the next decade, he's even come up with an answer to that quandary. "It'll be a little too modern for the oughts, and the 2000s is too long to say. But say this out loud: 1998, 1999, 20 bucks. It's the bucks. And you can say the Y2k odometer is passing the buck. It works, right?"

He refused to discuss several of the plans he has in negotiations at the moment. "Nothing is announceable as yet.

"But I want to do more creator-owned projects, things that can last, that have a longer life. *Astro City: Life in the Big City* may be in fifth printing at this point. And, give it a few more years, and we'll sell more books than we did of the first issue of the comic book. I like that.

"When I was a kid and started reading Robert Heinlein novels that were written before I was born, I didn't have to root through back-issue bins of Robert Heinlein. I liked what I read and bought another. I think we're seeing more and more of that kind of thing in comics — and I'd like to see more and more of that kind of thing in my work.

"It's simply having the work available so new readers can buy it four years later, *because they're interested.* I find it baffling that that would be considered new or different."

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# Kurt Busiek's Top 10

*Dear Mr. Silver Age,*

*Kurt Busiek obviously has a great love and respect for Silver Age comics. But he's too young to have read them all as a young kid. When did he first discover Silver Age comics, and which stories are his favorites?*

***Alan C.***
*Astro City*

**Mr. Silver Age says:** Those are excellent questions, Alan. As always around here when I don't know an answer (which happens often), I went running to the source. Kurt said he started reading comics in 1965, when he was 5. But, ironically, his parents wouldn't allow comics in their house, so he was stuck reading the classics, such as *Asterix, Tintin,* and *Pogo*. He also managed to read an occasional *Sad Sack* or *Jimmy Olsen* at a friend's house or at the barber shop (the unsung haven for many Silver Age fans).

"I'd occasionally buy an *Avengers* or *Batman* or something from the local pharmacy, read it, and discard it before I got home," he confessed.

When he was 14 and "old enough to ignore my parents' rule against comics," he bought *Daredevil* #120 (Apr 75), the first part of a four-issue Hydra extravaganza. "Not only did I want to know what happened next, but the story referred to enough history that I wanted to know more about that, too."

By the time #121 came out, he'd found One Million Year Picnic in Cambridge, Mass., near his home and he was buying "all the Marvels I could find, both new comics and back issues." Which ones really hit home? Here are his Top 10 Favorites, in no particular order:

• The Factor Three story arc in *X-Men* #37-39 (Oct-Dec 67). Our mutant pals battled Factor Three, a secret mutant organization headed by Mutant-Master, Changeling, The Vanisher, The Blob, Mastermind, and Unus the Untouchable. "It was my introduction to The X-Men," Busiek said. "Five normal-seeming teenagers on an airplane were attacked by a flying saucer, and they jumped out! Only after they were in free-fall did we learn that this one fired eye-beams, that one had wings, and so on. I was hooked by page 5. The mixture of humor, character-oriented stories, and cheerful wonkiness never gave me reason to regret it."

• "Hawkeye, The Marksman!" in *Tales of Suspense* #57 (Sep 64). Busiek's favorite Marvel character, Hawkeye, made his debut battling Iron Man. "The story boasted gorgeous Don Heck art and a goofy romantic sub-plot: Tony Stark took Pepper out to Coney Island because he asked her out on Happy's behalf, but she thought he was asking for himself, so he took her someplace intentionally unromantic — how Silver Age can you get? They ran into Hawkeye, who had become a super-hero for all the wrong reasons and was immediately led astray by the sultry Black Widow. A great story on its own and the debut of much greatness to come."

• "The Dimensional Caper!" in *Teen Titans* #16 (Jul-Aug 68). Aliens invaded from another dimension, but that hardly mattered. It featured "Nick Cardy at one of his many bests and Bob Haney at his near-goofiest: 'Lookit me! I'm The Beast from Dimension X! I eat high schools ... alive!' There's wackier dialogue in later issues, like the sublime 'Skis of Death,' but this one has all-Cardy art and one of the best covers of all time."

• The introduction of Gar Logan in "The Beast Boy" in *Doom Patrol* #99 (Nov 65). "Gotta love that Arnold Drake scripting and dialogue, and the Bruno Premiani art was distinctive and appropriate, too. This issue began the DP's best storyline, featuring Beast Boy and his wicked guardian, Nicholas Galtry — and leading to the Mento/Elasti-Girl marriage with Beast Boy as their surrogate son. Great stuff!"

• The introduction of Madame Masque and Midas in *Iron Man* #17-19 (Sep-Nov 69). This three-parter also featured the "death" of Tony Stark, his replacement by an LMD, and his heart being cured. "It just had everything that made Archie Goodwin's run superb: lots of character stuff, a fragile and effective romance, a flamboyant villain, and as much

*One of Busiek's favorite comics covers, as with Waid, was done by Nick Cardy. This symbolic image speaks to lots of comics fans, who've been drawn into books themselves.*

*What a surprise, the debut of Hawkeye in* ***Tales of Suspense*** *#57 made Busiek's list. Throw in the slinky, fur-wrapped Black Widow, and you've got a darn memorable story.*

## Reprint Sources

Anxious to read these classics but can't find them? Sadly, Busiek is not quite the trivia geek Mark Waid is, so he doesn't have his own database of Marvel reprints I can handily ransack. But many Marvel titles are catalogued on the Web by Arthur Y. Lee, proprietor of *www.math.ucla.edu/~alee/reprints.html*. I love the Web. Amazingly enough, *DP* #99, *Iron Man* #17-19, and *DD* #25 have never been reprinted. Here are the rest:

• *X-Men* #37-39 were reprinted in *X-Men* #85-87, respectively.

• *Tales of Suspense* #57 was reprinted in *Marvel Collectors' Item Classics* #17 and *Giant-Size Iron Man* #1.

• *Teen Titans* #16 was reprinted in *Brave and the Bold* #116, minus that cool cover.

• *Spider-Man* #31-33 were reprinted in *Marvel Tales* #24-26, respectively, and in *Marvel Masterworks* #16.

• *Strange Tales* #130-141 were reprinted in *Marvel Masterworks* #23.

• *Fantastic Four* #41 and 42 were reprinted in *Marvel's Greatest Comics* #32, *FF* #43 was reprinted in *FF Annual* #9, and all three are in *Marvel Masterworks* #25.

• *Avengers* #59-60 were reprinted in *Marvel Super Action* #20-21, respectively, and the *Avengers British Annual*, while #60 also appeared in *Marvel Treasury Edition* #7.

*Scarily enough, Busiek couldn't remember the issue number for Beast Boy's intro in* ***Doom Patrol*** *(#99) but he could recite Robotman's exact dialogue upon meeting Gar.*

emphasis on Tony as on Iron Man. There should be a book collection of his entire run."

• Spidey vs. Doc Ock in *Amazing Spider-Man* #31-33 (Dec 65-Feb 66). "The obvious no-brainer on my list. The best Spider-Man story ever! Peter was so obsessed with getting the medicine that would save Aunt May that he alienated an entire new supporting cast. And, of course, two never-topped action sequences, 'Man on a Rampage' in #32 and the oft-imitated, never-duplicated sequence in #33 where Spidey went way, way beyond his limits to save his aunt's life.

"The series could have ended here, and it'd still have been one of the all-time greats of comics history."

• The Dormammu Saga in *Strange Tales* #130-141 (Mar 65-Feb 66). "Lee and Ditko again, and the greatest Doctor Strange story of all time: Baron Mordo, Dormammu, Clea — and Eternity, for Pete's sake. All wrapped up in a 12-part, international-adventure and inter-dimensional epic with some of Ditko's most atmospheric, paranoid art, plus a relentless pace and a thrilling final duel."

• The Frightful Four in *Fantastic Four* #41-43 (Aug 65-Oct 65). "The Frightful Four weren't just the anti-FF, they were the anti-*family*! That really set off The FF's family bonds — particularly when they were torn apart when Ben was brainwashed. It's got terrific action and involving character drama that put The FF, as people, front and center. It's part of an amazing run of *FF*. Many, many people would rank the Galactus Trilogy (#48-50), 'This Man, This Monster' (#51), or 'The Battle of the Baxter Building' (#40) higher. But if I could have only one *FF* story, I'd pick this one."

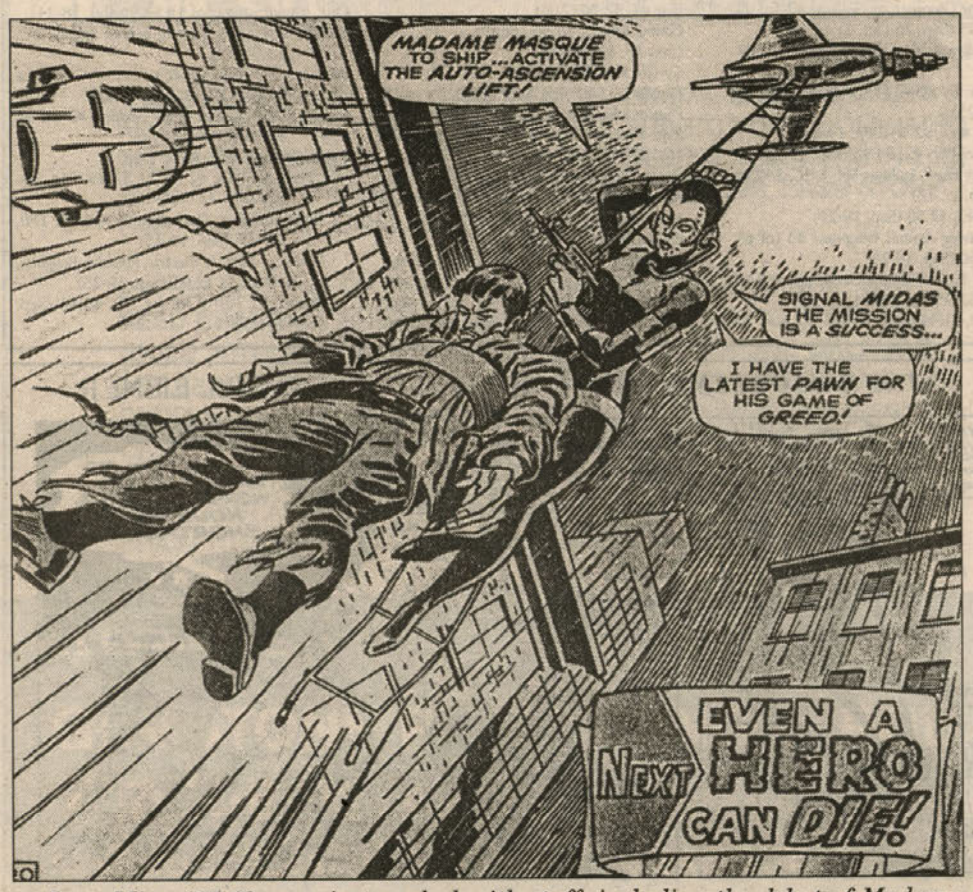
*Virtually every Spider-fan remembers this classic panel from* ***Amazing Spider-Man*** *#33, and Busiek is no exception, picking this three-part story as one of his all-time faves.*

• Yellowjacket's introduction in *Avengers* #59-60 (Dec 68-Jan 69). "*The Avengers* had a lot of high points, including 'The Kree-Skull War' (#89-97), that Arkon two-parter (#75-76) and The Vision's introduction (#57), but this one does it best for me. John Buscema is at his best here, and George Klein is the best inker Big John ever had (sorry, Tom Palmer). Yellowjacket is such a fun character here: cocky, arrogant, and full of life. There's a real spirit to this story that epitomized the Silver Age Avengers for me."

• "Enter: The Leap Frog!" in *Daredevil* #25 (Feb 67). "The action and adventure in the Lee-Colan *Daredevil* were fun, but it's the comedy stuff that really made it go.

"Nothing did that better than the introduction of Mike Murdock, Matt's swingin' 'twin brother.' On the surface, it's slapstick daffiness but, underneath, it's about people pretending to be what they thought other people expected of them. Oh yeah, and you can't go wrong with The Leap-Frog."

No doubt about it, Alan, that's a darned quirky list. But it's pretty easy to see some of the continuing themes from Kurt's own comics popping up in the ones he likes best. No doubt he has even more Silver Age-inspired stories yet to tell himself. I'm hoping he gets to them soon.




***Iron Man*** *#17-19 were just packed with stuff, including the debut of Madame Masque. Anybody wanna join Busiek in asking Marvel to collect Archie Goodwin's entire run?*

*The gang's all here, thanks in part to Clea TV, as the epic 12-part saga featuring Dormammu, Mordo, and Eternity concluded in "Let There Be Victory" in* ***Strange Tales*** *#141.*

**SUN OCT 10**

**Born on this date:**
Linda Grant
Paul Nagy (1959) **40** years ago
Douglas W. Dlin (1967)

**MON OCT 11**

**Columbus Day (observed)**
**Thanksgiving Day (Canada)**
**Born on this date:**
Bruce Hamilton
Kathryn Mayer
Joe Simon (1915)
Todd R. Reis (1949) **50** years ago
Jim Woodring (1952)
Patrick J. Williams (1958)

**TUES OCT 12**

**Columbus Day**
**Born on this date:**
Roger Armstrong (1917)
Pat Brady (1947)
Dan Abnett (1965)

**WED OCT 13**

*CBG* **#1354** ships — our annual giant-sized mega-issue features the record-setting 1,354-issue Dell *Four Color* series. As *CBG* passes that milestone itself, editor Maggie Thompson presents a giant feature on the giant series.

**Born on this date:**
Margaret Clark
Ed Magalong
Harry Hershfield (1885)
Robert M. Ingersoll (1952)

**THURS OCT 14**

**Born on this date:**
Charlie Williams (1952)
Michael R. Hawkins (1965)
Brandon Peterson (1969) **30** years ago

**FRI OCT 15**

**Born on this date:**
Vince Colletta
Cam Kennedy (1944) **55** years ago

**SAT OCT 16**

**Born on this date:**
Joe Sinnott (1926)
Bob Hall (1944) **55** years ago
Mark Badger (1958)

## Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

## CBG Calendar Notes

**Continuing This Week**

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **Hero**, an exhibit of the work of Japanese artist Yoshitaka Amano, on display through Oct. 31 at the Orensanz Center for the Arts, 172 Norfolk St., New York, NY. The multimedia exhibit includes drawings from the upcoming *Sandman: Dream Hunters*; such videogames as Final Fantasy V, VI, and VIII; kimonos; screenings of Amano's animated film *1001 Nights*; ceramics; and a preview of Amano's newest character, Hero. Special events during the exhibit include a reading by *Sandman* creator Neil Gaiman at 7 p.m. Oct. 7; a special screening of *1001 Nights* at 7 p.m. Oct. 9; a panel discussion on comics at 7 p.m. Oct. 14; and a panel discussion on videogames at 7 p.m. Oct. 26. Center hours: Tuesday through Sunday, noon to 9 p.m. Info: (212) 529-7194.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: 50 Years of *Peanuts*: The Art of Charles M. Schulz**, a celebration of the 50th anniversary of Schulz' world-famous comic strip, featuring his early work, his products, and his life, on display through Jan. 30.

# New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*. **Note:** ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

**Archie Comics Publications**
*Betty* #80, $1.79
*Betty & Veronica Digest* #108, $1.99
*Sonic Super Special* #11, $2.29

**Caliber**
✪ *Legends of Camelot: The Enchanted Lady*, $2.95 (Jul)

**Chaos! Comics**
*Evil Ernie: War of the Dead* #1 (of 3), $2.95
*Stone Cold Steve Austin* #1 (of 4) (two covers), $2.95

**CPM Manga**
✪ *Martian Successor Nadesico* #3, $2.95 (Aug)

**Dark Horse**
*Buffy the Vampire Slayer: Spike and Dru: Queen of Hearts*, $2.95
*Heart of Empire: Legacy of Luther Arkwright* #7 (of 9), $3.50
*Masakazu Katsura's Shadow Lady: Dangerous Love TPB*, $17.95
*Masakazu Katsura's Shadow Lady: Eyes of a Stranger (1 of 7)* #13, $2.50
*Sin City: Hell and Back* #4 (of 9), $2.95
*Star Wars: Bounty Hunters: Kenix Kil*, $2.95

**DC Comics**
*Adventures of Superman* #573, $1.99
*Azrael: Agent of the Bat* #59, $2.25
*Batman: No Man's Land* #0, $4.95
*Batman: Shadow of the Bat* #92, $1.99
*Batman: The Long Halloween TPB*, $19.95
*Books of Magic* #67, $2.50
*Congo Bill* #3 (of 4), $2.95
*Crimson Sourcebook* #1, $2.95
*Deathblow: Sinners and Saints TPB*, $19.95
*Finals* #4 (of 4), $2.95
*Hourman* #9, $2.50
*Impulse* #55, $2.25
*JLA: Primeval*, $5.95
✪ *JLA/The Titans: The Technis Imperative TPB*, $12.95 (Oct. 3-9)
*Legends of the DC Universe* #23, $1.99
*Legionnaires* #78, $2.50
*Nightwing* #38, $1.99
*Scooby-Doo* #29, $1.99
*Stars and S.T.R.I.P.E.* #5, $2.50
*Superman Adventures* #38, $1.99
✪ *Tom Strong* #5, $2.95 (Sep. 26-Oct. 2)
*Tomorrow Stories* #3, $2.95
*Transmetropolitan* #28, $2.50

**Image Comics**
*Ascension* #20, $2.50
*Fathom Collected Ed.* #3, $5.95

**Marvel Comics**
*Amazing Spider-Man* #12, $2.99
*Avengers: United They Stand* #2, $1.99
*Black Panther* #13, $2.50
*Blade: Vampire Hunter* #1, $3.50
*Deathlok* #5, $1.99
*Generation X* #58, $1.99
*Iron Man* #23, $1.99
*Marvel Mystery Comics*, $3.95
*Mutant X* #15, $1.99
*New Warriors* #3, $2.50
*Spider-Girl* #15, $1.99
*Wolverine 1999*, $3.50
*X-Men: Phoenix* #1 (of 3), $2.50

**Mixx Entertainment**
✪ *Sailor Moon Super S Pocket Mixx Vol. 2*, $9.95 (Jun)

**Viz Communications**
*Dragonball Part 2* #8 (of 15), $2.95
*Inu-Yasha: A Feudal Fairy Tale Part 3* #7 (of 7), $3.25
*Pulp Vol. 3* #11, $5.95
*Silent Mobius: Into the Labyrinth* #6 (of 6), $3.25
*Video Girl Ai Vol. 1 TPB*, $15.95

## Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Sept. 24.

**A Silent:** *Arsenic Lullaby* (Sep 99), $2.50 (Sep)
**Acorn:** *Orville* #3, $2.95 (Sep)
**Action Planet:** *Hot Twisted Love*, $2.95 (Sep)
**Amaze Ink/Slave Labor:** *Gloom Cookie* #2, $2.95 (Sep)
*Lenore* #6, $2.95 (Jul)
**Antarctic:** *Warrior Nun Areala Vol. 3* #3, $2.50 (Sep)
**Archie:** *Archie & Friends* #38, $1.79 (Sep. 19-25)
*Betty & Veronica* #142, $1.79 (Sep. 19-25)
*Betty & Veronica Double Digest* #84, $2.99 (Sep. 19-25)
*Sonic the Hedgehog* #77, $1.79 (Sep. 19-25)
**Awesome:** *Lionheart* #1, $2.99 (Jul)
**Black Bear:** *Spirit of the Highwayman TPB*, $10.95 (Sep)
**Bongo:** *Bart Simpson's Treehouse of Horror* #5, $3.50 (Sep)
**Chaos:** *Purgatori: Goddess Rising* #4 (of 4), $2.95 (Sep)
**Claypool:** *Elvira* #77, $2.50 (Sep)
**CPM:** *Call Me Princess* #5, $2.95 (Sep)
*Lodoss War: The Lady of Pharis* #6, $2.95 (Sep)
*Martian Successor Nadesico* #2, $2.95 (Jul)
*Record of Lodoss War: The Grey Witch Book One TPB*, $15.95 (Aug)
**Dancing Elephant:** *Kane Book 4: Thirty-Ninth*, $19.95 (Jul)
**Dark Horse:** *Batman/Tarzan: Claws of Catwoman* #1 (of 4), $2.95 (Sep. 19-25)
*Drakuun: Shadow of the Warlock TPB*, $14.95 (Sep. 19-25)
*Heart of Empire: The Legacy of Luther Arkwright* #6 (of 9), $2.95 (Sep. 5-11)
*Xena: Warrior Princess* #1 (two covers), $2.95 (Sep. 19-25)
**DC:** *Batman* #571, $1.99 (Sep. 19-25)
*Batman Beyond* #1, $1.99 (Sep. 19-25)
*Body Doubles* #2 (of 4), $2.50 (Sep. 19-25)
*Books of Faerie: Molly's Story* #3 (of 4), $2.50 (Sep. 19-25)
*Catwoman: Guardian of Gotham* #2 (of 2), $5.95 (Sep. 26-Oct. 2)
*Day of Judgment* #4 (of 5), $2.50 (Sep. 19-25)
*Deathblow: By Blows* #1 (of 3), $2.95 (Sep. 19-25)
*Dreaming* #42, $2.50 (Sep. 19-25)
*Flash Secret Files* #2, $4.95 (Sep. 19-25)
*Golden Age Flash Archives Vol. 1 HC*, $49.95 (Sep. 12-18)
*Hitman* #43, $2.50 (Sep. 19-25)
*L.A.W. (Living Assault Weapons)* #3 (of 6), $2.50 (Sep. 19-25)
*League of Extraordinary Gentlemen* #4 (of 6), $2.95 (Aug. 8-14)
*Robin* #70, $1.99 (Sep. 19-25)
*Speed Racer* #2 (of 3), $2.50 (Sep. 5-11)
*Strange Adventures* #1 (of 4), $2.50 (Sep. 19-25)
*Supergirl* #38, $1.99 (Sep. 19-25)
*Superman* #150, $2.95 (spec. ed, $3.95) (Sep. 19-25)
**Diva:** *Central City* #1, $5 (Sep)
**Egmont Fleetway:** *2000 A.D.* #1155-1159, $3.25 (Aug, Sep)
*Judge Dredd Megazine* #57, $6.95 (Aug)
**Fantagraphics:** *Silky Whip Extreme* #5, $3.50 (Sep)
*That Kind of Girl*, $12.95 (Jul)
**Harris:** *Vampirella: Rebirth* #1 (of 3), $2.95 (Aug)
**Heavy Metal:** *Heavy Metal* (Nov 99), $4.95 (Aug. 22-28)
**Image:** *Ascension* #19, $2.50 (Sep. 12-18)
*Blue* #1, $2.50 (Aug)
*Cosmic Ray* #2, $2.95 (Aug)
*Crow* #8, $2.50 (Sep)
*Cy-Gor* #3, $2.50 (Sep)
*Deadlands: One Shot*, $6.95 (Jul)
*Duncan's Kingdom* #1, $2.95 (Sep)
*Kiss: Psycho Circus Vol. 2: Destroyer TPB*, $9.95 (Aug)
*Savage Dragon* #66, $2.50 (Aug)
**Komics:** *Combatmetal Haemosu Vol. 2*, $8.95 (Aug)
*ESP Ultra Vol. 2*, $8.95 (Aug)
**Lightspeed:** *Finder TPB Vol. 1: Sin Eater*, $15.95 (Aug)
**London Night:** *Razor's Edge* #2 (two covers), $4.95 (spec. & nude eds., $6) (Aug)
**Marvel:** *Avengers: Domination Factor* #1.2 (of 4), $2.50 (Sep. 19-25)
*Bishop: The Last X-Man* #2 (two covers), $1.99 (Sep. 12-18)
*Deadpool* #34, $1.99 (Sep. 19-25)
*Earth X* #8 (of 12), $2.99 (Sep. 19-25)
*Gambit* #10, $1.99 (Sep. 19-25)
*Webspinners: Tales of Spider-Man* #11, $2.50 (Sep. 19-25)
*X-51* #4, $1.99 (Sep. 19-25)
*X-Men* #94, $2.99 (Sep. 12-18)
*X-Men: Children of the Atom* #1 (of 6), $2.99 (Sep. 12-18)
**Mixx:** *Sailor Moon Pocket Mixx Vol. 4*, $9.95 (Jul)
**New Breed:** *Tohubohu* #1, $3.25 (Sep)
**New England:** *Tick Luny Bin Trilogy Bonanza TPB*, $4.95 (Aug)
**Oni:** *Jenny Finn* #2 (of 4), $2.95 (Jul. 18-24)
**Radio:** *Wildlifers Back-to-School Special* #1, $4.95 (Sep)
**Schism:** *Bru-Hed's Guide to Gettin' Girls Now Vol.* #2, $2.50 (Aug. 22-28)
**Sirius:** *Dawn: Return of the Goddess* #2 (of 4), $2.95 (Jun)
*Poison Elves* #49, $2.50 (Sep)
**Viz:** *Black & White* #2 (of 5), $3.25 (Sep. 19-25)
*Night Warriors: Darkstalkers' Revenge TPB*, $15.95 (Sep. 19-25)
*Pokémon Part 3: Electric Pikachu Boogaloo* #3 (of 4), $2.95 (Sep. 19-25)
*Ranma 1/2 Part 8* #6 (of 13), $2.95 (Sep. 19-25)


THE SPIRIT — *THE HALLOWEEN SPIRIT* #1 — WILL EISNER

***The Spirit* is available in comics shops. To order Will Eisner-related products, including graphic novels and art prints, call Poorhouse Press at (954) 726-4343, fax (954) 721-1823, or write Poorhouse Press, 8333 W. McNab Rd., Tamarac, FL 33321.**

# COMIC SHOP DIRECTORY

*The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!*

*Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.*

*The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.*

*Stores interested in becoming a PACER member and being listed in this section should call 718-622-3224.*

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**502 Andrew Jackson Way**
**Huntsville, AL 35801**
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**Offering The Best In Comics And Games.**

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Fan-Quest
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Yuma, AZ 85364
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## CALIFORNIA

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**Berkeley, CA 94704-2918**
**510-845-4091**
**C.K. Penchant**

**Comics & Comix**
**8040 Greenback Lane**
**Suites B & C**
**Citrus Heights, CA 95610**
**916-969-0717**
**Dave Campbell**

**Comics & Comix**
**1459B Solano Mall**
**1350 Travis Blvd.**
**Fairfield, CA 94533-4646**
**707-427-1202**
**Jimmy Heinrich**

**Comics & Comix**
**311 East Bidwell Street**
**Folsom, CA 95630-3114**
**916-984-1755**
**916-984-8925**
**Davy Shergill**

**Comics & Comix**
**900 K Street**
**Sacramento, CA 95814-3512**
**916-442-5142**
**Damon McCulloch**

**Comics & Comix**
**650 Irving Street**
**San Francisco, CA 94122-2402**
**415-665-5888**
**Frank McGinn**

## CONNECTICUT

**Legends of Superheros**
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**Waterbury, CT 06708**
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**E-mail: legends@legendsofsuperheros.com**
**www.legendsofsuperheros.com**

## FLORIDA

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**Comic Cave**
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**Web site: www.silvercactuscomics.com**
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Name: _____

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City: _____ State: _____ Zip: _____

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CAPTAIN SCIENCE# 4 (Fn)Wood/Orlando cvr. and art - 225.00

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DEAD WHO WALK (NM-) Bethlehem copy - bone white pgs.,Realistic 1952 one-shot.Impossible to find in high grade. - 1,000.00

GHOST# 2 (Vfn+) Fict.house - superb GGA cvr.,brilliant colors - 350.00

MAN O MARS (very faint crease ow Vfn+) Fict.house 1953 one-shot brilliant colors,wh.pgs.-325.00

MISTER MYSTERY# 12 (Vf/Nm) Bethlehem copy classic "injury to eye" cvr.by B.Bailey - 1,400.00

ROCKET SHIP X (faint sub.cr.Fn+)1951 scarc Fox sci-fi one-shot,brilli t colors - 350.00

SON OF SINBAD (sl.off register ow nice Vfn 1950 nice Kubert cvr/art-250.00

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***** OTHER MISC. STUFF *****

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| | | | | | | | | | |
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| #19 gd | $15 | #41 vg | $20 | #63 vf | $20 | #76 vg | $5 | | |
| #20 gd | $15 | #42 vg | $20 | #64 vg | $6 | #78 gd | $4 | | |
| #21 gd | $15 | #43 gd/vg | $8 | **#64 nm** | **$35** | #81 vg | $5 | | |
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| #23 gd | $18 | #44 gd/vg | $8 | #66 fn | $8 | #102 fn/vf | $15 | **Astonsh** 51 fa | $3 |
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| #25 gd | $15 | #45 gd/vg | $8 | #67 gd | $4 | #113 vg | $4 | 32 fa | $5 |
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| #27 gd | $15 | #45 vg | $10 | #68 vg | $6 | #215 nm | $2 | **(Thor)** | |
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| 62,68 G-VG | 7.50 |
| 61,72,73 F-VF | 25.00 |
| 61,68-70VG-F | 12.50 |
| 69 VF-NM | 45.00 |
| 69,70 VF | 35.00 |
| 70 F ex SSc | 10.00 |
| 72,74 VG | 10.00 |
| 75,80-83,98, 99,103 VG | 8.00 |
| 75-77,79-81,94, 102 F | 12.00 |
| 76,77 Fair | 3.25 |
| 75,77-79,81,82, 102,110,111 VG-F | 10.00 |

| | |
|---|---|
| **Lone Ranger cont** | |
| 77,79,82 VF | 29.00 |
| 78,79,93,94, F-VF | 21.00 |
| 80 G-VG | 6.00 |
| 81 VFexSS BC | 14.00 |
| 83 Poor-fair | 2.50 |
| 85 NM-MexS$bc | 28.00 |
| 93,94 NM | 45.00 |
| 102 G | 4.00 |
| 113,114 VG-F | 21.00 |
| 113 VF-NM | 78.00 |
| 113,116 VF | 61.00 |
| 113 F | 26.50 |
| 116 NM | 95.00 |
| 116 VFexsm corner of c M | 26.50 |
| 116 F-VF | 44.00 |
| 119 NM ex sm stamp c | 36.00 |
| 119 VG-F | 18.00 |
| 136,137,141 F | 22.00 |
| **L.R. Golden West** | |
| 1 (Gold K) F | 18.00 |
| **Lone Ranger Silver** | |
| 13 1 pg Mpoor | 1.25 |
| 18 F+ | 8.25 |
| 24,36,17,20,22, 31 F | 7.50 |
| 31 NM | 27.00 |
| 5 VG | 6.00 |
| 13,22,24,25,31, 20,34 VG | 5.00 |
| 12,14,15,18,22, VG-F | 6.25 |
| 13,31 F-VF | 12.50 |
| 16,20,24,35 G | 2.50 |
| 11 Fair | 1.75 |
| **Lone Ranger Tonto** | |
| 3 G-VG | 7.00 |
| 11,15-17G-VG | 4.50 |
| 14,16,17 Fair | 2.00 |
| 8 F- | 10.00 |
| 16 VG | 6.00 |

| | |
|---|---|
| **Lone Ranger Tonto** | |
| 17,21 P to fair | 1.75 |
| 15,16,18 VG-F | 7.50 |
| 15,19 G | 3.00 |
| 14,18 F-VF | 15.00 |
| 18,19 VF | 21.00 |
| 24,25,27 F | 6.00 |
| 26,27 VG-F | 5.00 |
| 27 VF | 14.00 |
| 27 VG | 4.00 |
| 14-16,18 F | 9.00 |
| **Lone Rider** | |
| 1 VG | 34.00 |
| **Maverick** | |
| 9 VG-F | 20.00 |
| **Monte Hale** | |
| 29 (#1) VG | 88.00 |
| 29 (#1)VG-F | 110.00 |
| 33 VG | 34.00 |
| 43 VG | 24.00 |
| 44 G-VG | 18.00 |
| 45 VG-P | 28.00 |
| 46 F | 36.00 |
| 54 F | 28.00 |
| 65,73,75VG-P | 19.25 |
| 73,76,86 G | 7.84 |
| 73-75 VG | 15.75 |
| 74,75 F | 23.50 |
| 76 Poor-fair | 5.00 |
| 76 G+ | 9.00 |
| 76 Fair | 5.50 |
| 74 G-VG | 12.00 |
| 81 F-VF | 31.00 |
| **Motion Picture Comics** | |
| **Brave Warrior** | |
| 112 VG | 30.00 |
| 112 G-VG | 22.50 |
| 112 Fair | 10.00 |
| 112 G | 15.00 |
| **Outlaws (Star)** | |
| 14 G-VG | 18.00 |
| **Outlaws of the West** | |
| 64 VF- | 7.50 |

| | |
|---|---|
| **Outlaws of the Wild West** | |
| 1 (Avon) P | 14.00 |
| **Prize Comics West.** | |
| 76 Fair | 8.50 |
| 90 BCM Poor | 5.50 |
| 119 VG | 13.00 |
| **Patches (H. Cassidy** | |
| 7 F- | 36.00 |
| **Queen of W. D.Evans** | |
| PC528 VG-F | 22.50 |
| 3 F-VF | 38.00 |
| 3 VG-F | 20.00 |
| 3 F | 23.00 |
| 3 VF | 54.00 |
| 4 VG+ | 17.50 |
| 4 VG | 16.00 |
| 5 VF | 41.00 |
| 5 F | 18.00 |
| 13 F | 16.00 |
| **Ranger Comics** | |
| 45 F | 50.00 |
| 59 F+ | 42.00 |
| 62 F+ | 37.00 |
| 63 G-VG | 17.00 |
| 64,65 VG+ | 24.00 |
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| 1 F | 221.00 |
| 2 VG | 66.00 |
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| 7,10 VG | 34.00 |
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| 13 VF | 74.00 |
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| 36,42 VG-F | 17.50 |
| 37 F ex cc | 7.00 |
| 37 VF | 46.00 |
| 39,41 VG | 14.00 |
| 40 G-VG | 12.00 |
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#35 FN/VF $150, #50 VG $60
#56 FA Nbc $25, #58 GVG $38
#66 VG/FN $60 #74 GVG $38
#76 FN $70, #77 VG/FN $60
#84 GVG $34 #137 VG $24,
CAPTAIN MARVEL JR
#31 VG $60
CAPTAIN MIDNIGHT
#26 GVG C1 $55
#29 VG $60,
DON WINSLOW
#2 FN $120, #45 GVG $15
DAISY HANDBOOK
#2 FA Sos $50
MARVEL FAMILY
#75 VG $38
MASTER COMICS
#13 PR/FA $78, #34 G $70
#37 VG- SoS $98, #62 G $18,

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#133 FA/G $16
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Captain marvel Jr #11 VG+ $30
#11 From CM#20 G- $50
Golden Arrow #11GVG $18
Spy Smasher #11 VG- $24,
MOTION PICTURE
#113 VG $28
SPECIAL EDITION COMICS
#1 GVG $1000
WHIZ #28 GVG(tp) $78
#36 GVG $50, #49 VG- $55
#55 G- $24, #66 G+ $25,
#66 G $27, #69 VF $95
#106 VG- $30, #121 VG+ $33
#146 FA $17, #148 GVG $24,
#155 PR Lam $20,
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#10 (1 PgOut) $28, #23G $38
#48 GVG $45, #84 G $10
JUMBO COMICS
#26 Cfo,Nbc $22, #41 G $34
#50 G- PcBc $30, #58 G $30
#61 G+ $25, #14 Cfo $14,
#65 G $24, #66 FN- $50,

#68 G+ $24, #73 GVG $32
#91 VG $34, #111 G- $20,
JUNGLE COMICS
#13 Nbc $24, #73 VG $32,
#88 VG $32, #103 G+(t) $27,
#118 G+ $16, #134 VG $25,
KAANGA #6 VG $24
MAN-O-MARS #1 FA $16
RANGERS #54 GVG $15
SHEENA #16 VG $38
3-D GVG(ngl) $55
WAMBI JUNGLE BOY
#1 G $65, #2 GA/G $25
#7 G- $12, #8 G - $12,
#12 VG $12,
WINGS COMICS
#45 G $20, #46 GVG $35
#84 VG $35, #87 FA/G $16,
#96 GVG $25, #97 GVG $30
#98 VG $30, #99 VG/FN $40
#100 VG $50, #102 VG $45
#104 GVG $25, #105 VG/FN $40
#106 VG $30, #107 VG $30,
#109 GVG (t) $16,
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*Specializing in comics/comic-strip related paper collectibles*

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22 vg, crayon coloring title pg; scarce $75
Tillie the Toiler 8 ff, pc mag upper R/hand corner of f/c, ink Names on cov., inside pgs Are nice $25

**LATE 1930's COMICS**
Famous Funnies 36 g $35
Super Comics 10 g, sp roll; 60 pgs + Covs; apparently complete $40
Large Feature Comic
3 (Heigh-Yo Silver!) ff, brittle at spine $15
8 Dick Tracy, fr, brittle at spine $15
10 (Popeye) vg but cover almost cplty split $60
29 (Moon Mullins) vg but covers split at spine; bright colors on cov., nice inside $30

**GOLDEN AGE (1940's-50's)**
Adv Into Unknown 109 g but bot ½ f/c missing $1
Black Cat Western 54 coverless $3
Crime and Punishment 16 poor, bot ½ f/c missing $2
Flippity & Flop 24 coverless $1.50
Fritzi Ritz 59 fair (last issue) $2
Frogman 4 poor, split cov, extra stpls $1
Herbie 8 vg but ¼ cover, origin iss $6
Little People FC692 fr $2
Marvel Family 26 coverless $4
Nyoka 27 coverless $2.50
Whiz 108 coverless $5
Adv of Alan Ladd 8 gvg; 52-pg iss $40
Justice 36 vg $10
Secret Love Stories nn (Fox Giant) 132-pg cover loose, 4"- spine split; incl 1 issue Junior, Jo-Jo $32
Jungle Jo 2 poor, book cpl but 5"-tear thru whole book (vert from top) $7
Real Clue Crime Stories v2 n8 g, date stamp; Dan Barry cover $7
Romantic Secrets 29 g, spine wr, photo/cov $3.50
31 g, rusty top staple almost loose; p/c $3.50
33 fr, photo/cover $1
Romantic Adventures 35 fr, cov almost split $1.50
Roy Rogers 111 poor $1.50
Smash 64 fr, lg pc mag bot sp, 2" tear, pcs mag off spine $7
Spike & Tyke 5 fr, sticker on cover $1
18 fr, 3"-tear off bot staple $1
Sweethearts 71 fr, cov split, photo/cover $2.50
Soldier 4 fr, tear & tape top edge, pc mag bot spine $2
10 coverless $1

**SILVER AGE 1960's-70's**
Flash 274, 275 vg @ $1
Superman 319, 323, 327, 334, 341 fine @ $1
Star Wars 40, 41 vf Williamson art (Empire Strikes Back adapt) @ $5
Jonah Hex 18, 28, 39, 43 vf @ $2
Unexpected 182, 196, 222 vf @ $1
Unknown Soldier 209, 232, 234, 240-6, 249, 251, 252, 254, 255, 259, 262, 263 at least f-vf @ $1
New Adv Superboy 3, 9, 10, 29 vf @ $1
Green Lantern 98, 103, 109, 114, 125, 163 vf $1 @ 123 vf $2
Our Army at War 266 f $2
Sgt Rock 306 fvf $4
314, 316, 317, 319, 320 fvf @ $3
326, 333, 350 fvf @ $2
Brave and Bold 138, 145, 146, 147, 162, 166, 167, 197 at least fine @ $1.50
Weird War 60-63, 67, 80 fine @ $1
Men of War 18-26 vf @ $1

**THE ODDBALL CORNER RETURNS**
Roy Rogers Coloring Book (Whitman #1006, © 1946) 8 pages heavily colored, o'w vg+ condition $12
Bugs Bunny's Magic Coloring Book-Paint with Water (Whitman #1411, © 1955) Drawings by Tony Strobl and Norm McGary. 6 pages heavily colored, cover detached $12
Sgt. Bilko Coloring Book (Treasure Books #380, © 1959) Bilko photo/cover 5 pages colored, 2 of them heavily $12
The World of Little Abner (Ballantine Bks #U2249) 5th ptg, Sept 1965. Fine, but marker doodling across title $4
The Secret World of Roy Williams (Bantam Bks #1697) Dec 1957 Cartoon collection by The Big Mouseketeer (Mousekartoonist). Not commonly seen, little known. Nice. Fine cond $5
The Vampire of the Continent by Count Ernst zu Reventlow, transl from the German by George Chatterton-Hill. The Jackson Press, NY, 1916. Great cover illustration of vampire on his victim but this is actually a little-known history of Europe (from Napoleonic Era on) where "England is exposed to the reader as the vampire". Hard cover no d/j, Fine cond Unusual $15

**ADVENTURE BOOKS**
The City Beyond the Clouds by Roy Rockwood (Cupples & Leon, 1925) Ill by Ernest Townsend (Rockwood is author of Bomba the Jungle Boy Series) HC, no d.j, Fine cond $10
The Insidious Dr Fu-Manchu by Sax Rohmer (Al.Burt, 5th ptg, Jan 1920) $5

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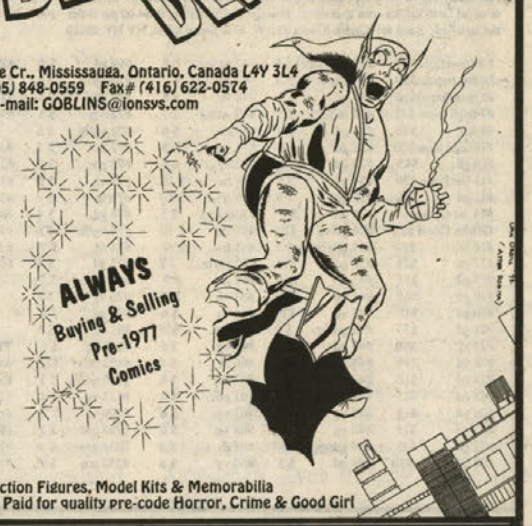


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**COMICS BUYER'S GUIDE**
**Advertising Department**
**700 E. State Street**
**Iola, WI 54990-0001**

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

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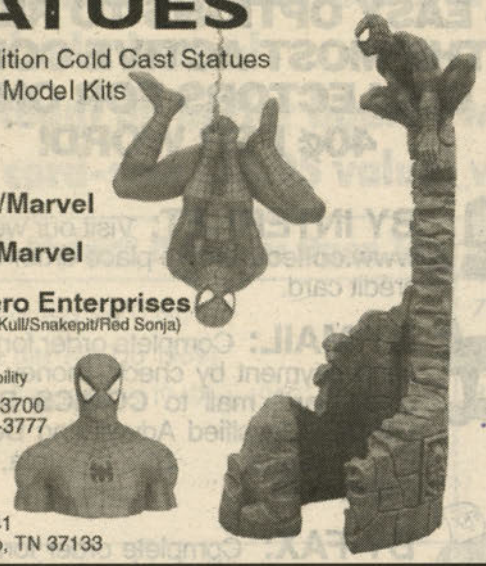

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Can you identify the exact comic book in which the panel below first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS**! Simply send a postcard with your name, address, and the title and issue number where the panel below first appeared to **CBG Mystery #54, 700 E. State St., Iola, WI 54990.** One winner will be selected from correct entries received by contest's end, exactly one month after this issue's cover date!

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| ACTION | 91 | VG+ | $150 | JOURNEY/MYSTERY | 29 | VG+ | $70 |
| ACTION | 136 | FN+ | $195 | LOIS LANE | 1 | VG+ | $595 |
| ACTION | 142 | FN+/VF | $195 | MYSTERIOUS ADV | 20 | VG/VG+ | $100 |
| ADV INTO TERROR | 7 | FN+/VF | $300 | MYSTERIOUS ADV | 23 | VG+ | $100 |
| ADV INTO TERROR | 27 | VG+ | $60 | SENSATION | 82 | FN+ | $125 |
| ADVENTURE | 87 | VG+ | $295 | SILVER STREAK | 7 | VG+/FN | $2,100 |
| ARCHIE | 32 | VF/NM | $175 | STRANGE FANTASY | 9 | VG | $95 |
| BATMAN | 11 | VG/VG+[SR | $950 | STRANGE FANTASY | 13 | VG+/FN | $100 |
| BATMAN | 28 | FN+ | $425 | STRANGE MYSTERIE | 17 | VG+/FN | $90 |
| BATMAN | 32 | FN+/VF | $500 | SUPERMAN | 21 | VG+ | $295 |
| CAPTAIN AMERICA | 26 | VG+[SR] | $450 | SUPERMAN | 23 | VG+/FN | $390 |
| DETECTIVE | 110 | FN | $195 | SUPERMAN | 68 | VF/NM | $600 |
| DETECTIVE EYE | 2 | FN/FN+[ST] | $395 | VOODOO | 17 | VG/VG+ | $75 |
| FANTASTIC FEARS | 9 | VG+ | $60 | WEIRD MYSTERIES | 1 | FN+/VF | $500 |
| HORRIFIC | 8 | VG | $70 | WEIRD TERROR | 8 | G+/VG | $80 |
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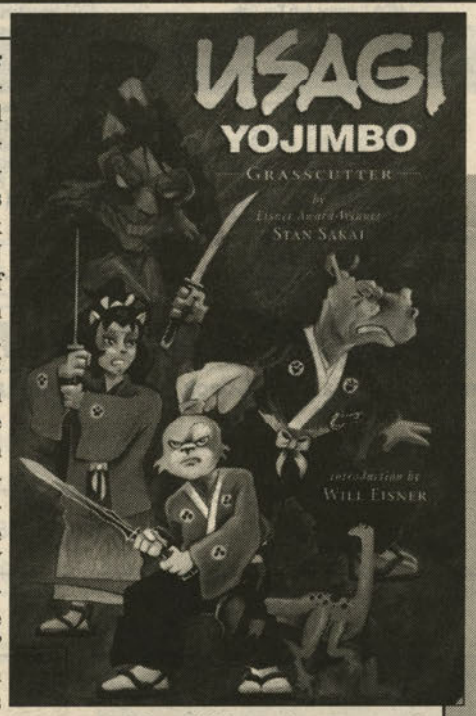
VISA

**By Maggie Thompson**

There are some terrific books available these days — and "books" in this case is not lazyspeak for "comic books." Some of the best buys in comics today consist of collections of previously serialized stories. Some offer serious scholarship dished up by folks who know how to provide information in an entertaining fashion purchasers will want to read and reread.

***Usagi Yojimbo (Book 12): Grasscutter)*** is one of those one-person projects: Stan Sakai did the whole thing (and has been doing it for years, starting in Fantagraphics' *Critters* in 1986. This collection (99, Dark Horse, black and white trade paperback, ISBN 1-56971-413-4, $16.95) consists of the storyline which just won an Eisner for Best Serialized Story. It originally appeared in *Usagi Yojimbo* #13-22, but the design in the complete story is even more clear and compelling when it can be read in one sitting. Some background of the story may be familiar to American audiences via the story as told in the *Shogun* TV mini-series; Sakai heavily researches what would seem to the new reader as a "funny animal" story. This edition is rich with Sakai's annotation of the legends he's used to tell this new, terrific adventure of the rabbit ronin.



Trina Robbins has been in the forefront of research on female comics creators and female comics characters for years. Her enthusiasm in uncovering both influences on women and influences by women in this field is unflagging and productive. In ***From Girls to Grrrlz*** (1999, Chronicle Press, ISBN 0-8118-2199-4, $17.95), she offers a history of comic books starring women — both as characters and creators. The pink jacket with its polka-dot design satirically identifies the theme from the bookstore shelf, and the interior design (all designed by Martine Trélaün) reinforces the eye-catching topic. The contents page demonstrates the changing focuses from girls' comics (1941-57) to women's comics (1947-77) to womyn's comix (1970-89) to grrrlz' comix (1990s). (Sure, they overlap.) And Robbins leads the reader logically through trends to grasp messages in a book aimed at adults, complete with text and samples of work as diverse as comics for little girls and undergrounds providing lesbian stories. Delightful and packed with insight, it's powerful, it's well-phrased, and it offers an approach that may be new to readers who (it is to be hoped) will seek out Robbins' recommendations. Even fans who think they know all about comics will find something here they didn't know.

Put it on your wantlist for December immediately; the book has already been printed, so it's going to be sitting on store shelves for dependable giving and getting. It's Les Daniels' ***Batman: The Complete History*** (1999, Chronicle Books, $29.95). It's absolutely swell. You should already have a copy of Daniels' *Superman: The Complete History* (also $29.95); if not, grab it now; these two hardcovers *are* a dynamic duo, *packed* with loving detail. (There seem to be incredible design talents at some publishing houses these days; in this case, Chip Kidd handled the loving art direction and design that'll suck even a casual page-flipper into settling down in a comfortable chair for relaxed reading.) As with the other book, there's a full spectrum of art, from Golden Age versions to Alex Ross paintings — and an incredible variety of pop culture versions in between. Kenner action figure variants are here, as are photos of Conrad Veidt from The Man Who Laughs (think Joker), complete stories, pencilled roughs, movie info, and creator data. However the Batman fan came to the character, he or she will find new directions to follow.

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**WE BUY** all movie and TV magazines pre 1970. Playboy, pre 1964. Paperbacks pre 1960. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 480-981-8957.

**HARSH MISTRESS** Science Fiction Magazine #1, Mike Shayne Mystery Magazine, February 1968. Name your price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

**PHILIP K.** Dick fanzines, interviews, short stories, in IF, other magazines. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

**MAN FROM** Uncle issues 1 thru 9, (same size as Ellery Queen). Richard Desrochers, 340 Evergreen St. Apt. 1, Pawtucket, RI 02861.

**ROOK #3** & #4, Blazing Combat #1 (reading copy), also House of Mystery #182, 184, 187, 190, 194, 196. e-mail: Bill Shelly wschellyaol.com

**GIRLIE MAGS** wanted from 1950s to mid-70s. Adam, Modern Man, Nudist, all titles. Collections purchased. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

**GOLDEN MAGAZINE** for boys and girls. 1964 to 1972. Wanted in Fine or better. Help Help. Dan Cherney, 2525 Vermilion Rd., Vermilion, OH 44089-3711. dan123@kellnet.com

**WANTED: DETECTIVE** 475, 1970s Playboy's Gahan Wilson cartoon collection, Mighty Crusaders comics, Gene Colan drawn comics. Kim Klein, 2800 University Blvd. South, Jacksonville, FL 32216.

## 4452 SCIENCE FICTION, FOR SALE

**LEA HERNANDEZ** in Dignifying Science! New from G.T. Labs in September's Previews. Visit http://www.gt-labs.com for more information on our Eisner nominated and Xeric winning books.

**STAR TREK** 25 year collection for sale. Some good stuff! Send large SASE to: Ron Porter, PO Box 221, Poway, CA 92064.

**P. ANDERSON,** Piers Anthony Clark, Asimov or Heinlein, 20 assorted PBs, $30 plus postage. MO or check. Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

**STAR WARS** Interlocking TV Guides, 5/21/99, 6/12/99. Each set four covers, all 8 $25 plus postage. Bill Yawien, 2625 Emmons Ave #3-B, Brooklyn, NY 11235.

## 4453 SCIENCE FICTION, WANTED

**READABLE COPY** February 1999 issue Fantasy and Science Fiction must have Peter David's story Archtype that David said would be the last Super Man story if it was published in a comic. Zerox, fax, typed or any form readable ok. 916-444-9231. Glenn Hakanson, 2830 I #E, Sacramento, CA 95816.

**STAR TREK** Voyager Season 5 on VHS. SLP Mode OK. Contact Mike, 401 North Rainbow Ranch Rd., Wimberly, TX 78676.

## 4600 REPRINTS, FOR SALE

**DICK TRACY,** Flash Gordon Vol. 2 HC, Johnny Comet Eclipse, Johnny Hazard, Li'l Abner, Male Call H/C, Phantom, Secret Angent X9. SASE. Gemmell, POB 740982, Arvada, CO 80006.

**SOFTCOVER BOOKS:** Mr. Monster TPB, origins (signed), Batman: Dark Knight TPB, $10 ea. Marvels TPB, $15, postage $3. James 770-428-8288.

## 4601 REPRINTS, WANTED

**WILL TRADE** Flash Archives Vol. #1 in N/Mint for Marvel Masterworks #10 in Fine or better. Art Hullinger, RR 6 Box 108, Decatur, IL 62521-8826.

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**CHIPPER JONES** 1990 classic rookie Mint card, $7.95. Manny Ramirez 1991 Classic rookie Mint card, $7.95. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

**CARD SETS** $5 and up; also display, boxes, wax wrappers, promos, etc. SASE for list. Lanny Burton, 439 Bedford Ave., Xenia, OH 45385.

**SELMA HAYEK** Guko, WWW platinum portrait. Hundreds of inserts, $3 and under. Trading Star Wars Finest refractors. Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

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**STAR TREK** Episode 7 sets, $12 ppd. TOS II Autograph 38 T'Pring Spock's Fiancee, $55 ppd. CM Taylor, 6708 Parsons Blvd. 6B, Flushing, NY 11365.

**STAR TREK** 25 year collection for sale. Some good stuff! Send large SASE to: Ron Porter, PO Box 221, Poway, CA 92064.

**PROMO CARDS** Bob Marley #3, $3; #5 $4; Avengers Return C1, C2, $3 ea., postage $2. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

**WACKY PACKAGES** 1979 Re-issue first series, sets $30 ppd. Singles 50¢; 1991 sets, $15 ppd. Singles 25¢. Fred Kotsabogan, PO Box 5156, L.I.C., NY 11105-5156.

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**WACKY PACKAGES** wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

**NON SPORTS** cards needed! Buying all lots of non sports cards. Lists/ prices to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

**TRADE: WILDSTORM** Archives I autograph A8 for any except A1, A10 or A14. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522-4595.

**WWF AUTOGRAPHS-** will trade "Billy Gunn" for "Paul Bearer." "Stone Cold Hitz", 4 & 5 for 2 & 3. Dave Hajny, 303 W. "H" St., Hastings, NE 68901. 402-463-5128.

**MAD (FLEER)** 14, 16, 20, 32, 34, 47, 55, 66, 81, 83, 87, 101, 102, 106, 108, 116-120. J. Mirrione, Box 2212, Hollister, CA 95024.

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**AUTOGRAPHED PHOTOS** of celebrities- TV, Hollywood, singing stars, sports, more! 100+ available, low as $6 each, postpaid. John Travalini, 217 New Rd., Wilmington, DE 19805.

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**MARIE SEVERIN** in Dignifying Science New from G.T. Labs in Septembers's Previews. Visit http://www.gt-labs.com for more information on our Eisner nominated and Xeric winning books.

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**$55 STAR** Wars Han Solo/ Taun Taun two-pack sealed. Only 2 left. $12 ppd. Robert Cook, 2503-10 St. Christopher Circle, Wilson, NC 27893. 252-246-0779. kewe@coastalnet.com.

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**PAYING 75¢** each for pre-1960 comics in Good or better condition. For prompt payment, send to: John Travalini, 729 Berry Road, Wilmington, DE 19810.

**SOFTWARE FOR** the Apple 11C. Must be 5-1/4 inch disk only. Uptime, softdisk, Apple works, print shop. Jim Seeber, 3420 Rork Rd., Hastings, MI 49058.

**TARZAN! SUPERMAN!** Moses! Super- Adoptees! Looking for stories from adopted comics fans. Real life is stranger. R. Sayre, PO Box 6835, Seffner, FL 33584. free1969@aol.com

**WANTED ANY** Buckaroo Banzai items, specialty books, comics, posters. Already have viewmaster. Call Ric 860-276-8158 after 5pm Est.

**SEXY FEMALE** Celebrity and/ or personalities. Photos, videos, magazines, etc. Movie stars, television, sports, models. Send list(s): Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

**LONE RANGER** and Sgt. Preston Little Golden Books, other paper collectibles and related items. John Rose, POB 728, LaCrosse, KS 67548. 785-222-3657.

**BASIL WOLVERTON,** The Bible Story. All seven volumes needed. e-mail: Jimvanhise@aol.com, also James Van Hise, 57754 Onaga Tr., Yucca Valley, CA 92284.

## 4661 MISCELLANEOUS, WANTED

**DEADPOOL BUST** wanted! Looking to pay retail for this Bower sculpted Marvel bust. Mike 800-235-9100 Ext. 2507. Hellboy bust wanted too!

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**ANIME PLAYGROUND.** Anime Entertainment site and collectible store. We carry a variety animation collectible toys, including Japanese Pokemon toys. We also feature video game reviews, art and Idol image galleries as well. Mention this ad for 10% your first order. Check us out on the Web at http://www.animeplayground.com

**AD&D HARDCOVERS** $5 each. Player's Handbook, DMG, Monster Manual, Fiend Folio, Unearthed Arcana, more, just $5 plus S/H. Rough condition but usable. Eric 410-644-8537.

**DC RPG'S!** JLA Supplement World in Balance, $5. Green Lantern Corp. reference, $5. Justice League Sourcebook, $6. More! 10144 Wheatland, Sunland, CA 91040. 818-352-4096, smallstiep@juno.com

**MAD'S ALFRED** E. Neuman Aurora Model Kit, 1965. Complete; includes signs, instructions. Box VF, contents Mint! Most pieces still on trees. Marc, 516-829-8376. $200 postpaid.

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**PLANET OF** The Ape: Mego dolls lot, 5 different, $100 ppd. Call for info 215-788-1706. Mickey Ritter, 233 Wood St., Bristol, PA 19007.

**MARVEL- DC** figures, fast food-cereal premiums, games, viewmaster and misc. Low prices and free lists. Blake Long, 9113 Beulah Church Rd., Louisville, KY 40291.

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**WANTED KENNER** Super Powers, MOC Firestorm, Wonder Woman, Tyr, Brainiac, DeSaad, Batman, Green Lantern, Robin, Kalibak, Cyborg. Hal Reed, 320 Parkshore Drive, Columbia, SC 29223.

**POWERPUFF GIRLS,** Dexters Lab items information, would like to hear from fans of these cartoons. Write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

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**SUPERMAN WANTED!** Yes, I'll buy your old, rare Superman collectibles! Please write or e-mail me today. Thanks! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360. superdf62@aol.com

**DC SUPERHERO** large "LP" record case 1976?, plate: Wonder Woman from International Museum, McAllen, Texas, figural music boxes: W.W., Joker. Tony, 847-985-2485. Evenings, IL.

**ANIMATED DARKSIDE** figure (new or loose). Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

**MCDONALD'S BAGGED** #44 Kyle Petty Hot Wheels wanted. McLean, 5 Cassidy Ave., Waterbury, CT 06704.

**MCONALDS INSPECTOR** Gadget pieces #3 and #7 bagged. Denis Schwendemann, 108 Roy St., #B-23, Seattle, WA 98109.

**SUPERMAN WANTED!** Yes, I'm still buying all older Superman items. Write today! Check my ebay auctions at superdf62@aol.com Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

## 4800 FANZINES, FOR SALE

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**YELLOWBACK LIBRARY** is a monthly magazine for juvenile series book collectors. Sample copy, $3. Box 36172, Des Moines, IA 50315.

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**KEITH SEZ:** Patick McDonnell's "Mutts" is my favorite current comic strip. And Mr. McDonnells is a swell guy too! Pester your newpaper to carry it.

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## 4901 NEWSPAPER STRIPS, WANTED

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## 4901 NEWSPAPER STRIPS, WANTED

**SUNDAY COMICS** buying! All kinds, large lots and bound volumes of old newspapers, 1900-1970. Send your lists. Jim Doyialios, 2221 W. Lawrence, Chicago, IL 60625-1903.

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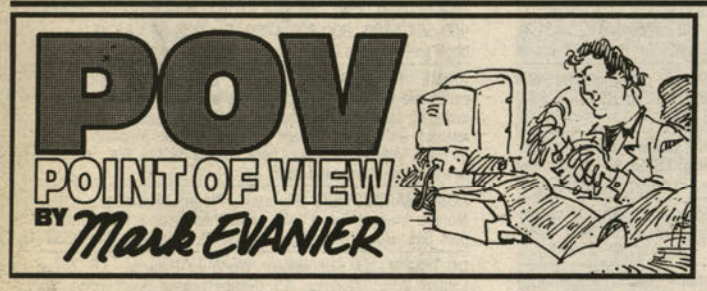
**SUPERMAN AND** Batman Sundays and dailies wanted. David Barsalou, 12 Marion St., Chicopee, MA 01013. e-mail: barsaloud@sps.springfield.ma.us

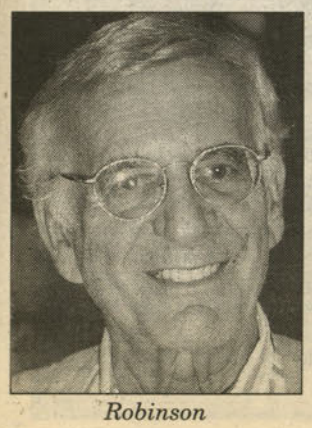



And the con report concludes …

**Saturday, Aug. 14** — Great panel on "60 Years of Batman," thanks to a fine dais: Jerry Robinson, Julius Schwartz, Denny O'Neil, Dick Giordano, Irv Novick, and Arnold Drake. It wound up being a panel, not about Batman and Robin, but about Bob Kane and Bill Finger.

Little was said about the characters or mythos. I don't think The Joker, Penguin, or Catwoman were even mentioned in 75 minutes of bat-talk. That was fine with me, since the story of Kane and Finger is at least as interesting as any about Batman and Robin. Even if it is a bit more improbable.

**"Jerry Robinson won this year's Bob Clampett Humanitarian Award for his tireless efforts on behalf of cartoonists and artists the world over, and it was never more richly deserved."**


*Robinson*

As is no secret, Kane employed a number of assistants, right from the start. Sheldon Moldoff was apparently his first helper on the art — and, later on, his most prolific ghost. Jerry Robinson was his second art assistant. Bill Finger was his first writing assistant. (Finger, of course, was much more than an assistant. He actually wrote the debut Batman story and many that followed. But, because he was paid by Kane and not by the publisher on the first tale, he was technically ghost-writing for Kane — a bit of hair-splitting that effectively, unfortunately prevented him from being credited the way most writers are credited for their work.)

Messrs. Robinson, Schwartz, and Drake all spoke respectfully of Finger's contributions to the Batman legend — and Drake repeated his proposal that a fund for indigent comics creators be established, along with an award named for Finger. O'Neil and Giordano spoke of carrying the Batman legend into the '70s and beyond.

As for Irv Novick — Well, we'll get to Irv Novick in a moment.

If I have my way, you'll be reading excerpts from this panel here within a few months. But, given what's in the news these days, I thought I oughta give you a sampling of a moment on the panel when we strayed utterly away from the subjects of both Dynamic Duos — Batman and Robin and Kane and Finger …

Jerry Robinson went from being Kane's assistant to becoming an important comic-strip artist, political cartoonist, and art teacher. He won this year's Bob Clampett Humanitarian Award for his tireless efforts on behalf of cartoonists and artists the world over, and it was never more richly deserved.

One of his many achievements came in the mid-'70s, when Jerry Siegel and Joe Shuster, the creators of Superman, were on the "outs" from DC and their own creation, living in near-poverty. A protest was mounted on their behalf, and, while many contributed their time and anger, it eventually came down to final negotiations. Mr. Robinson spearheaded those talks —

**ME:** During the time that you were talking to DC on behalf of Siegel and Shuster, did Bill Finger's name come up? Was there a concern that settling with Siegel and Shuster would open up an avalanche of creators making claims against the company with Bill leading the way?

**Jerry Robinson:** It wasn't said openly, but I'm sure that was part on their rationale … particularly after a week of intense negotiations with the executives at Time-Warner, with Jay Emmett, who was then vice-president. We were negotiating, fortunately, with a different generation and not with the original owners of DC. The last thing that fell into place was restoring the Siegel-and-Shuster name.

My argument was that you don't remove their names from their creation. They were very proud of what they had created. They were destitute but they still had their pride. It was almost like stripping them of their humanity. Jerry would walk past a newsstand and, if he saw Superman there, he would get physically ill. Joe was certifiably blind. Here they were — the creators of one of the greatest properties of the 20th century. But still, with all that, we had to marshal the whole industry. The National Cartoonists Society issued a resolution, as did the Association of American Editorial Cartoonists. Of course, I had served as president of both. We had the Graphic Artists Guild and the Writers Guild and any other names that I could think of …

There were newspaper articles, both here and abroad, about their plight, and that gave us some leverage in the negotiations. At that time, one thing in our favor was that the first Superman movie was in production and they did not want any bad publicity, so that was helpful. We got their legal fees and an annual royalty — an amount that at least allowed them to live in some dignity, even though it was not what the creators *[of Superman]* should have gotten. But the last thing that they balked on was restoring their names. We finally did, and I think that played a part in getting Bob Kane's name back on Batman, as well.

Jerry and Joe were in New York during most of these negotiations but they couldn't stand the pressure. Jerry had already had a heart attack, so he flew back to the coast with Joe. They called me the day before what turned out to be the last negotiation and said, "We have to settle." They couldn't stand the suspense any longer. They said, "Just get the best terms you can." So this was a very difficult position to be in: to try to get as much as we could but with the fear that *[Warner Bros.]* would walk away from the table. I felt that they would come across but I still didn't know.

So I put in a call to Jay Emmett at 11:30 at night. I had his home number. I said, "Jay, we can settle on all the other things. The last thing is restoring their names." I said, "I can't guarantee the support of all the artists and an end to the bad publicity, if you don't get Siegel and Shuster's names back on the strip as creators."

He said, "I'll call you back in an hour." I'm sure he had to call his lawyers. And about 1 or 2 in the morning, he called back and he said, "OK, we have an agreement but not on toys. That would be difficult." And I said fine, as long as *[the credit]* is on all print media. Then he said, "I can't guarantee the film."

I said, "It has to be on the film." He had to call me back again but finally he agreed to that. That was the last point. They didn't know that we were going to settle the next day, no matter what they'd agreed to, because of Jerry. We couldn't take the chance with his health.

Jerry Robinson did a lot of other things to ensure a spot in Comic-Book History. But, even if he'd done nothing else, that crusade — all that he did just to get a very big company to do the right thing — would earn him a very large place. All by itself.

**Ran from the Batman panel to another terrific event, again thanks to a stellar grouping.** We turned away a few hundred folks who wanted to attend the Cartoon Voice Actor demo with Greg Berg, Katie Leigh, Will Ryan, Joe Alaskey, Rob Paulsen, and my favorite actress in the whole world, June Foray.

Then it was over to the annual Golden Age Artists Panel with, this year, Sam Glanzman, Irwin Hasen, Russ Heath, John Romita, Ramona Fradon, Chuck Cuidera, and Irv Novick.

*Novick*

Attendees witnessed the latest chapter in my ongoing attempt to get Novick to express the slightest feeling about anything he has done in his long, prolific career in comics. He insists he didn't care what he was assigned to, didn't care who wrote it, didn't care who inked it, *etc.* He sits there, looking like the winner of a Hume Cronyn look-alike contest, shrugging as if I were asking the hardest questions in the world. Our first inquisition, I recall, went very much like this. Hell, they've *all* gone very much like this:

**M.E.:** Did you enjoy drawing Batman?

**Irv:** It was a job …

**M.E.:** Did you prefer doing war comics over super-heroes?

**Irv:** Whatever they gave me …

**M.E.:** Were Robert Kanigher's scripts easy to draw?

**Irv:** I never had a problem with any script …

**M.E.:** Do you remember any assignment in 40 years of drawing comics that stands out in your mind?

**Irv:** Not particularly …

**Why do I persist in this line**

**of questioning?** Two reasons. One is that I've met an awful lot of comics artists, particularly in the Golden and Silver Age categories and I've met precious few who didn't have some love for the craft, if not the work.

Sometimes, they don't say so. Sometimes, given how poorly the business treated them, they built up a dandy defense mechanism, belittling the form, declaring a lack of pride. It's like I just heard Nathan Lane say in an interview: "When I was a kid, I was so afraid of others making fun of me that I put myself down first. That was my way of trying to convince them that they couldn't hurt me that way."

In the same vein, certain comics artists always struck me as trying to convince everyone, themselves included, that it was never anything more than a means of buying groceries. And, even as they were saying this, they were spending five hours drawing and redrawing a page that could have been finished in two — for the same money.

Which is Novick? I haven't made my mind up yet. He's pretty convincing, when he says he never cared. Those who've seen his art in the pencil stage wonder why a man who didn't care would put so much extra effort into them, including so much subtle detail that could never possibly make it through the inking 'n' printing process. And he does keep showing up at conventions, even though he has nothing to sell —

Anyway, that's one reason I ask: to try to separate those who really felt that way from those who said it for effect. And the other reason I keep asking is that I am a blithering idiot.

Glanzman

**Nice to meet Sam Glanzman, whose art I've always admired and who is, at age 75, doing maybe the best illustration work of his career.** There are artists in this business who have a finite bag o' tricks. After five or 15 years in comics, they've invented everything they're going to invent, and from there on, we get variations on the same figures, the same compositions, the same angles. Often, this is because they keep being assigned variations on the same scripts about the same characters.

And then there are artists like Glanzman, whose '90s work is recognizable, sort of, as the same guy who drew Shock Gibson in the '40s, Robin Hood in the '50s, Kona and Hercules in the 60s, *U.S.S. Stevens* in the '70s, and Haunted Tank in the '80s. Still, he's doing things he never did before, including the application of a new and arresting intensity of detail.

Most artists start out putting in every teensy line and simplify as they get older. The theory is that learning what to leave out is more difficult than putting everything in — and that's absolutely true.

Oh, on occasion, it's a rationale and/or justification for goofing off and knocking a page out quickly — but most of the time, it's valid. Wally Wood used to say that all the pages he did for E.C. were better 30 to 60 minutes before he finished each one. "I'd put in the right amount of linework to make the drawing read properly," he'd say. "Then I went on adding a lot of clutter."

Simplicity is also a mark of confidence in the basic drawing. I once saw a veteran critiquing the work of a novice who seemed to think that the more ink, the better the drawing. The kid had noodled and tickled and modeled and cross-hatched and filled every square inch of his drawing space with little lines — and then he'd put a Zip-a-Tone pattern over the whole thing.

The Old Pro looked at the samples, pointed to a super-hero figure, and said, "You know, you wouldn't have to put in all that camouflage, if you learned how to draw."

Glanzman's work has never been too simple, but there were stories with notably more white space on the pages. Even then, I suspect, he was giving Charlton a lot more art than it should have gotten for its lousy rates.

In the last few years, though, it looks as though he's making an interesting trip back in the other direction. Having learned what to leave out, he's now seeing how much he can put back without losing the essence of the drawing.

I have no idea what he's working on these days. Unfortunately, not all editors are wise enough to recognize good art when they see it. They hire young artists, not because they're good (some are, some aren't), but because they're young. There is a belief by some in our field that the work of young artists will naturally sell better than comics drawn by veterans.

It's that kind of thinking that has many once-proud comics now selling in the low five figures. One of the things that separates your good editors from your bad ones is that the good ones know what's good. They look at the work and not at the hair color of its maker — which means they hire guys like Sam Glanzman.

Great to see Russ again. Great to see Ramona and Irwin and Chuck. Great to see John Romita, who promised to sit for a one-on-one interrogation at some future con. Even great to see Irv again; I liked his work, even if he didn't.

**Sunday, Aug. 15** — In 75 minutes, we barely scratched the surface of the incredible career of Irwin Hasen. We started with his long-running newspaper strip *Dondi* and never even got around to his years at DC drawing Green Lantern, Wildcat, and others.

One of the highlights of the con for me was spending time with Irwin, who is (a) a terrific artist, (b) one of the most interesting and articulate people I've met in comics, and (c) one of the wittiest. I'm 6´3˝, he's 5´2˝, and I still felt like I was in the presence of a giant.

I enjoyed our talk so much that I'm going to share it with you. The tape's being transcribed right now, and you oughta see it here in five or six weeks.

**That's about it for this year's Comic-Con International.** Well, there was more, but I don't think a report on a four-day convention should take more than four days to read.

Next week, however, I have a postscript on the con — a discussion of the company that was on everyone's lips throughout those four days. Wandering the hall, I heard it mentioned more often than DC, Marvel, Dark Horse, and Image combined. See if you can guess what it was, then meet me back here in seven days to see if you're right.

*Mark Evanier gets his mail at PMB 303, 363 S. Fairfax Ave., Los Angeles, CA 90036-3124, and on the 'net at me@evanier.com.*

# NOW APPEARING!

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

**October 1**

**Ellen Forney** (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Tower Books, 383 Lafayette St., New York, **New York**, beginning at 7 p.m.

**Steve Darnall** (writer of *Empty Love Stories*), **Hillary Barta** (artist), **Gary Gianni** (creator of *Monster Men*), and other creators at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** from 6 to 8 p.m.

**October 14**

**Barry Windsor-Smith** (*Barry Windsor-Smith: Opus* Vol. 1) at Barnes & Noble, 380 Walt Whitman Rd., Huntington Station, Long Island, **New York**, beginning at 7:30 p.m.

**October 16**

**Ted Raimi** (*Xena*'s "Joxer") at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, beginning at 1 p.m.

**October 21**

**Ellen Forney** (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Bailey/Coy Books, 414 Broadway East, Seattle, **Washington**, beginning at 7 p.m.

**October 25**

**Ellen Forney** (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Powell's Books on Hawthorne, 3723 SE Hawthorne Blvd., Portland, **Oregon**, beginning at 7:30 p.m.

**October 27**

**Ellen Forney** (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Barnes & Noble, 2352 Shattuck Ave., Berkeley, **California**, beginning at 7:30 p.m.

**Barry Windsor-Smith** (*Barry Windsor-Smith: Opus* Vol. 1) at Barnes & Noble, Boston University, 660 Beacon St., Boston, **Massachusetts** beginning at 7 p.m.

**October 29**

**Barry Windsor-Smith** (*Barry Windsor-Smith: Opus* Vol. 1) at Barnes & Noble, 495 South Rd. (Rt. 9), Poughkeepsie, **New York** beginning at 7 p.m.

**November 6**

**Ellen Forney** (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Soap Plant/Wack/La Luz de Jesus Gallery, 4633 Hollywood Blvd., Los Angeles, **California**, beginning at 7 p.m.

**Barry Windsor-Smith** (*Barry Windsor-Smith: Opus* Vol. 1) at Merritt Bookstore, 7496 S. Broadway, Red Hook, **New York** from 10:30 a.m. to 12:30 p.m.

**November 9**

**Ellen Forney** (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Borders Books, 1072 Camino Del Rio North, San Diego, **California**, beginning at 7 p.m.

**November 13**

**Barry Windsor-Smith** (*Barry Windsor-Smith: Opus* Vol. 1) at Tower Boosk, 425 South St., Philadelphia, **Pennsylvania** beginning at 7 p.m.

**Claudia Christian** (*Babylon 5*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, beginning at 1 p.m. Call (805) 963-2168 for details.

**November 19**

**Barry Windsor-Smith** (*Barry Windsor-Smith: Opus* Vol. 1) at Tower Books, 383 Lafayette St., New York, **New York** beginning at 7 p.m.

**November 20**

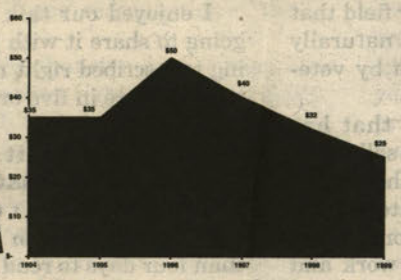
**Neil Gaiman** and **Yoshitaka Amano** (*Sandman: The Dream Hunters*) at DreamHaven Books & Comics, 912 W. Lake St., Minneapolis, **Minnesota** 55408. Call (612) 823-6161 for times.

# Comics Buyer's Guide RESALE REPORT

Sept. 19, 1999 • Sept. 25, 1999

Compiled by BRENT FRANKENHOFF
CBG Price Guide Editor

## Kamandi commands




While not necessarily commanding record prices, interest in a number of '70s titles from both Marvel and DC, especially first issues, has been increasing over the past few years, as collectors who remember reading an issue or two of a given series in earlier years reach the point at which they can go back and complete a run of a fondly remembered title.

Among those series that collectors have sought out are several by Jack Kirby, including *Kamandi, the Last Boy on Earth*, a post-apocalyptic series with *Planet of the Apes* overtones. ComicBase's Pete Bickford described *Kamandi* #1 as "easily one of the best Kirby adventure titles and a Bronze Age favorite," with reports of recent sales in the $25 to $30 range in Near-Mint.

As more collectors reach the age at which they want to recapture their youth, expect prices to increase, albeit slightly in some cases, on more titles from this era.

### THE CAT #1

Marvel
Nov 72 • Cover 20¢

Not to be confused with Hellcat of The Defenders, this heroine made her debut the same month as *Night Nurse* and was later transformed into Tigra of The West Coast Avengers.

**Current NM price: $20**

### Retail beat

- John Cook of DNA South in Lake Jackson, Texas, reported selling four copies of *Sailor Moon* #1 in Near-Mint for $27 each. Additionally, he reported sales increasing on later back issues of the series and improved interest in *Dragonball Z* #1.
- James Simonds of Things From Another World in Beaverton, Ore., reported selling *Danger Girl* #1 for $14.

### CONAN THE BARBARIAN #1

Marvel
Oct 70 • Cover 15¢

It's not a particularly hot title but it's one of the best-written and longest-running fantasy-adventure series. Roy Thomas and Barry Windsor-Smith adapted several of Robert E. Howard's pulp adventures in the early issues.

**Current NM price: $225**

### HERO FOR HIRE #1

Marvel
Jun 72 • Cover 20¢

Before he became Power Man, Luke Cage was just another convict who received steel-hard skin and enhanced strength in a prison experiment. He put his newfound powers to use as a private investigator and reluctant righter of wrongs and later he teamed with martial artist Iron Fist. In the 1990s, Milestone's *Icon* series featured a parody version of the character called Buck Wild.

**Current NM price: $35**

### ANALYZING ATLAS

Atlas, born in 1975, simultaneously attempted to launch comics in virtually every genre, from super-heroes to teen romance. While most Atlas titles, including *Ironjaw* (shown here) sell for 25¢ to $1, two series are selling better. *Vicki*, Atlas' attempt to win away Archie readers, has been reported selling at $22 due to a combination of bad distribution and high curiosity value, while *Thrilling Adventure Stories* #1 has been seen at $12 and #2 at $20 in Chicago.

## Comics Buyer's Guide pricing research

is provided by CBG and COMICBASE. Silver Age to present information will be available in the Comic Book Checklist and Price Guide Year 2000 Edition. Order at (800) 258-0929 or online at www.comicsbuyersguide.com.

## COMICLINK COMMENTS

BY JOSHUA NATHANSON

### UNDER-WORLD CRIME #7

Fawcett
Cover 10¢

One of the main reasons for the sale price is the cover of this issue. This is a very high-demand item. The strong positive correlation between graphic, shocking covers like this one and prices realized continues.

**Sold in VG- for: $200**

### AMAZING ADVEN-TURES #6

Ziff-Davis
Cover 10¢

Incredible rarity in this condition and a very desirable cover are two of the reasons for the price realized. This was also a Bethlehem pedigree copy, and the Bethlehem collection has obtained pedigree status among collectors and retailers alike.

NM pedigrees sell for multiples of the established market price, and this was no exception. This particular copy is likely one of the best in existence.

**Sold in NM for: $520**

Joshua Nathanson is CEO of ComicLink (**www.comiclink.com**), an on-line marketplace where a wide selection of condition-verified, investment-quality comic books and related memorabilia are bought and sold.

## feedback

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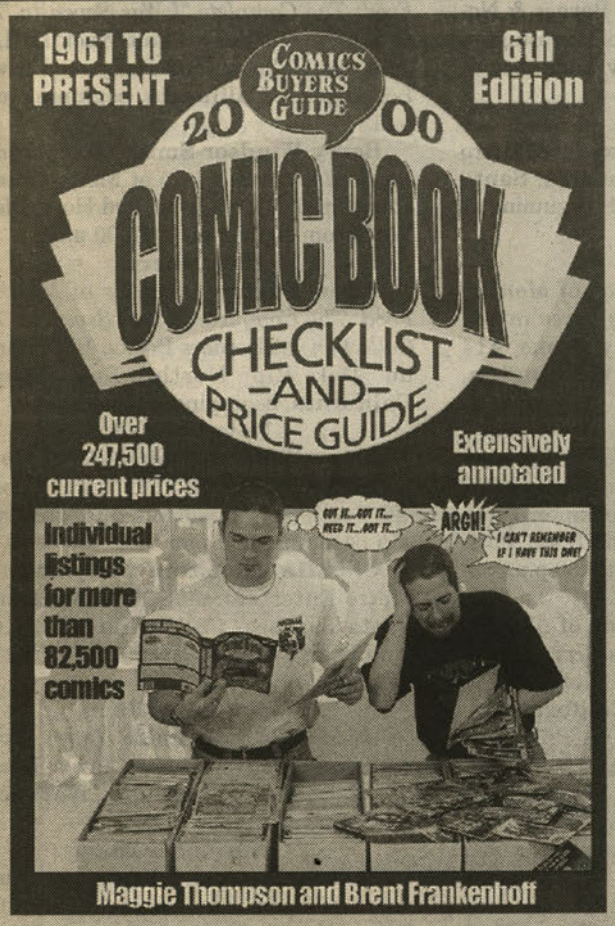


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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $31.00 | $30.00 | $29.00 | $28.00 | $26.00 |

### B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

**Regular Trader**
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $43.00 | $42.00 | $41.00 | $40.00 | $36.00 |

**Super Trader**
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $114.00 | $112.00 | $110.00 | $105.00 | $96.00 |

### C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

## ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

### REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

**PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY**

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

**TRADE REFERENCES**

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

**BANK REFERENCE**

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____

As I sit here in the shelter constructed for refugees, huddling to avoid the wrath of Hurricane Floyd, I wonder how I will find the strength to go on. Everything that we own, gone. Everything we ...

Nah, I'm kidding. We were lucky. By the time the hurricane got to our neck of the woods, it barely qualified as a squall. We had some wind, some rain, and that was about it. The only real impact the storm had on us was that it botched our flight to Madison, Wis.

**Last year, we had one of the best times we ever had a convention**, when we attended the Mad Media convention in the cheesiest state in the country. I was literally dragged there by Harlan Ellison, who was one of the guests along with Neil Gaiman (about whom I should really do a column; he was, after all, a "topic," and he's done me enough good turns that I owe it to him; OK, next week, I'll talk about Neil). Harlan said, "I'll be there, Neil'll be there, it'll be great! We'll hang together!" As it turned out, our schedule was so busy that we hardly had any time together at all. But it was a pleasant, albeit small, convention. They invited me back for this year and offered to fly out not only me, but Gwen, Ariel, and Kathleen. That's pretty much a guaranteed way to get me to go to a con: offer to bring my family. They were also supposed to have Warwick Davis ("Willow") at this year's con, but he canceled at the last moment. We decided to go anyway, though.

Originally, they were going to book us on a flight Friday morning, but I was reluctant to have the girls miss school. So, instead, they got us seats on a flight scheduled to leave LaGuardia at 6:45 in the evening. I was actually patting myself on the back over that one, especially considering that the hurricane had only just passed out of our area early that morning, so I was certain that the morning flight would be delayed. By that evening, though, naturally, everything would be back on track.

We arrived at the airport to discover that the plane was running three hours late. Three. Hours. Late. "It's the weather," they explained to us, stating that left-over high winds had made it impossible for planes to take off or land.

"Just out of curiosity," I asked, "when did the 11:30 flight take off?"

"Actually, that one left on time," said the ticket seller.

While Kathleen was busy prying away the knife I was endeavoring to slit my wrists with, the ticket guy gave us even more good news. Until that moment, I was telling myself that the one good thing to come out of this mess was that we didn't have to worry about missing our connecting flight from Milwaukee to Madison; although we had a layover, we didn't have to change planes. Except, as it turned out, since we were getting into Milwaukee so late, the airport in Madison was closed. Oh, yes. That's definitely what I want to see in a state's capital city: an airport that rolls up the runway at 10 p.m. But, hey, no problem! They were planning to stick us on a bus that would take a mere (we were told) two and a half hours to get to Madison.

Fortunately enough, I managed to get in touch with the nice folks at Mad Media, and they said they would come pick us up at the Milwaukee airport, bless their hearts.

All flight delay problems aside, the airline itself — Midwest Express — has a hell of a lot going for it. Its philosophy is that the *entirety* of the airplane is first class, and it does everything it can to live up to that. The seats are wide and cushy; the food that it serves is unquestionably first-class level. I was, I have to say, very impressed.

However ...

**I felt bad for this woman.**

She was seated one row ahead of us and on the left. She had two seats. She had two small children. Do the math.

One of the kids couldn't have been more than 2. The other had to be about 1. They were both boys. And they cried. The. Whole. Way.

Not simultaneously, mind you. They tag-teamed. When the 1-year-old would get worn out, the 2-year-old would step in to fill the gap. Once the 2-year-old became exhausted, the 1-year-old picked up the slack. Mom kept a stiff upper lip, but it was really very sad. There was that little kid, squirming around on her lap, clearly uncomfortable, nowhere to sit.

This is something that I simply do not understand. I mean, there's lots of stuff about air travel that I don't understand. For example, I still don't get how a pilot can fly a plane coast-to-coast at hundreds of miles per hour and find his way — and yet, once he's on the ground and going at two miles an hour, he needs a guy with little red cones pointing and shouting, *"The terminal's over there!"* in order to complete the trip.

**Anyway, here's another thing I don't understand.** You can be in an automobile going five miles an hour, and, if you don't have your infant buckled in a heavy-duty car seat, you're breaking the law.

But climb into an airplane that's going to be going at hundreds of miles an hour, and you can clutch your child to your bosom with impunity. What the hell is up with that? One serious dose of windshear, one unexpected and abrupt tilt of the plane, and this kid suddenly becomes a human projectile. Of course, if there's a *real* emergency, you shouldn't have to worry about the child's fate, because when the oxygen masks come down, there ain't gonna be one for him! Wheeee! What fun!

Then, of course, there's all the embarrassment that mothers have to deal with when their children start screeching and bleating to the annoyance of other passengers. Understand, it doesn't bother me personally. I've had three children. If someone's kid starts howling, all I do is sit there calmly, smugly, thinking, "Glad it's not mine." I've even sat next to children who spit up on me and just shrugged it off. But what about all the disapproving glares that moms and dads have to put up with from passengers who are far less understanding than I?

It's all so unnecessary to subject parents to the humiliation and children to the hazards when there are perfectly good overhead baggage compartments going unused.

Think about it: Aren't they the perfect size? It would be so easy. Just drill air holes in the doors of the compartments, add belts or even simple elastic mesh to stop the kids from sliding around, and you've got the perfect means of transporting any infant thousands of miles. To say nothing of the fact that those compartments look pretty heavy-duty to me in terms of soundproofing. Let the kid scream his lungs out up there. No one's going to hear him.

It would work for older kids, as well. The 3- and 4-year-olds love to hide in small, enclosed places. Inside closets, under beds, inside refrigerator cartons. They'll love it! And, if they don't love it, then — as noted — no one will hear them complaining about it.

Now, sure, there may be some of you who consider the entire notion cruel. But how much *more* cruel is it to risk a child's life by having him traveling in unsafe conditions? And, if the kid does get a little scared or spooked by being enclosed in a dark place for hours on end, well, heck. Years from now they won't even remember it. How much stuff do *you* remember from *your* infancy or from when you were 3? Sure, sure, it might instill a fear of small, enclosed places. So they won't grow up to become astronauts or spelunkers. Big deal. At least they'll be alive, thanks to my infinitely compassionate plan. The FAA and all major airlines are more than welcome to utilize my (admittedly ground-breaking) suggestion.

Oh, yes. **The convention itself was quite nice, too.** People were still talking about the whole "guava paste is people" gag from last year. I'm told this may be the last Mad Media, and I certainly hope that's not the case. I think it might have a shot at growing into something major, provided it gets the opportunity.

On the flight home, a child was whimpering nearby. I caught his eye, then pointed at the overhead compartment, and nodded significantly. He immediately quieted down. His mother saw, however, and tried to have me arrested.

True visionaries are always misunderstood.

*Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.*

## JUGGLING Multiple Titles

*Brent Frankenhoff*
*CBG Associate Editor*

As the Halloween season approaches, Bongo has trotted out its fifth edition of *Bart Simpson's Treehouse of Horror*. As in past years, several creators have contributed horror stories featuring Springfield's favorite family.

All three stories are enjoyable, and the back cover pin-up got a grin. At $3.50, this one-shot would have been more of a treat with another story.

This year's first offering, "Dark Lisa," written by Jill Thompson with art by Oscar González Loyo and Steve Steere Jr., starts off with what appears to be a *Carrie* parody but later turns to a different parody theme.

Sergio Aragonés' "Xt'tapalatakettle's Day" invokes memories of his Dark Horse one-shot showing Mexican Halloween rituals. Aragonés strays a bit from the Simpsons' model sheets, but the style is still close.

Doug TenNapel, however, strays the farthest from the Bongo mold with his "Apu on Rigel 7," a very funny story with Kang and Kodos which rounds out the issue. While the characters are still recognizable, backgrounds are dark and gloomy.

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### NEW COMIC 6-7/8 x 10-3/8
*Fits 1973 - Current Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.35 | 5.65 | 8.00 |
| 500 | 19.35 | 24.00 | 34.90 |
| 1000 | 28.45 | 33.75 | 58.00 |
| 5000 | 124.70 | 152.45 | 273.00 |
| PCode: | SNC2 | SNC3 | SNC3R |

### REGULAR MARVEL 7-1/8 x 10-3/8
*Fits 1962 - 1972 Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.35 | 5.65 | 8.00 |
| 500 | 19.35 | 24.00 | 35.90 |
| 1000 | 28.45 | 33.75 | 59.65 |
| 5000 | 124.70 | 152.45 | 273.00 |
| PCode: | SMAR2 | SMAR3 | SMAR3R |

### DELL & SILVER AGE 7-1/2 x 10-3/8
*Fits 1950 - 1962 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 4.85 | 6.20 |
| 500 | 19.80 | 24.55 |
| 1000 | 35.50 | 41.10 |
| 5000 | 158.90 | 189.30 |
| PCode: | SDSA2 | SDSA3 |

### GOLDEN AGE COMICS 7-7/8 x 10-3/8
*Fits Pre-1950 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 5.15 | 7.10 |
| 500 | 20.10 | 27.90 |
| 1000 | 36.45 | 47.70 |
| 5000 | 170.00 | 220.70 |
| PCode: | SGA2 | SGA3 |

### MAGAZINES

| | STANDARD 8-5/8 x 11-1/8 | | LARGE 8-7/8 x 11-1/8 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 100 | 7.25 | 9.35 | 8.00 | 10.30 |
| 500 | 28.35 | 34.00 | 31.10 | 37.40 |
| 1000 | 43.90 | 55.85 | 48.20 | 61.45 |
| PCode: | SMAG2 | SMAG3 | SMAGL2 | SMAGL3 |

### LIFE MAGAZINE

| | REGULAR 10-1/4 x 12-1/4 | | LARGE 10-7/8 X 14-1/4 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 4.90 | 6.70 | 5.95 | 7.60 |
| 100 | 8.65 | 9.30 | 9.20 | 11.00 |
| 500 | 37.50 | 41.90 | 40.20 | 48.45 |
| 1000 | 59.75 | 77.55 | 66.45 | 86.40 |
| PCode: | SLMR2 | SLMR3 | SLML2 | SLML3 |

### TABLOID (No Flap)

| | REGULAR 12 x 19 | | LARGE 14-1/4 x 19 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 8.90 | 11.10 | 9.20 | 13.25 |
| 100 | 12.40 | 16.45 | 13.55 | 19.40 |
| 500 | 47.05 | 64.35 | 51.75 | 75.95 |
| 1000 | 89.30 | 122.20 | 98.30 | 144.30 |
| PCode: | STAB2 | STAB3 | STABL2 | STABL3 |

### ORIGINAL ART (No Flap)

| | REGULAR 10-1/2 x 19 | LARGE 11-1/2 x 19 |
|---|---|---|
| | 3 Mil | 3 Mil |
| 100 | 12.90 | 14.20 |
| 500 | 49.55 | 54.90 |
| 1000 | 93.90 | 104.40 |
| PCode: | SOAS | SOAL |

Note: Bags have a 1 1/2" flap unless noted.

## COMIC DIVIDER
7 3/8 x 10 7/8

| PLASTIC | | CORRUGATED | |
|---|---|---|---|
| | | 50 | $9.25 |
| 25 | $18.00 | 100 | 15.30 |
| 50 | 28.75 | 500 | 58.30 |
| 100 | 50.00 | 1,000 | 79.30+Frt |
| 500 | 225.00 | 2,500 | 150.45+Frt |
| 1,000 | 340.00+Frt | 5,000 | 285.80+Frt |
| Prod. Code: | DCOMP | | DCOM |

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

## COMIC BOOK MAILER

7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

| | |
|---|---|
| 10 | $8.50 |
| 25 | 16.00 |
| 50 | 27.00 |
| 100 | 43.50 |
| 250 | 90.00+Frt |

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

## BACKING BOARDS

- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

| DESCRIPTION / SIZE | PRODUCT CODE | • GRADE | GAUGE (in) | PRICE PER QUANTITY 25 | 50 | 100 | 500 | 1000 |
|---|---|---|---|---|---|---|---|---|
| NEW COMIC 6-11/16 x 10-3/8 | KCB30N | ECONOMY | 0.030 | 2.90 | 5.35 | 8.25 | 29.10 | 53.75 |
| | KAF28N | INTERMEDIATE | 0.028 | 5.90 | 10.55 | 16.50 | 66.65 | 117.50 |
| | KAF40N | SUPERIOR | 0.040 | 10.30 | 19.10 | 33.30 | 144.70 | 251.80 |
| REGULAR MARVEL 6-15/16 x 10-3/8 | KCB30R | ECONOMY | 0.030 | 2.90 | 5.35 | 8.25 | 29.10 | 53.75 |
| | KAF28R | INTERMEDIATE | 0.028 | 5.90 | 10.55 | 16.50 | 66.65 | 117.50 |
| | KAF40R | SUPERIOR | 0.040 | 10.30 | 19.10 | 33.30 | 144.70 | 251.80 |
| DELL & SILVER AGE 7-3/16 x 10-3/8 | KCB30DSA | ECONOMY | 0.030 | 3.55 | 5.55 | 8.75 | 35.45 | 60.00 |
| | KAF28DSA | INTERMEDIATE | 0.028 | 7.10 | 11.25 | 17.40 | 70.85 | 124.60 |
| | KAF40DSA | SUPERIOR | 0.040 | 11.00 | 19.35 | 36.65 | 153.50 | 266.85 |
| GOLDEN AGE 7-11/16 x 10-3/8 | KCB30GA | ECONOMY | 0.030 | 3.80 | 5.90 | 9.25 | 37.25 | 63.55 |
| | KAF28GA | INTERMEDIATE | 0.028 | 7.60 | 11.75 | 18.50 | 74.45 | 131.65 |
| | KAF40GA | SUPERIOR | 0.040 | 11.85 | 21.50 | 37.50 | 162.70 | 282.95 |

## STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

### PLASTIC CORRUGATED STORAGE BOX
7-13/16 x 11 x 11
with 3" Deep Cover.
Holds 75-100 Comics

| | |
|---|---|
| 2 | $17.50 |
| 5 | 35.00 |
| 10 | 61.50 |
| 25 | 125.00 +Frt |

NEW

Prod. Code XCC100

A SUPERIOR Storage Box. Made from 3mm, 123 lb. test Polypropylene Corrugated PLASTIC. Acid free, Anti-Stat material. UV Resistant. Folds together. Super strong. Stackable.

### MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

| | |
|---|---|
| 2 | $10.50 |
| 5 | 24.15 |
| 25 | 86.40 |
| 50 | 155.80 |
| 100 | 229.20 +Frt |

Prod. Code XMAG150

### LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

| | |
|---|---|
| 2 | $11.55 |
| 5 | 25.10 |
| 25 | 92.55 |
| 50 | 161.60 |
| 100 | 235.00 +Frt |

Prod. Code XLM65

### COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

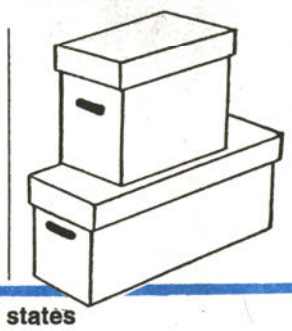
| | |
|---|---|
| 2 | $9.40 |
| 5 | 21.05 |
| 10 | 32.65 |
| 25 | 67.45 |
| 50 | 100.00+Frt |
| 100 | 180.00+Frt |

Prod. Code XCC200

### LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

| | |
|---|---|
| 2 | $11.20 |
| 5 | 25.55 |
| 10 | 48.20 |
| 25 | 106.40 |
| 50 | 141.50+Frt |
| 100 | 250.00+Frt |

Prod. Code XLC300



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Money Orders and orders charged to MC/VISA are usually shipped within 2 businesss days. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call for a price quote.

**States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.**
Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call for price quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

| QUANTITY | MIL | PRODUCT CODE | DESCRIPTION | PRICE |
|---|---|---|---|---|
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ADDRESS
CITY STATE ZIP
NO POST OFFICE BOX
CUSTOMER ACCOUNT NO.

| | |
|---|---|
| SUB TOTAL | |
| NY State Residents add 8% | |
| Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10% | |
| All orders under $25.00 add $3.50 | |
| C.O.D. orders add $5.25 | |
| TOTAL | |

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PREVIEWS Exclusive

# Check out these PREVIEWS Exclusives!

**Available in the OCTOBER issue of *PREVIEWS*!**

Be sure to request these products now from your favorite comic shop! Available only in limited release!

## PREVIEWS EXCLUSIVES

### MARVEL HISTORY FIRST APPEARANCES FIGURES

*A Previews Exclusive! Comic Stores Only!* Discover the next generation of super-heroes with these "Marvel History" action figures, all taken from Marvel's MC2 imprint! Choose from: *American Dream, Spider-Girl, Stinger*, and *Wild Thing* — and discover for yourself the true meaning of "Girl Power!" Each figure stands ready at 5" tall, is highly detailed, includes various accessories, serious articulation, and features all-new MC2 first Appearance-themed blister card packaging!

**9.99** Ea.

OCT992437H

### PLAYBOY PLAYMATE CELEBRITY SERIES: PAM ANDERSON CAR

*A Previews Exclusive!* This is the first of a new series of Playboy Celebrity Cars! Each superior-quality 1:64 scale stock car replica features a die-cast metal body and chassis, opening hood, detailed engine, white-lettered rubber tires, and meticulous graphics adorning the car's body — including a full-color image of a celebrity centerfold on the car's hood! This first edition features the quite fabulous Pamela Anderson! This car also comes packaged with a mini "centerfold" and profile of the curvaceous TV cutie. Blister card packaging.

**9.99**

OCT992458H

## SPECIALTY MARKET EXCLUSIVES

### OVER RACE GUILLOTINNA FIGURE

*Imported from Japan!* Designed by Yasushi Nirasawa and sculpted by Shimitsu Usui. Yasushi Nirasawa's character from *Guillotinna* still can't cool down her madness even after she fished up her enemy Danken! Standing 20cm tall, she comes with two different kinds of weapons for both hands and diorama base. Blister card packaging.

**18.95** Ea.

OCT992512H

### ALIEN DELUXE VINYL FIGURE

So realistic, you'll think you're in the movie! This 1:5 scale figure of the original Alien comes fully-painted and fully-assembled, complete with his see-through skull. This is a re-cast of Tsukuda's Alien figure offered during the '80s, but with superior paint detailing. Get him, before he gets you! Window box packaging.

**70.00**

OCT992497H

## DIAMOND SELECT

### LADY DEATH: DARK MILLENNIUM COLD-CAST RESIN STATUES

*A Diamond Select Offering!* Lady Death, the ravishing Goddess of the netherworld, is immortalized for all eternity with this breathtaking landmark cold-cast resin statue, sculpted by Sam Greenwell! Dangerous, yet sensual, Lady Death stands a majestic 18" of precise detail. Personally overseen by her creator, Brian Pulido, Lady Death stands atop a skull-laced cliff base. Brought to you by Brian Pulido's Eternal Toys and manufactured by Diamond Select. The statue comes packaged in a custom box with a Certificate of Authenticity, and is limited to 5,000 pieces. Also available is a special "Artist's Proof" statue, mounted on a black onyx base with a pewter nameplate, pewter sword, and special gold treatment on Lady Death's outfit. This edition is limited to only 300 pieces and comes signed by Brian Pulido and Sam Greenwell. *Both are fully painted and ready to display.* Blister card packaging.

**175.00/300.00**

OCT992539-401

## PREVIEWS SHARED EXCLUSIVES

### JUSTICE LEAGUE OF AMERICA 12-INCH AQUAMAN FIGURES

*A Previews Shared Exclusive with KB Toys!* This all-new 12" tall figure brings DC's King of the Seas to life, complete with molded beard and long hair, and hook! This figure is 100% new, with no "farmed" pieces! An amazing addition to your 12" JLA figure collection! Window box packaging.

**29.99**

OCT992436H

### LOOK FOR THESE EXCLUSIVE ITEMS ALSO IN THIS ISSUE!

***More Previews Exclusives!***

- Avengelyne/Pandora Previews Exclusive Cover
- Cuda #0 Previews Exclusive Prism Foil Cover
- Galactica: New Millennium #4—Battlestar Pegasus Deluxe Ed.
- Pop Parody Comics #1
- Pop Parody Comics: Polymon—World Domination
- Whorekiller #1 (Reg. & Dlx. Eds.)
- Xena Magazine Featuring Hercules #4 Exclusive Variant Cover
- Zen #3

***More Previews Shared Exclusives!***

- Star Trek: Borg Queen 6" Cold-Cast Diorama (o/a)
- Star Trek: Locutus of Borg 6" Cold-Cast Diorama (o/a)

***Specialty Market Exclusives!***

- Dokura Nina Two Heads Action Figure
- Nina Nag Muts Action Figure

# PREVIEWS

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